

Arteast Awards Exhibition (AAE) 2024

CATEGORIES:

Note: The categories A to F are based on the medium rather than the support used to display the artwork.

A – Oil

B – Opaque Acrylic

C – Transparent Watercolour and Water-soluble media: Water-soluble media includes: **acrylics** used as a transparent medium, **watercolour** pencils, **watercolour** crayons, and also gouache, tempera, sumié, pen and ink or any combination of these.

D – Drawing and Hand-Rendered Prints: This category includes: dry and oil pastel, pen and ink, charcoal, conté, graphite, coloured pencil, chalk, crayons and hand-rendered prints: block-prints, lino-prints, mono-prints, silkscreen and stenciling, etchings and lithographies.

E – Other Media and Mixed Media: This category includes any artworks made with two or more media/materials on a 2-D wall-mountable support surface. It also includes encaustic, weaving, textiles and stained glasses. Support surface preparation and underpainting is not considered as a mixed media material.

F – Photography and Digital Artworks: Photography includes “classic” black and white, or colour images obtained from films and digital cameras. Minor corrections of contrast and colours made by the artist will be accepted. **Digital** artworks include computer-enhanced images from the artist’s original photography. “Cut and paste” artwork including photo-montaged images from the artist’s original images are also accepted. In addition, components of the image must be original and not obtained from third-party sources, except very minor details.

G- Three-Dimensional Artworks: This category includes self-standing sculptures

HOW TO ENTER AAE:

Registration will be online. You will receive a Confirmation of Registration email upon successful submission of your form. If you do not see your confirmation email in your inbox, please check your spam/junk and promotions folders.

Please note: If you have not received a Confirmation of Registration email in your inbox, spam/junk, or promotions folders, it means that your form did not successfully submit because of missing form field information or not meeting form field requirements. Please [contact the website administrator](#) should you need assistance.

RULES:

- 1. NEW: AS PER THE CITY OF OTTAWA POLICY, NO NUDE WILL BE ACCEPTED IN THIS EXHIBITION.**
2. Exhibitor **must be a [current paid-up member](#)** of Arteast.
3. Due to limited space, the first 50 registrations will be assured of an exhibition space. A waiting list of an additional 10 participants will be accepted during the registration period. If there is available space after the first 50 registrations, we will contact the participants on the waiting list.
4. The work must be original in content, not produced under instruction, and not derived from another person's photograph or artwork.
5. Artworks that have been displayed in Arteast's Mosaic 2023 Exhibition may be submitted for the AAE 2024 Exhibition as long as they did not win an award in Mosaic 2023.
6. Subject matter must be suitable for viewing by the general public, including children.
7. Maximum of one artwork per artist.
8. The entry must be clean, dry, finished and ready for hanging with the appropriate hanging hardware attached. Please consult Arteast's [hanging hardware guidelines](#) on the website. The surface must be protected by glass if the medium requires protection, e.g., fragile works such as watercolours or pastels. There are no exceptions to the foregoing.
9. The AAE team reserves the right to refuse works that are inappropriate because of subject matter, size, and type of frame or hanging hardware.
10. The artwork must be identified on the back of the work with the name of the artist, the title and the price.
11. The exhibitor must complete the online registration form and indicate which **exhibition volunteer duties** the exhibitor is willing to carry out. All participants will be called upon to assist with the exhibition. Arteast Ottawa is run by volunteers and it relies on the active support of its members. Every effort will be made to accommodate your volunteer preference, however, you may be asked to take part in another activity, if needed.
12. The entry fee of \$10 is payable at the time of registration and you will be given the option of paying with e-Transfer or PayPal. Please note that you must be an active member of Arteast at the time of registration for AAE. If you are not a member, or need to renew your membership, please [visit our Membership page](#).

- 13. An electronic image of the artwork must be provided at time of registration AND be named in for following format: lastname_title.jpg. Please refer to the Arteast Ottawa [image guidelines here](#).**

IMPORTANT NOTE: To ensure the best and clearest view of your artwork, please photograph it without varnish, frame, matting or glass.

- 14.** Artist statements – We invite artists to provide a short artist statement (max. 200 characters) describing the artwork. It must be in English **and** French. The artist statement should be included by the artist to help the jury understand their purpose and/or process in their presented artwork.
- 15.** The work must be for sale and sold as entered, i.e., it cannot be sold without the frame, or any other caveat. A commission of 15% will be deducted from all sales. All sales will be coordinated by Arteast Ottawa on the artwork pick-up day on May 29, 2024, between 6:30 and 7:30pm. **Artist who sells their works are expected to come at the pick-up with appropriate wrapping material and present their artwork to the buyer.**
- 16.** The City of Ottawa and Arteast Ottawa might use images of your artwork submitted for the exhibition for promotional purposes. The use of such will not be subject to copyright or other legislation.
- 17.** No changes in artwork title or price may be made from that shown on the registration form. Members wishing their titles to appear in both languages must provide both titles on the registration form and do their own translation.
- 18. The artwork must not be removed before the end of the exhibition WITHOUT exception. The protocol for everyone participating in this exhibition is to pick their work up at the appointed time or have someone else do it for them.**
- 19.** A penalty for late pick-up of \$15 per day per piece will be payable to Arteast. No exceptions.
- 20. SIZE LIMIT**
- For a **two-dimensional** work the limit is set to a maximum of 36" wide by 36" high, frame included, and must weigh less than 20 lbs. Two-dimensional work should be framed unless gallery canvas is used. Unless gallery canvas is used, in which case the edges should be painted or taped if no frame is used.
 - Size limit for **three-dimensional** work is 12" wide X 12" deep X 34" high, and must weigh less than 40 lbs.