

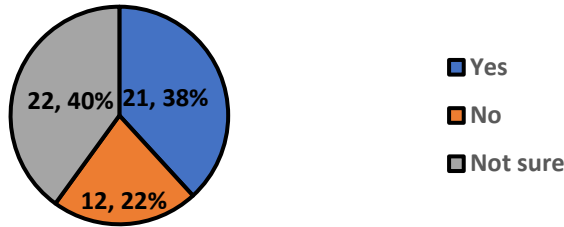
# **2023 Survey Results**

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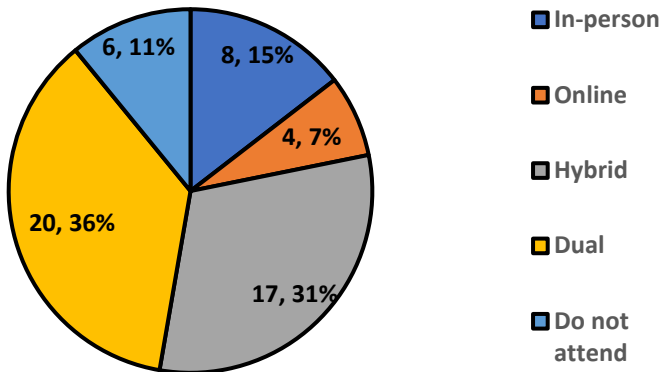
Arteast Ottawa conducts member surveys every two years. The data is compiled, analyzed and used for the purposes of planning and programming. This year there were 55 respondents. Please note that pie chart responses were provided as both number of respondents as well as percentages.

## Grow with Art

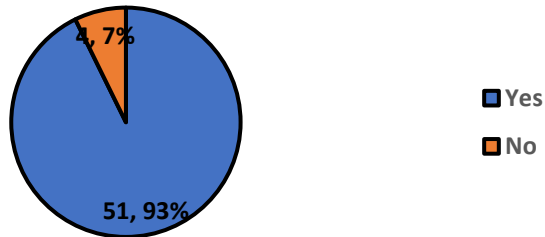
1. Currently there are eight speakers per year in the Grow With Art Speaker Series. Would you attend additional presentations of this nature in November and December?



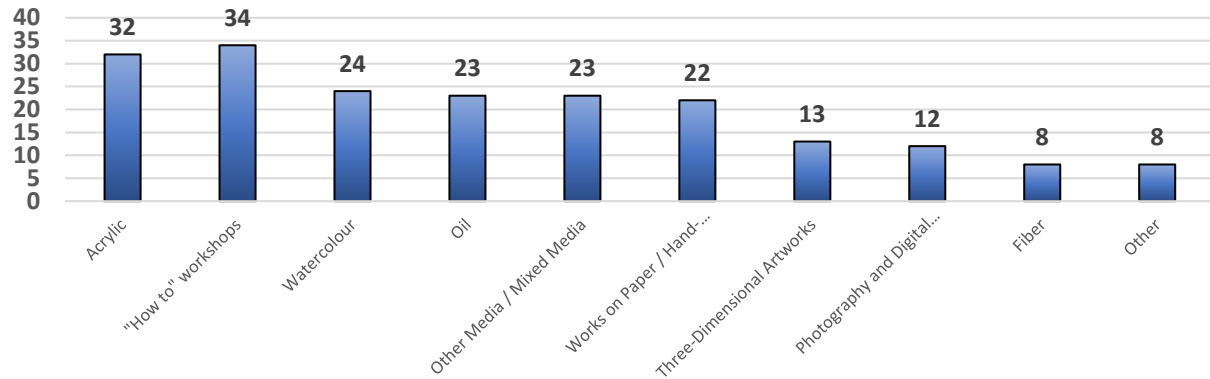
2. In what format would you like to see the Grow With Art Speaker Series presented?



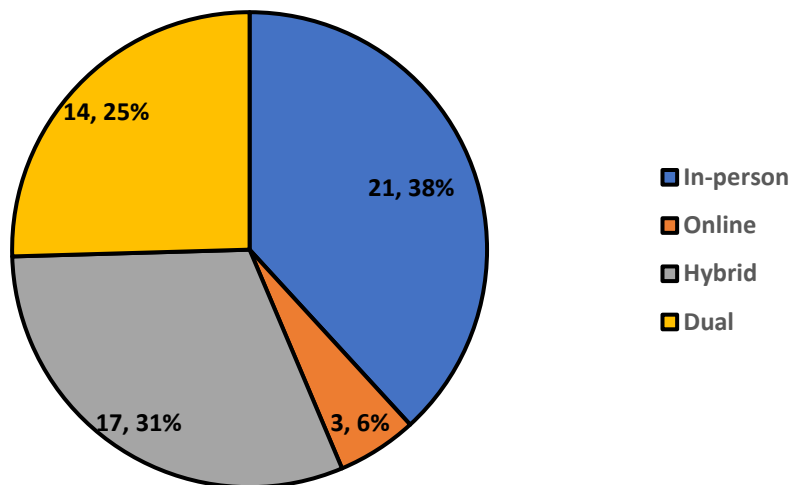
3. Given that many workshops are available online or from other organizations and studios, should Arteast continue to offer workshops?



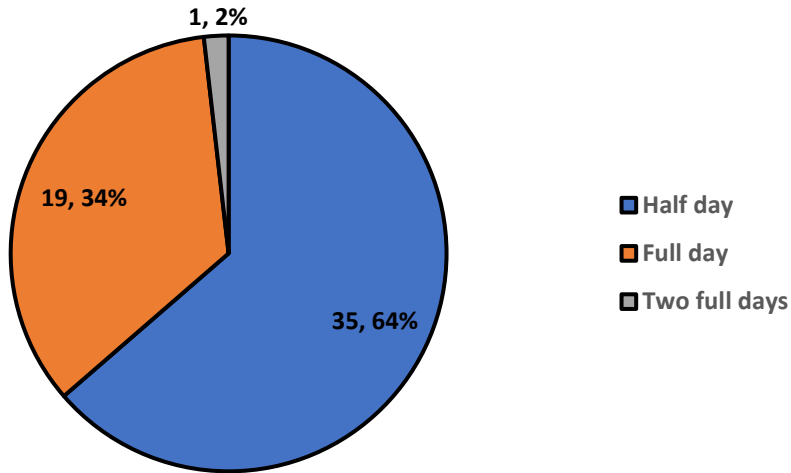
4. What kind of workshops and/or demos would you be prepared to attend? (Check all that apply)



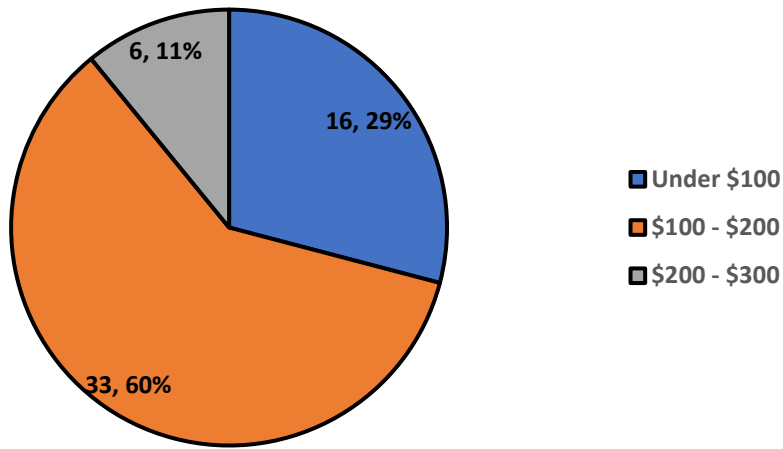
5. How would you like to see workshops presented?



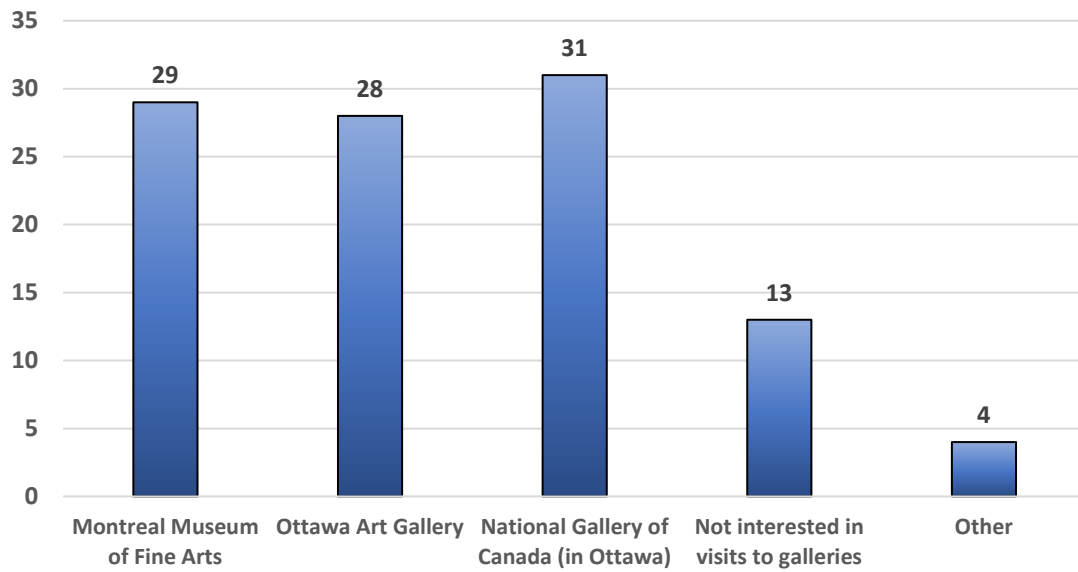
6. What is your preference in terms of how long a workshop should last?



7. What do you consider a reasonable cost for a one-day workshop?

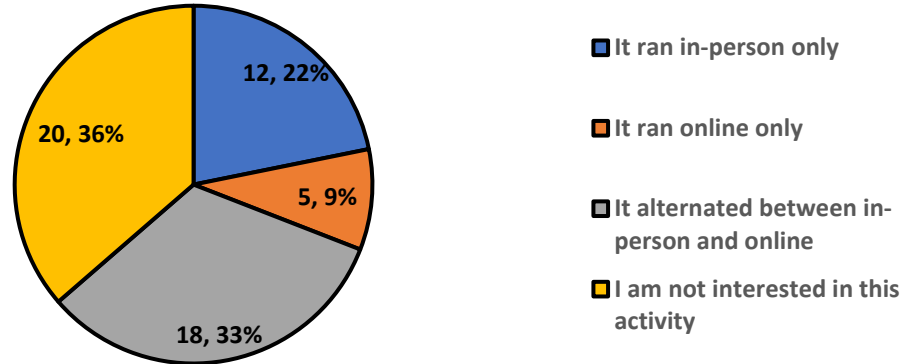


8. Arteast plans to resume visits to galleries. Check those that would be of interest to you from the following list:

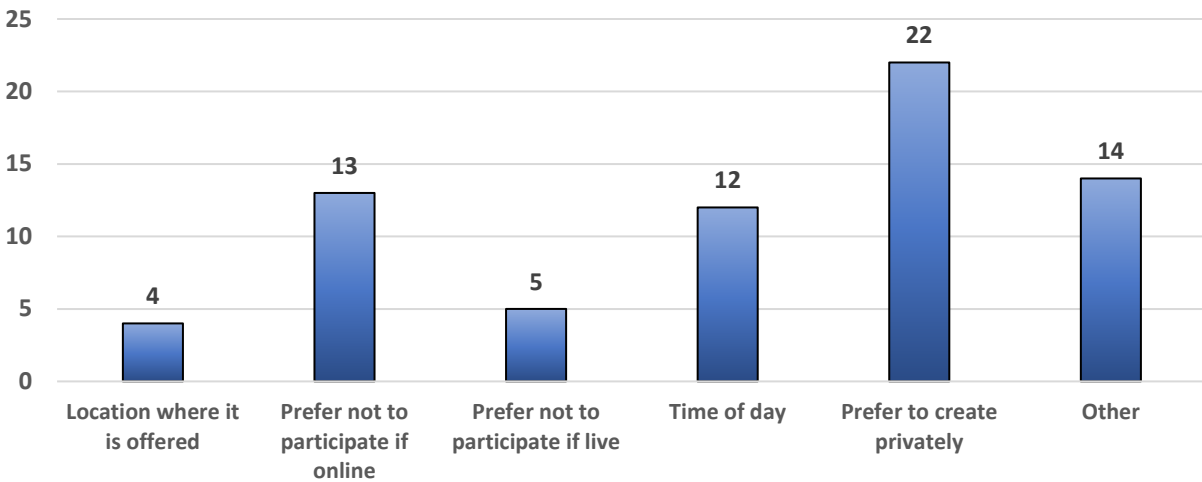


## Open Studio

9. Arteast has an open studio program during the day, twice per month where members can create art while interacting with other members. Would you be more likely to participate in this activity if:

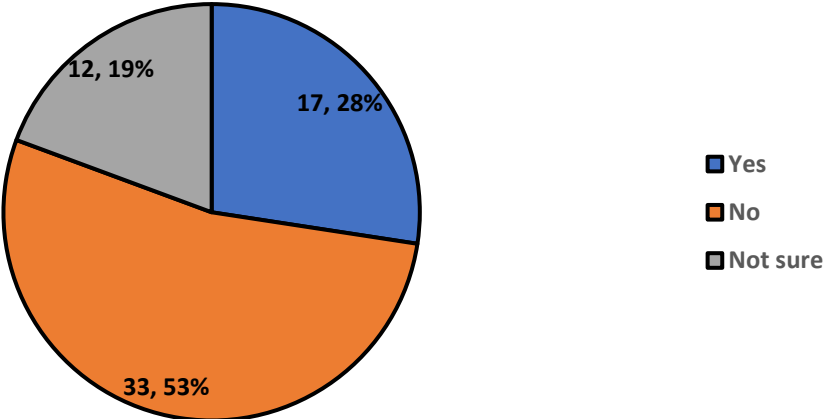


10. What factors would prevent you from participating in Open Studio? (Check all that apply)

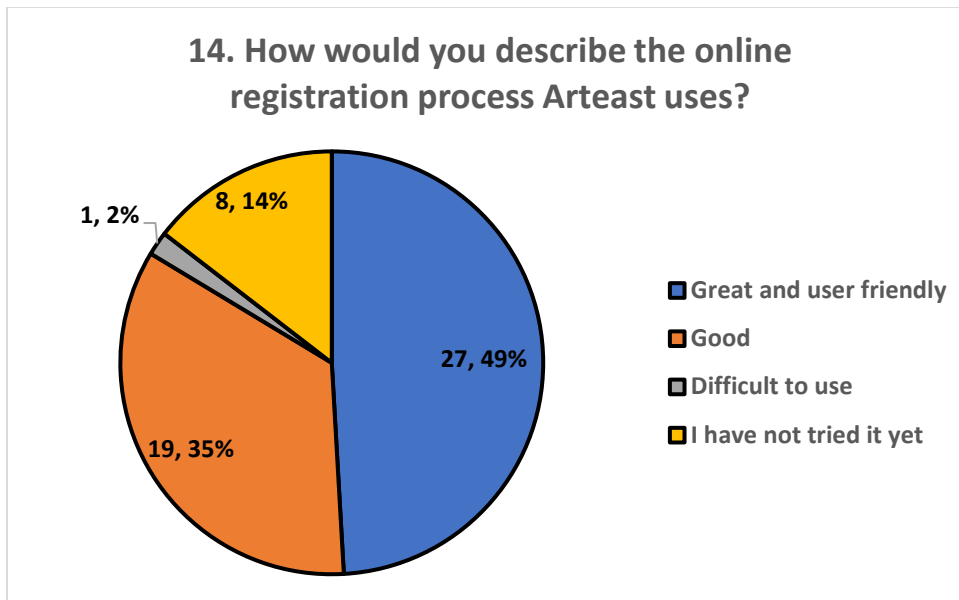
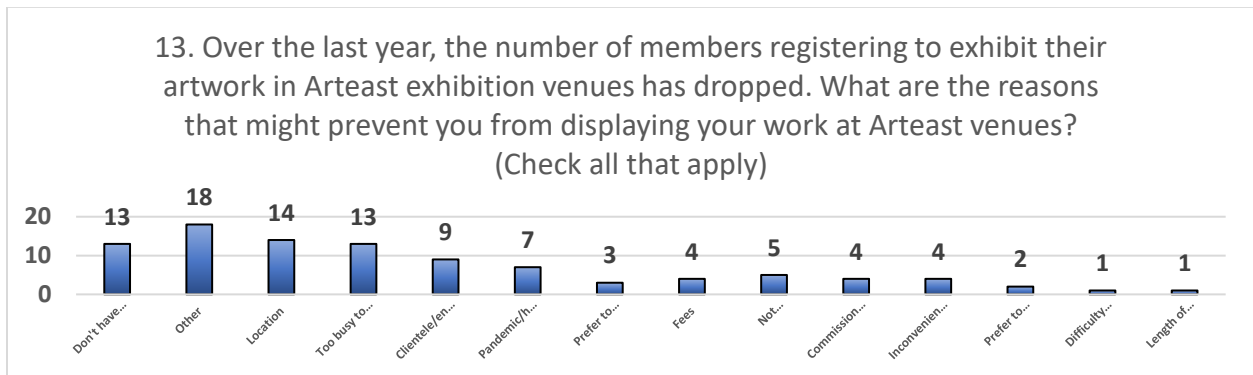
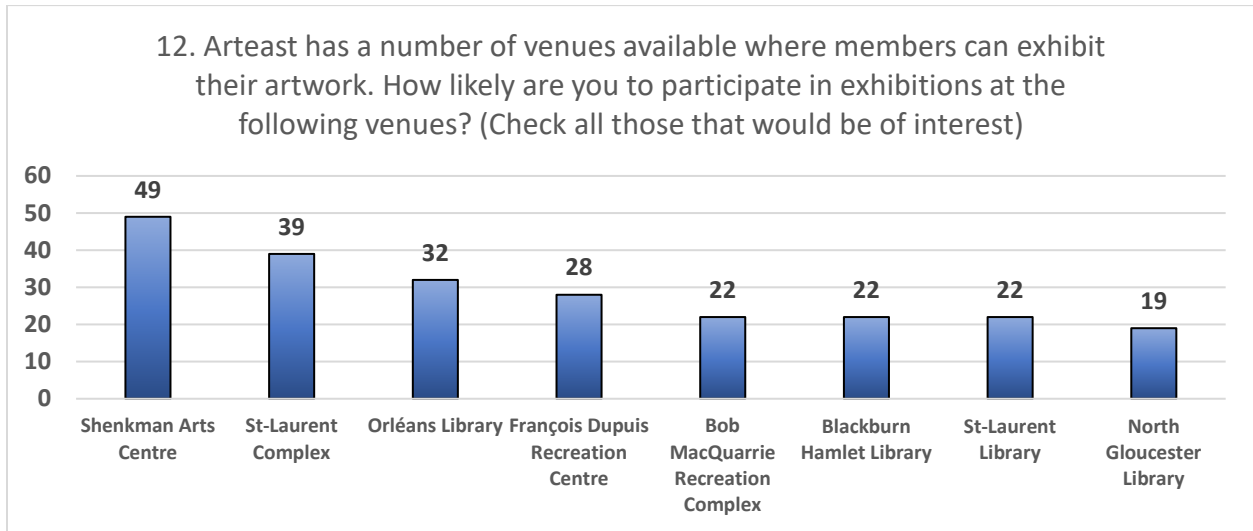


**Studio Tour**

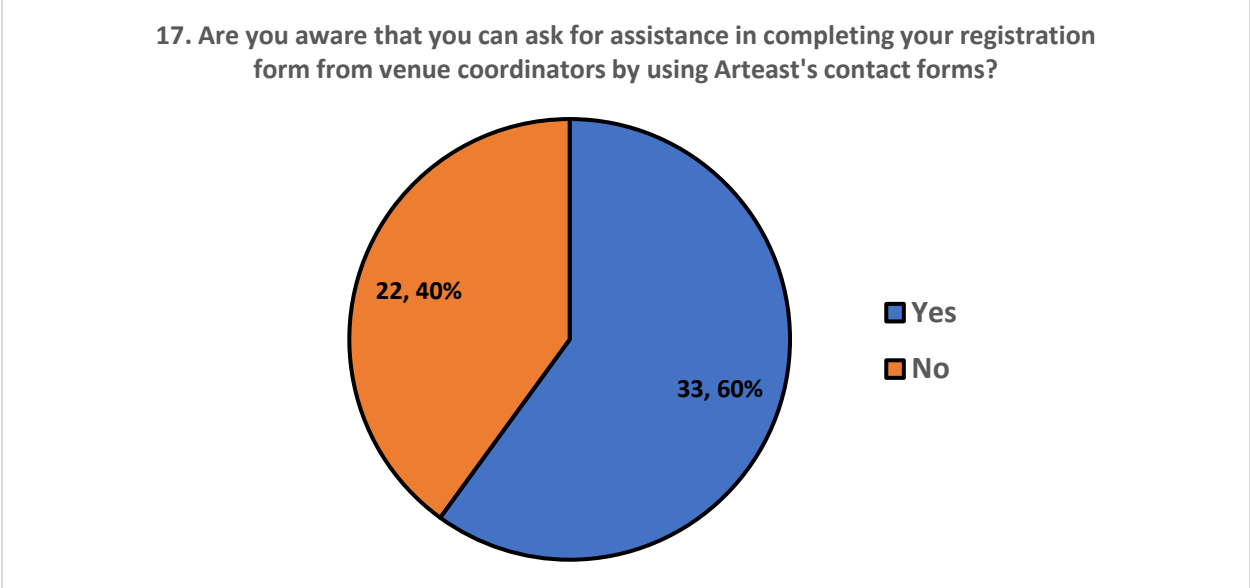
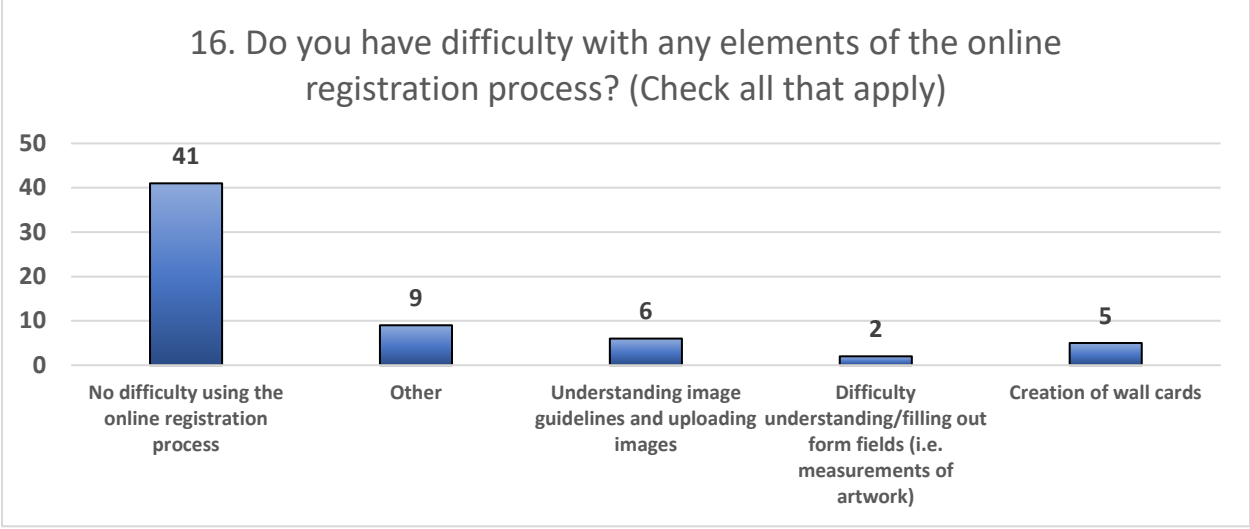
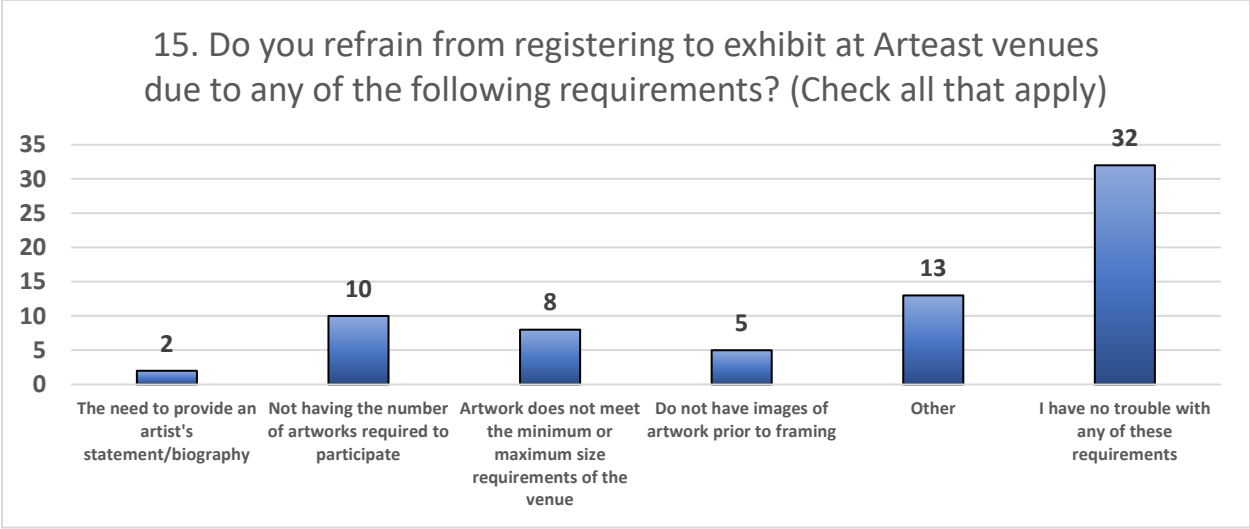
11. Arteast is planning a Studio Tour on September 9 & 10, 2023. During the tour, the public will be invited into your studio or exhibition space. Would you be interested in participating?



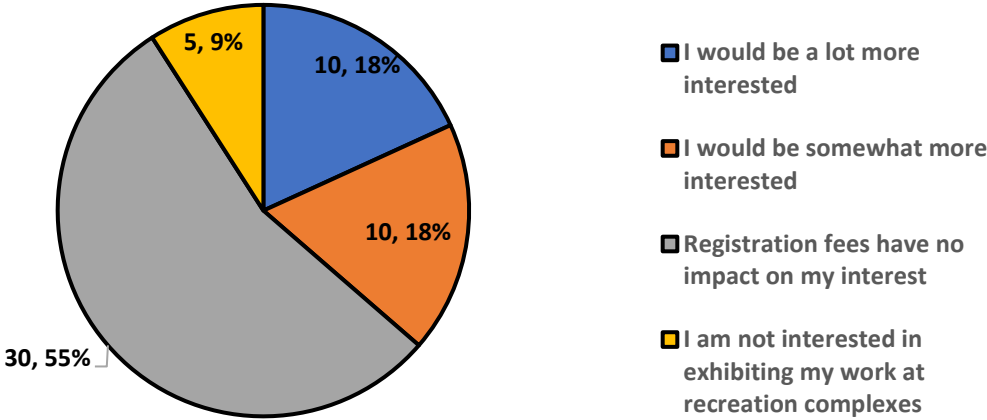
## Arteast Venues



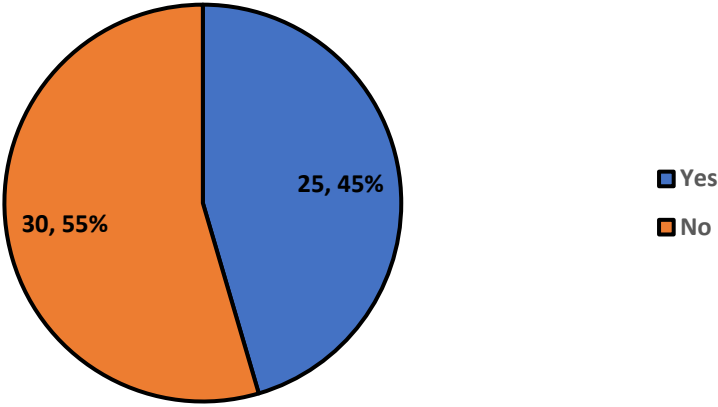




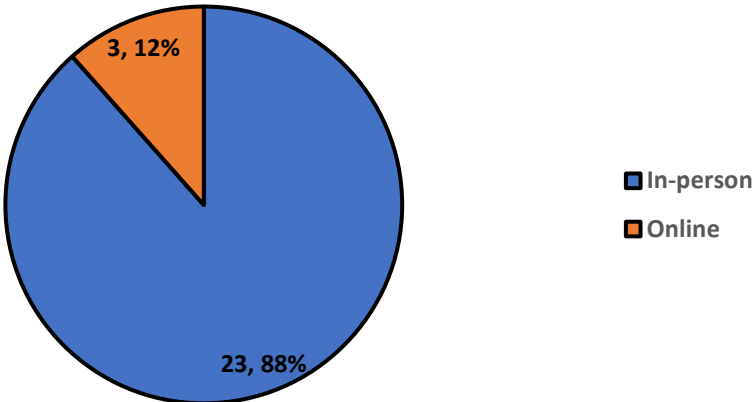
18. If the \$20 registration fees were removed for the recreation complexes (Bob MacQuarrie, François Dupuis and St-Laurent), would this increase your interest in participating in these exhibitions?



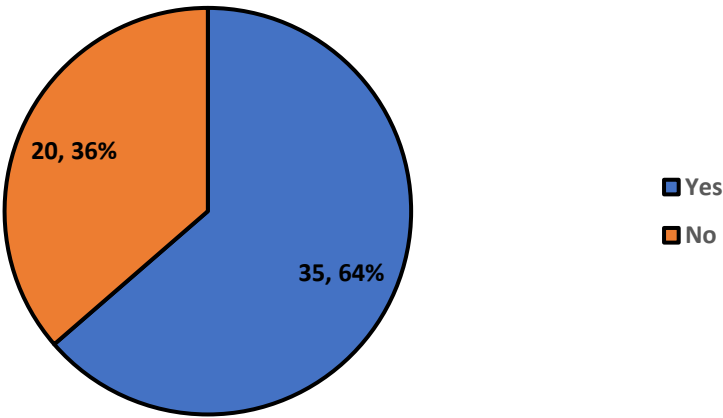
19. Arteast has one juried exhibition (Mosaic) and one awards exhibition (Arteast Awards Exhibition) each year. Should more be offered?



20. If you responded "yes" to Question 19 and feel Arteast should have more juried and awards exhibitions, should they be:

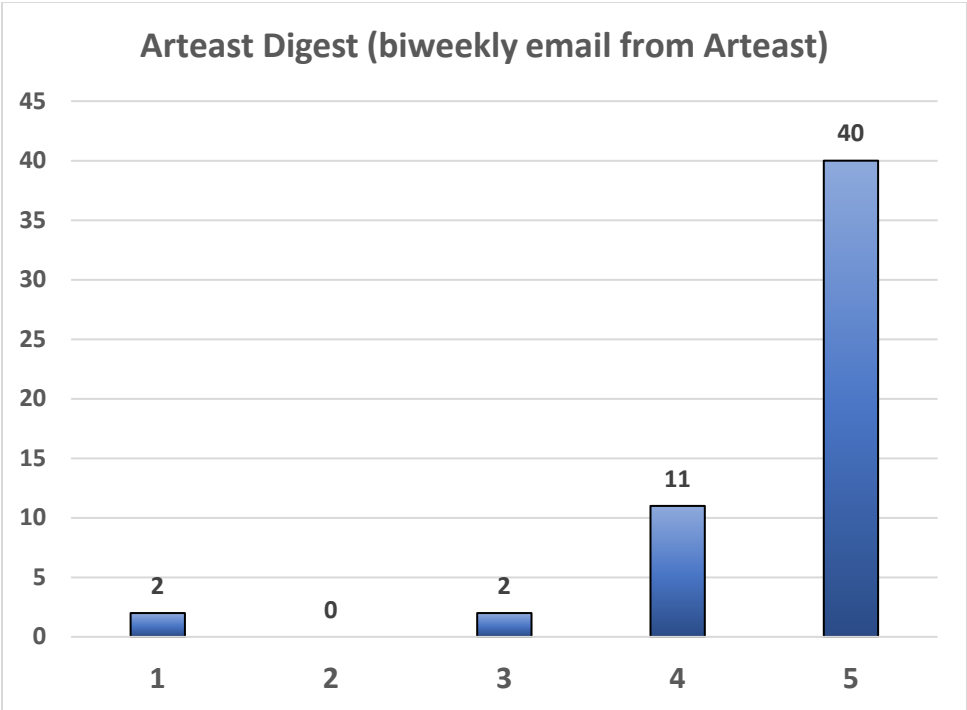
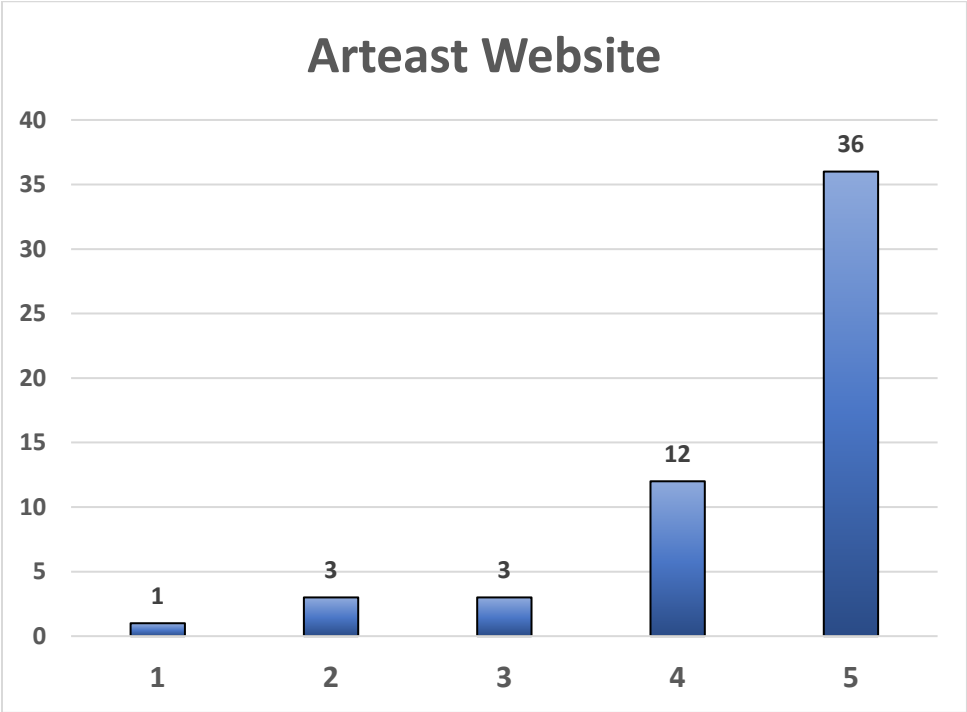


21. If Arteast were to explore the option of renting a commercial space, would you be willing to commit as a gallery sitter or other role to take advantage of this opportunity?

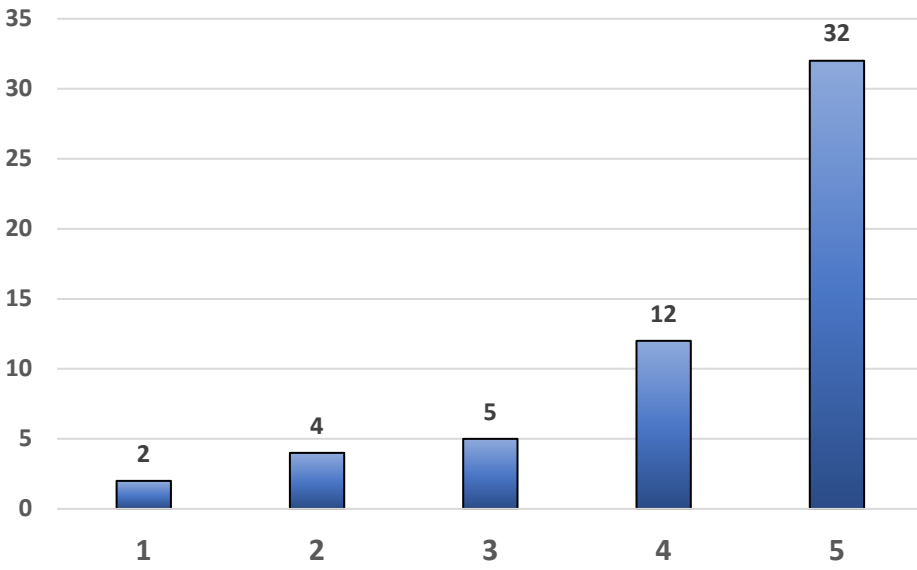


**Communications**

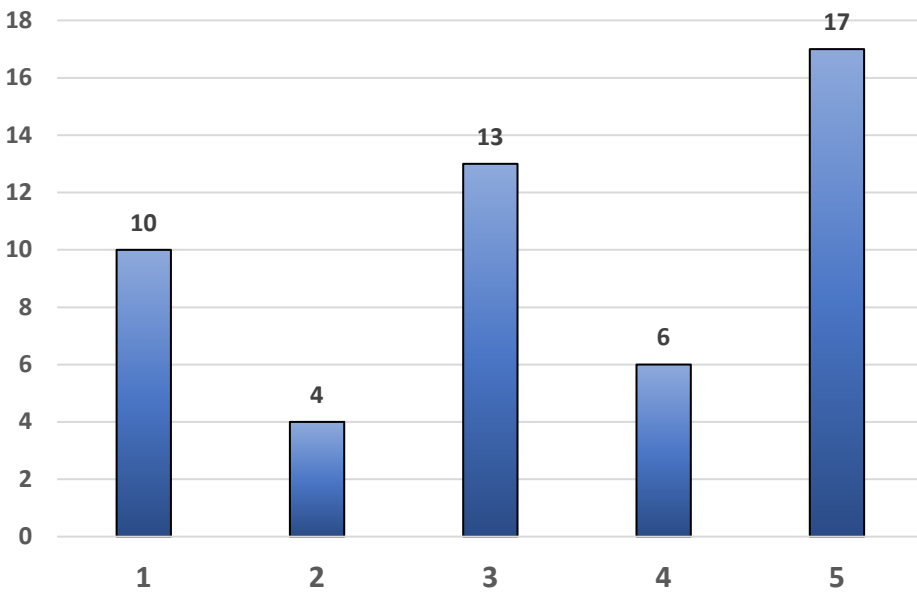
22. How would you rate the following from 1 (not useful) to 5 (very useful)?



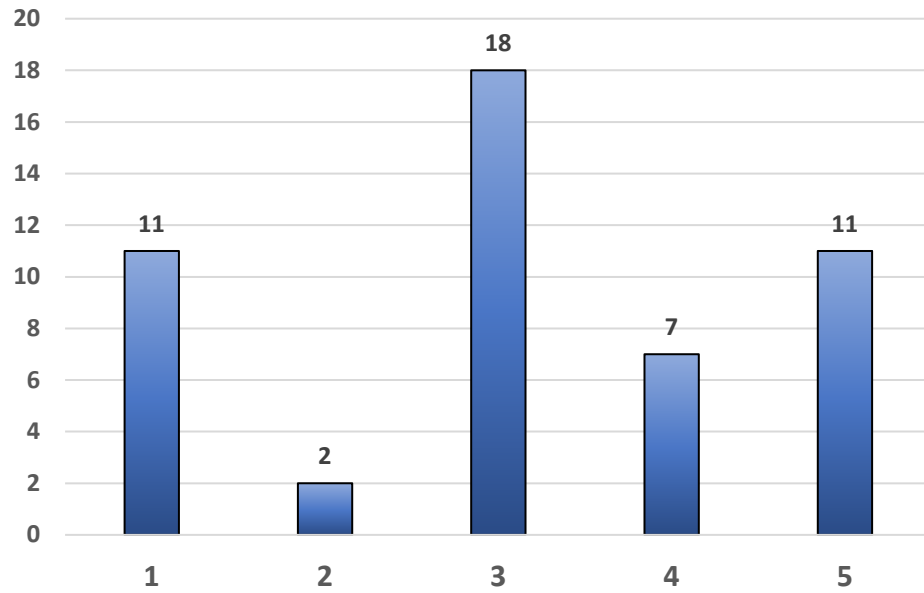
**Arteast Communiqué (monthly email publication from Arteast and on website)**



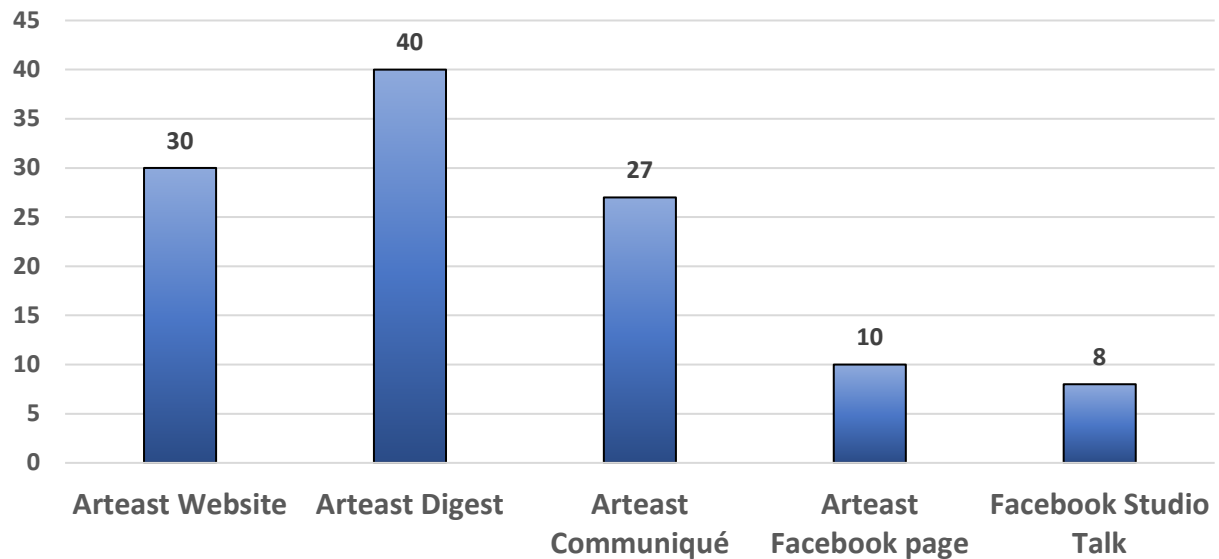
**Arteast Facebook page**



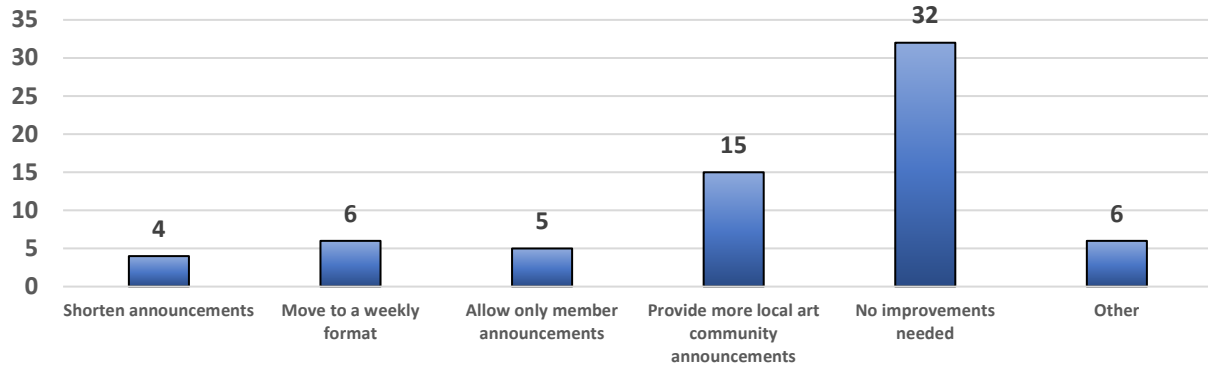
## Facebook Studio Talk



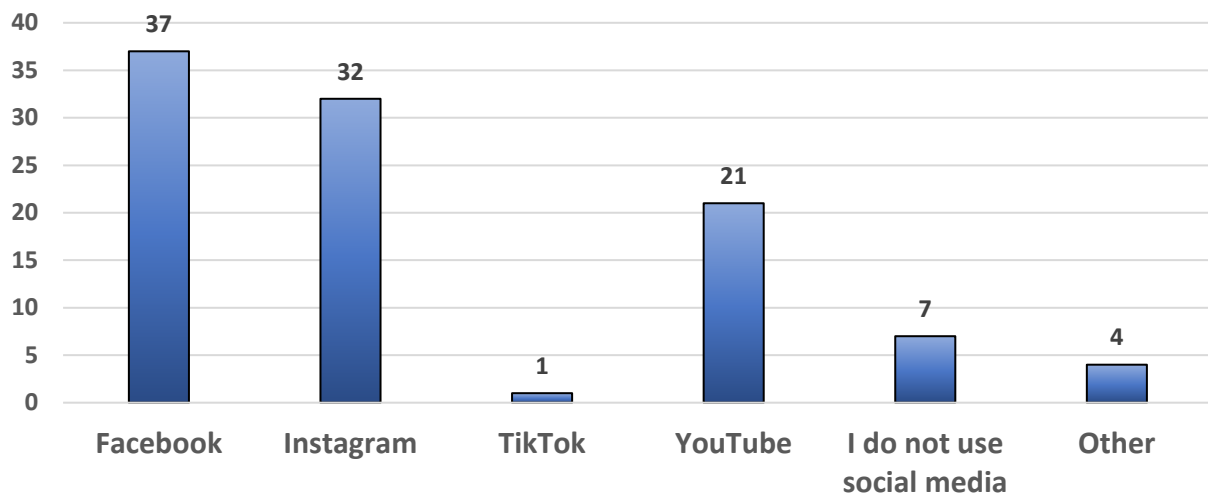
## 23. What is your preferred way of obtaining information concerning Arteast activities?



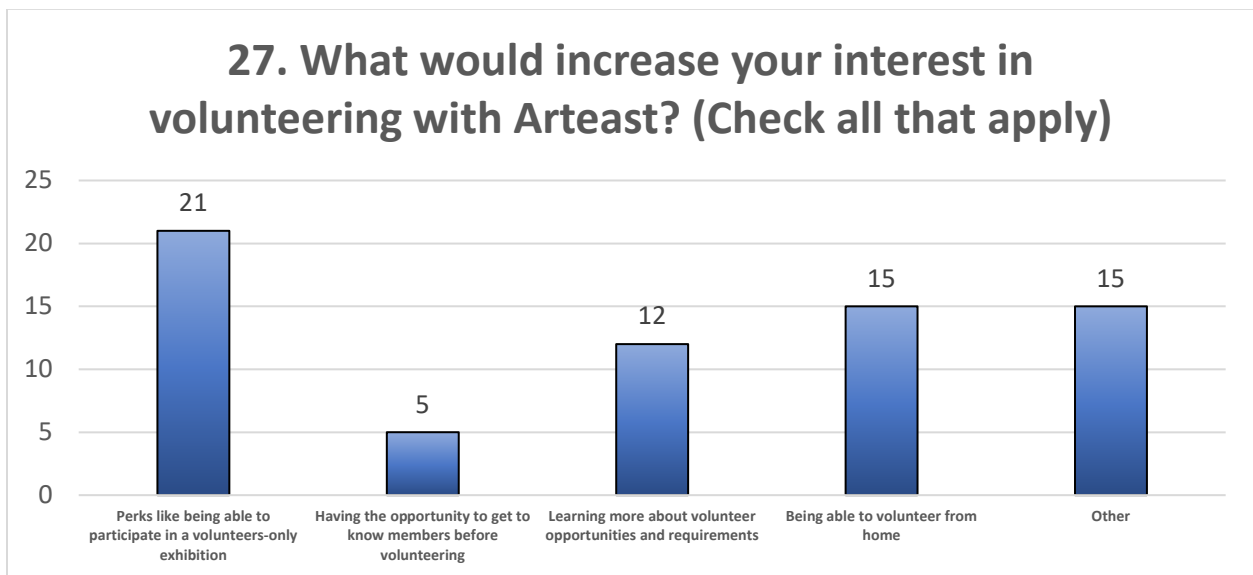
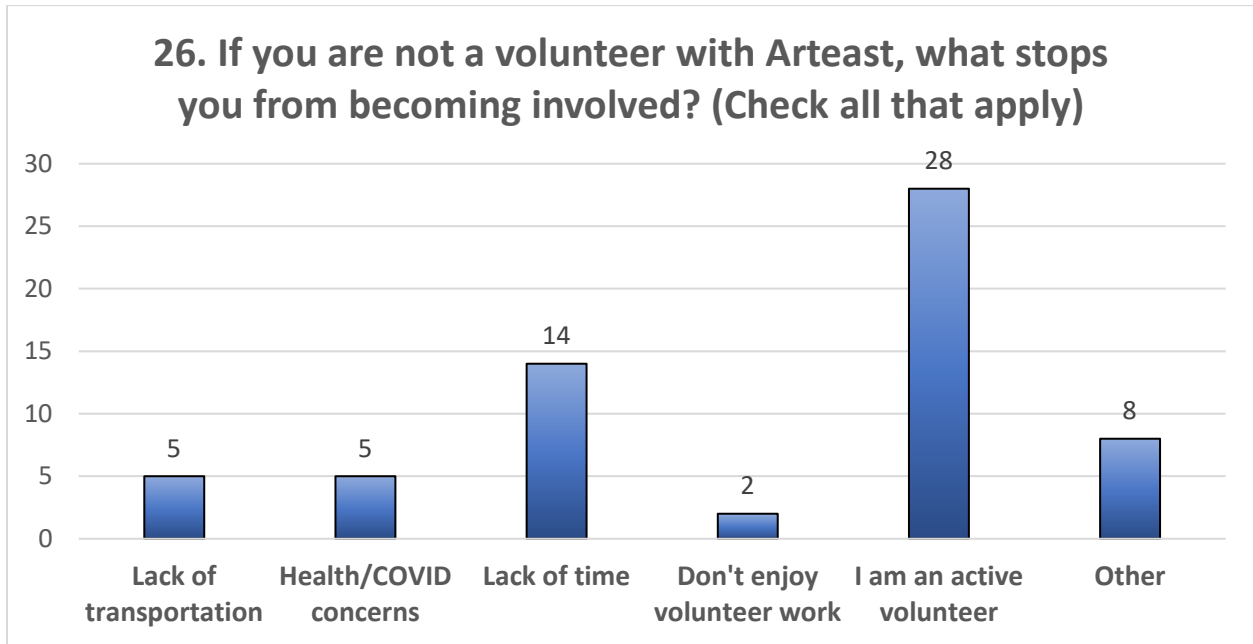
24. The Arteast Digest provides information on a biweekly basis regarding Calls for Art and member announcements/opportunities. Do you feel there are opportunities for improvement in this format? (Check all that apply)



25. Social media plays a large role in the art community. Which social media platforms do you use? (Check all that apply)



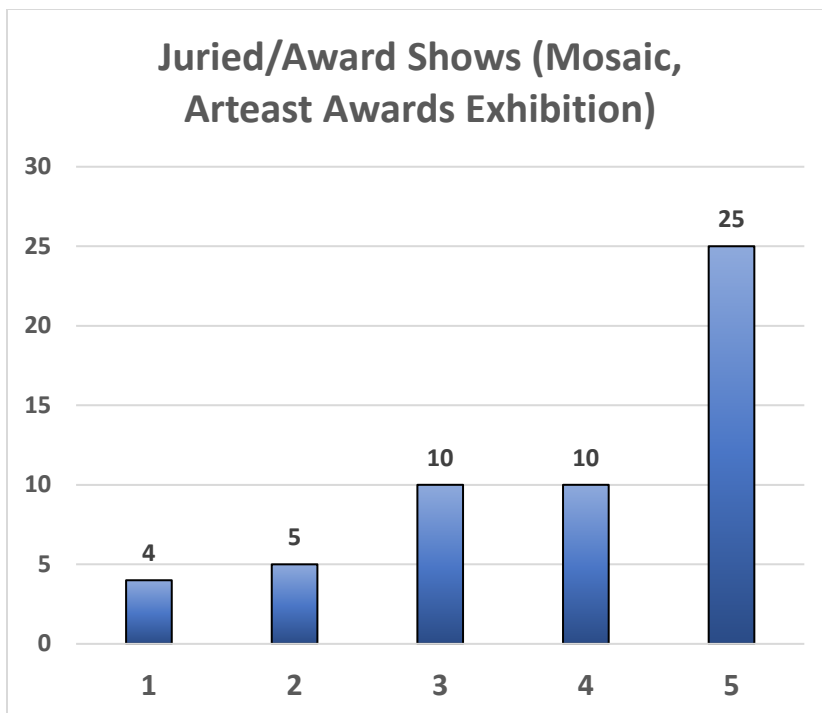
## Volunteering

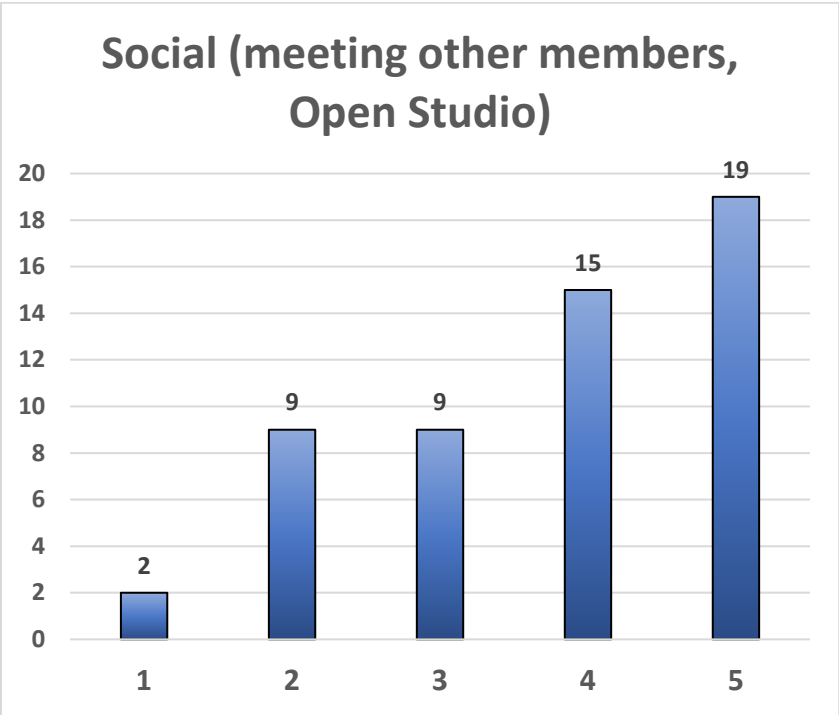
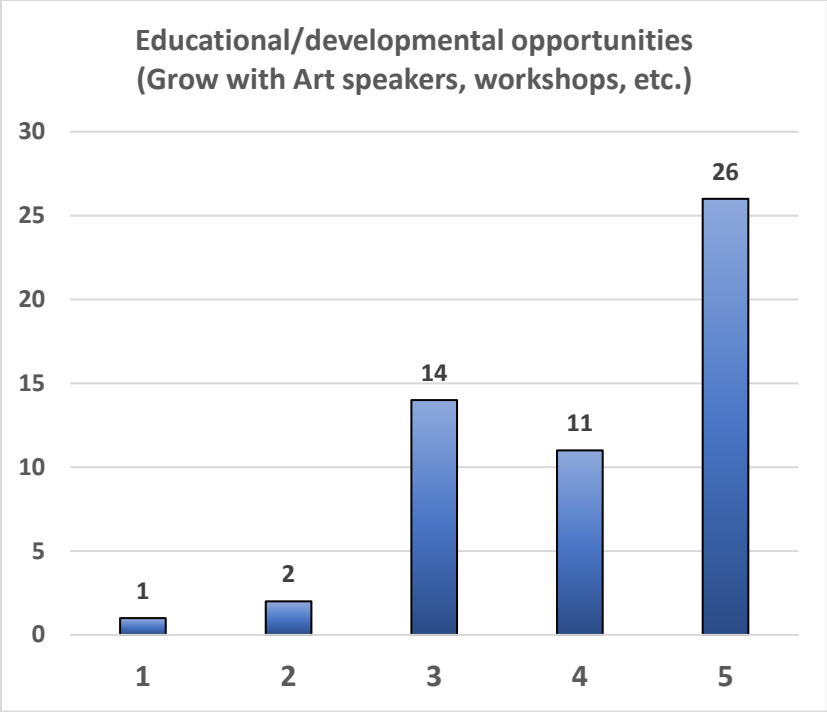




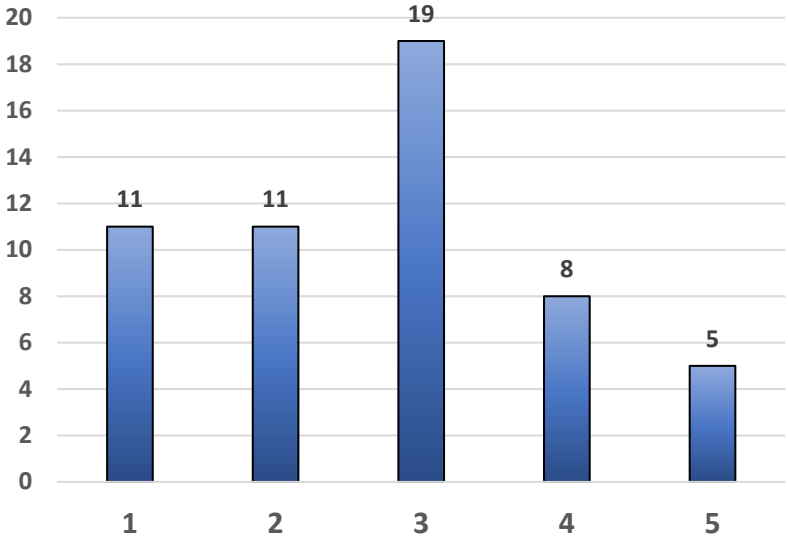
## General

28. Why did you join Arteast? Please rate the following from 1 (low) to 5 (high).

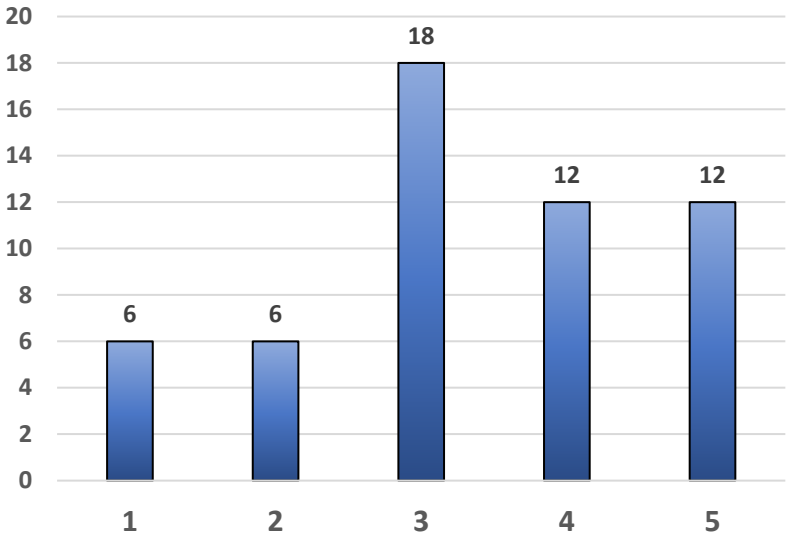




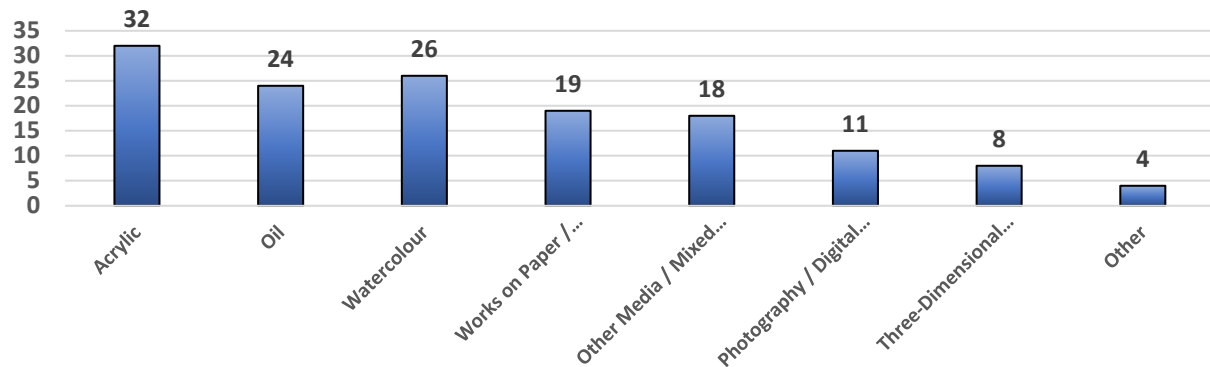
### Outreach (working with community groups)



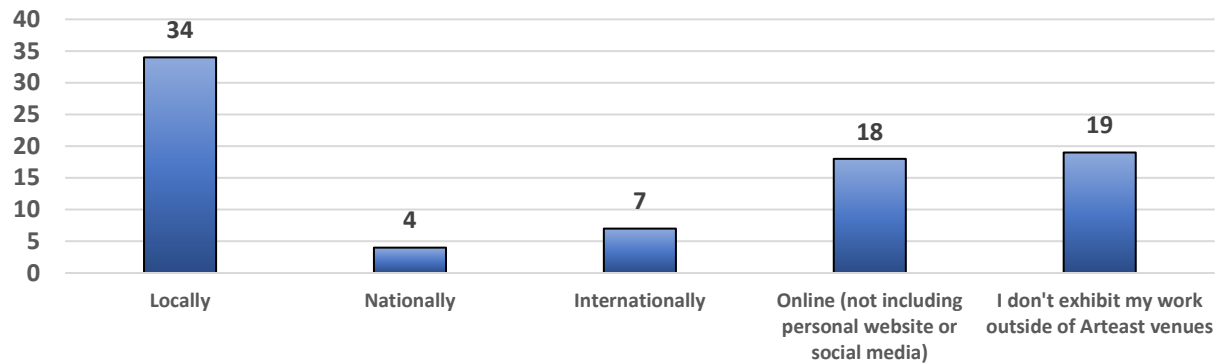
### Personal growth (leadership, volunteering, learning, etc.)



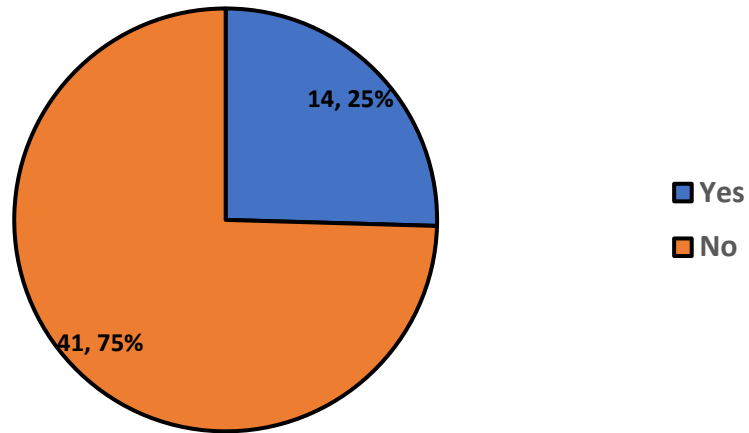
### 29. Which medium(s) do you work in? (Check all that apply)



### 30. If you exhibit your work in venues outside of Arteast, do you do so (check all that apply):



**31. In the last year, have you received an individual grant or an award for your art?**



**32. Please rate your satisfaction with Arteast with 1 (lowest) to 5 (highest):**

