

# **ARTEAST OTTAWA HANGING GUIDELINES**

#### **HANGING HARDWARE**

All artwork that is to be hung must have the appropriate hanging hardware attached at the back. *Forms of hanging hardware other than those described below are not acceptable.* 

#### FOR ARTWORK WITH FRAMES MADE OF WOOD OR OTHER MATERIAL:

For works that have a frame made of wood or other material to which screws can be attached, the following photographs show the appropriate hardware.

D-rings must be screwed into the frame and braided/twisted (not mono-filament) wire attached. The gauge of the wire must be able to support the weight of the artwork.

D-rings are more secure and reduce the risk of marking the wall. Thread the wire through the D-rings twice and secure by winding the wire around itself. Cover the wound section of wire with tape (e.g. electrical tape) to ensure the bare wire threads do not injure persons handling the artwork and do not scratch walls.



Figure 1 Examples of D-Rings



Figure 2 Examples of D-Rings

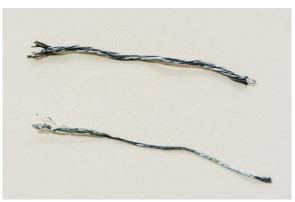


Figure 3 Example of Braided and Twisted Wires

## HOW COMPLETED HARDWARE ATTACHMENT SHOULD APPEAR:

How completed hardware attachment should appear (photo at right shows vertically positioned D-ring for heavy works – no wire is attached in this case).



Figure 4 How Hardware Should Appear

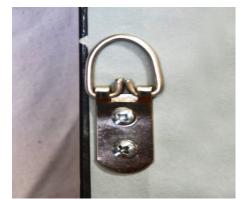


Figure 5 Hardware for Heavy Artwork

### FOR ARTWORK WITH FRAMES MADE OF METAL:

Photographs and works on paper are often mounted in metal frames with glass protecting the work. The photograph below shows typical metal frames and their appropriate hanging hardware. The braided/twisted wire and tape are attached in the same manner as outlined above.

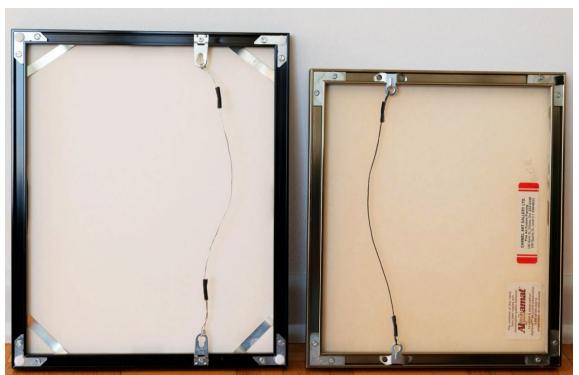


Figure 6 Typical Metal Frames and Their Appropriate Hardware