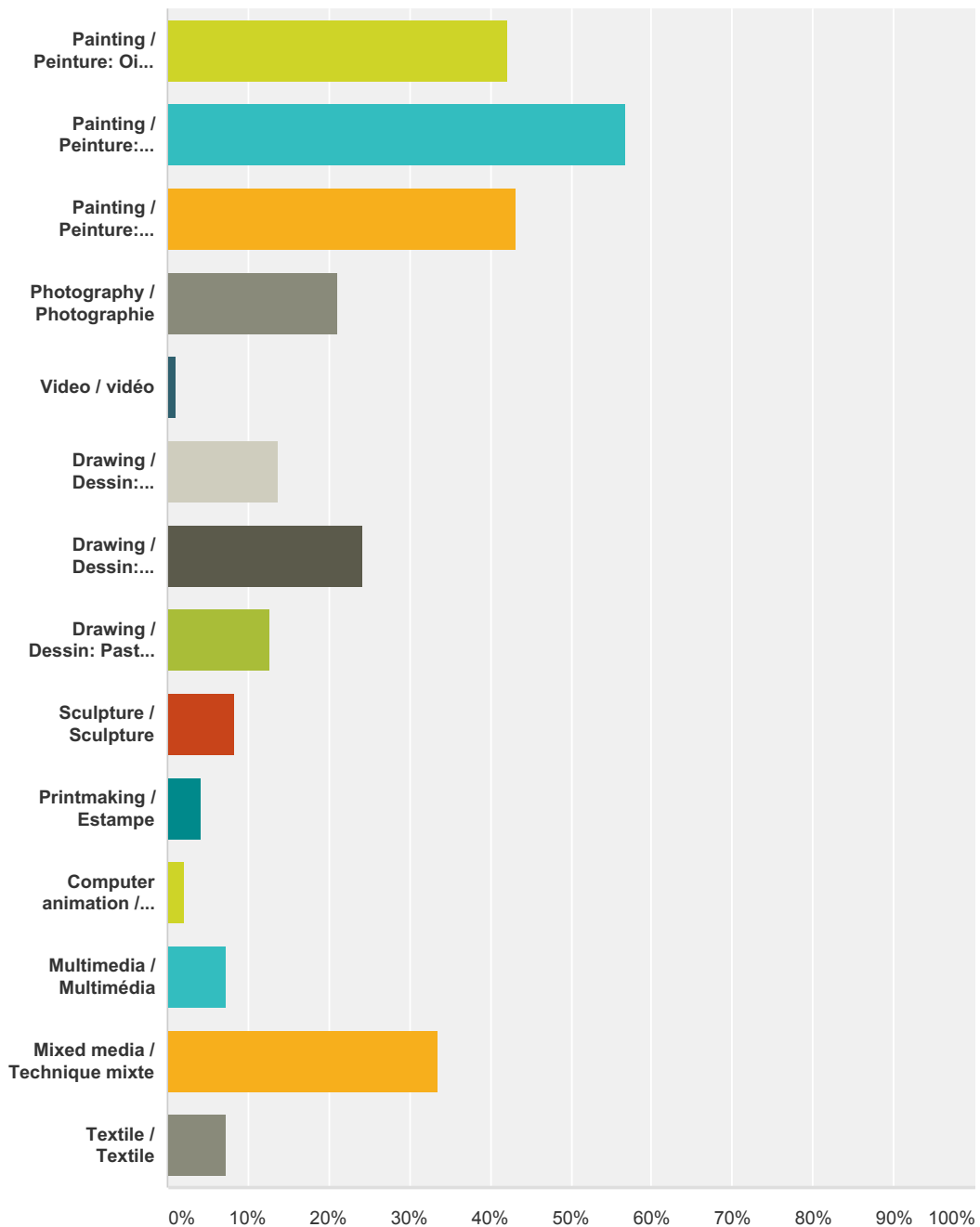


**Q1 Which medium do you work in? (check all that apply) / Avec quel médium travaillez-vous? (cochez toutes les boîtes appropriées)**

Answered: 95 Skipped: 0



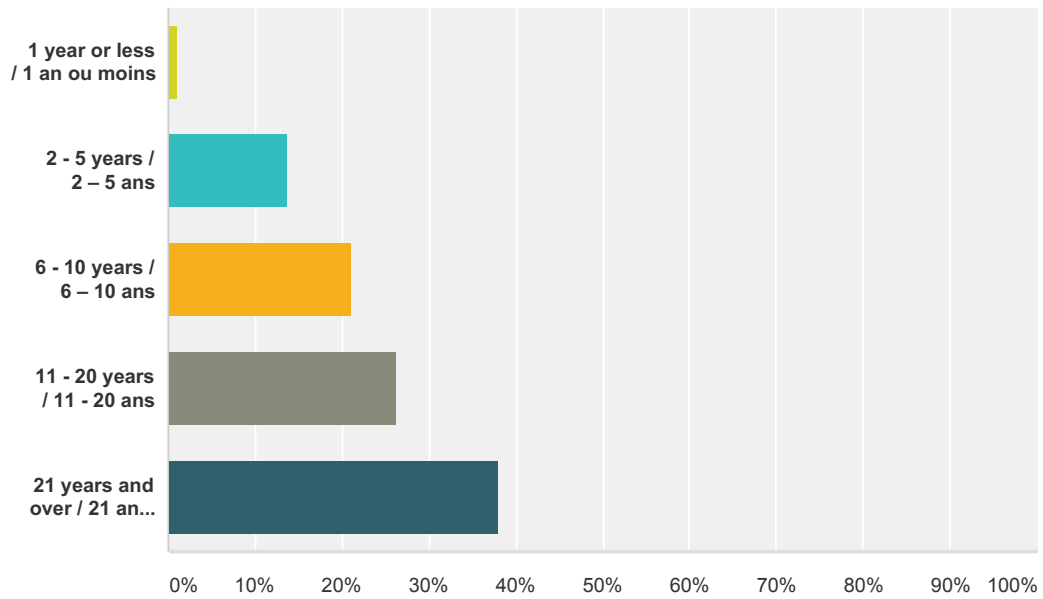
Answer Choices	Responses
Painting / Peinture: Oil / Huile	42.11% 40
Painting / Peinture: Acrylic / Acrylique	56.84% 54

Painting / Peinture: Watercolour / Aquarelle	43.16%	41
Photography / Photographie	21.05%	20
Video / vidéo	1.05%	1
Drawing / Dessin: Charcoal / fusain	13.68%	13
Drawing / Dessin: Graphite / Crayon	24.21%	23
Drawing / Dessin: Pastel / Pastel	12.63%	12
Sculpture / Sculpture	8.42%	8
Printmaking / Estampe	4.21%	4
Computer animation / Animation	2.11%	2
Multimedia / Multimédia	7.37%	7
Mixed media / Technique mixte	33.68%	32
Textile / Textile	7.37%	7
<b>Total Respondents: 95</b>		

#	Other (specify) / Autre (précisez)	Date
1	Pastel	11/19/2014 9:20 PM
2	INK - drawing, wash, painting colored inks	11/18/2014 5:57 PM
3	encaustic	11/17/2014 11:43 AM
4	Drawing - pen and ink	11/12/2014 6:54 AM
5	Assemblage	11/10/2014 7:58 PM
6	coloured pencil	11/10/2014 3:02 PM
7	Stained glass, carving	11/8/2014 4:18 PM
8	Encaustic	11/7/2014 9:51 PM
9	Peinture acrylique (liquide-fluide)	11/7/2014 3:35 PM
10	coloured pencil	11/7/2014 12:25 PM
11	Ink	11/3/2014 10:49 AM

### Q2 How long have you been involved in producing art? / Depuis combien de temps faites-vous des arts plastiques?

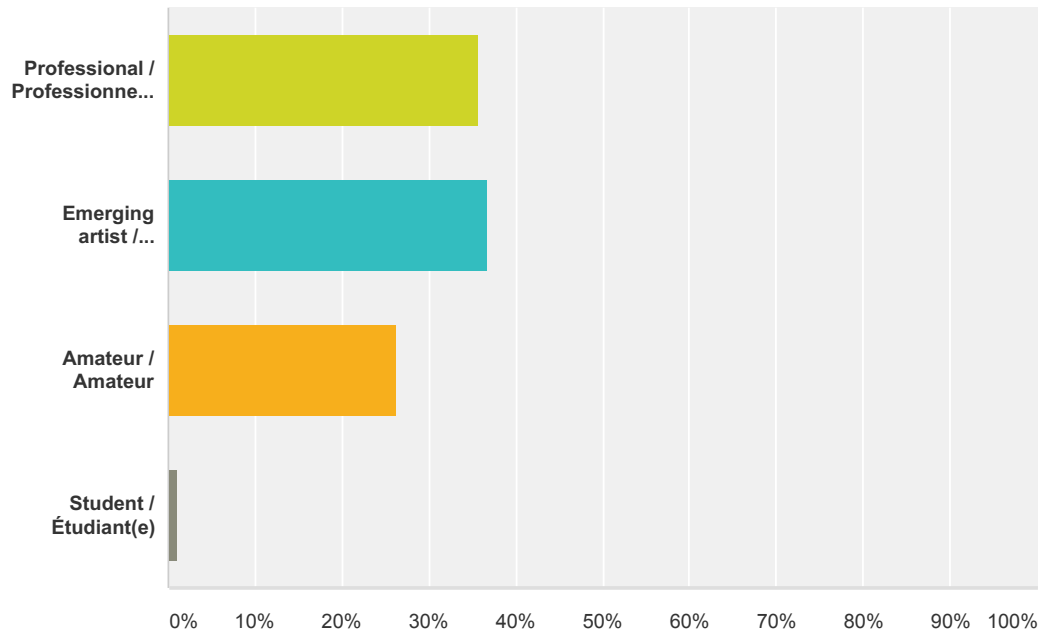
Answered: 95 Skipped: 0



Answer Choices	Responses
1 year or less / 1 an ou moins	1.05% 1
2 - 5 years / 2 - 5 ans	13.68% 13
6 - 10 years / 6 - 10 ans	21.05% 20
11 - 20 years / 11 - 20 ans	26.32% 25
21 years and over / 21 ans et plus	37.89% 36
<b>Total</b>	<b>95</b>

### Q3 How would you describe yourself as an artist? / Comment vous décrivez-vous comme artiste?

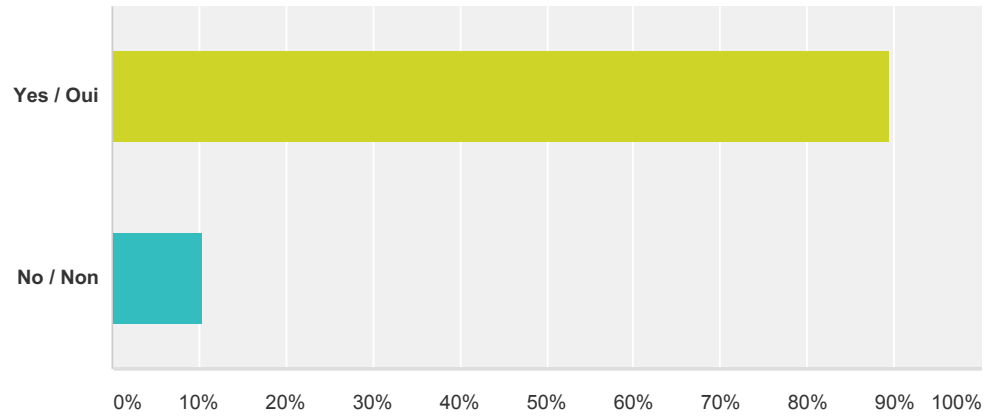
Answered: 95 Skipped: 0



Answer Choices	Responses
Professional / Professionnel(le)	35.79% 34
Emerging artist / Artiste débutant(e)	36.84% 35
Amateur / Amateur	26.32% 25
Student / Étudiant(e)	1.05% 1
<b>Total</b>	<b>95</b>

**Q4 Have you participated in group or solo exhibitions in the past? / Avez-vous déjà participé à des expositions de groupe ou solo dans le passé?**

Answered: 95 Skipped: 0



Answer Choices	Responses	
Yes / Oui	89.47%	85
No / Non	10.53%	10
<b>Total</b>		<b>95</b>

### Q5 How many years have you been a member of Arteast? / Depuis combien d'années êtes-vous membre d'Arteast?

Answered: 95 Skipped: 0

#	Responses	Date
1	3	11/26/2014 9:12 AM
2	0	11/25/2014 8:25 AM
3	5	11/25/2014 8:14 AM
4	3	11/23/2014 10:11 PM
5	three	11/21/2014 2:29 PM
6	five years	11/21/2014 11:43 AM
7	first year	11/21/2014 6:28 AM
8	10? Not sure	11/20/2014 8:34 AM
9	1	11/19/2014 9:21 PM
10	1	11/19/2014 8:43 PM
11	11 years	11/19/2014 7:36 PM
12	Four	11/19/2014 11:54 AM
13	5	11/19/2014 11:47 AM
14	1	11/18/2014 5:58 PM
15	2	11/18/2014 10:57 AM
16	Five	11/18/2014 9:19 AM
17	one	11/18/2014 8:21 AM
18	4 - 5	11/18/2014 3:15 AM
19	2	11/17/2014 8:15 PM
20	1	11/17/2014 7:15 PM
21	25	11/17/2014 5:11 PM
22	two	11/17/2014 4:27 PM
23	thirteen I think	11/17/2014 3:26 PM
24	5?	11/17/2014 1:36 PM
25	1	11/17/2014 12:19 PM
26	3	11/17/2014 11:43 AM
27	22	11/17/2014 11:26 AM
28	4 or 5	11/17/2014 10:51 AM
29	<1	11/17/2014 10:44 AM
30	10	11/17/2014 10:39 AM
31	6 years	11/17/2014 10:32 AM

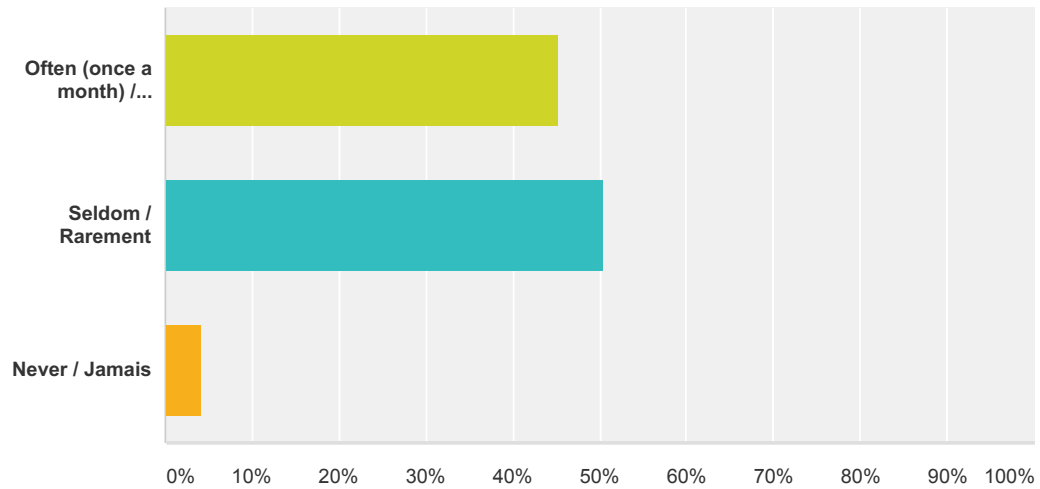
32	5 ans	11/17/2014 9:37 AM
33	new	11/17/2014 8:49 AM
34	since it began	11/17/2014 12:42 AM
35	9	11/16/2014 11:36 PM
36	Not sure exactly	11/16/2014 11:30 PM
37	4	11/16/2014 9:19 PM
38	15 years	11/15/2014 5:38 PM
39	NINE YEARS	11/14/2014 5:07 PM
40	2	11/14/2014 12:19 PM
41	since meetings were at the sport plex	11/13/2014 9:41 AM
42	2	11/12/2014 9:57 PM
43	10	11/12/2014 9:34 PM
44	1	11/12/2014 6:54 PM
45	3	11/12/2014 6:55 AM
46	3	11/11/2014 10:08 PM
47	?	11/11/2014 5:23 PM
48	12 years or more	11/11/2014 12:19 PM
49	6	11/11/2014 10:06 AM
50	2	11/11/2014 8:09 AM
51	2	11/10/2014 7:59 PM
52	11 years	11/10/2014 6:25 PM
53	less than a year	11/10/2014 5:30 PM
54	3 or more, I can't remember	11/10/2014 3:04 PM
55	Approximately 6 years	11/10/2014 9:51 AM
56	14	11/10/2014 8:23 AM
57	since +/-1989	11/10/2014 8:00 AM
58	5	11/9/2014 5:49 PM
59	8 or more, years	11/9/2014 5:06 PM
60	7ans	11/9/2014 1:54 PM
61	4	11/8/2014 4:18 PM
62	10+	11/8/2014 4:11 PM
63	4	11/8/2014 2:18 PM
64	since the beginning	11/7/2014 10:00 PM
65	3	11/7/2014 9:52 PM
66	six	11/7/2014 7:34 PM
67	2	11/7/2014 7:27 PM
68	three years	11/7/2014 7:09 PM
69	5	11/7/2014 5:36 PM

70	6	11/7/2014 3:54 PM
71	14 years	11/7/2014 3:40 PM
72	8 ans	11/7/2014 3:39 PM
73	new member	11/7/2014 2:09 PM
74	2	11/7/2014 2:03 PM
75	5	11/7/2014 12:26 PM
76	9	11/7/2014 11:57 AM
77	10	11/7/2014 11:35 AM
78	Three	11/7/2014 10:38 AM
79	four years	11/7/2014 10:37 AM
80	première année	11/7/2014 10:26 AM
81	15	11/7/2014 10:07 AM
82	2	11/7/2014 10:04 AM
83	3	11/7/2014 10:03 AM
84	2	11/7/2014 10:02 AM
85	9	11/7/2014 9:53 AM
86	12-15	11/7/2014 9:51 AM
87	6	11/3/2014 6:28 PM
88	6?	11/3/2014 5:30 PM
89	4 years 9 months	11/3/2014 4:46 PM
90	10years	11/3/2014 4:29 PM
91	8 +	11/3/2014 10:49 AM
92	Nine ?	11/3/2014 7:43 AM
93	7	11/3/2014 7:38 AM
94	q	11/2/2014 6:36 PM
95	34	11/2/2014 5:07 PM



**Q6 How often do you visit Arteast website?  
/ Combien de fois visitez-vous le site web  
d'Arteast?**

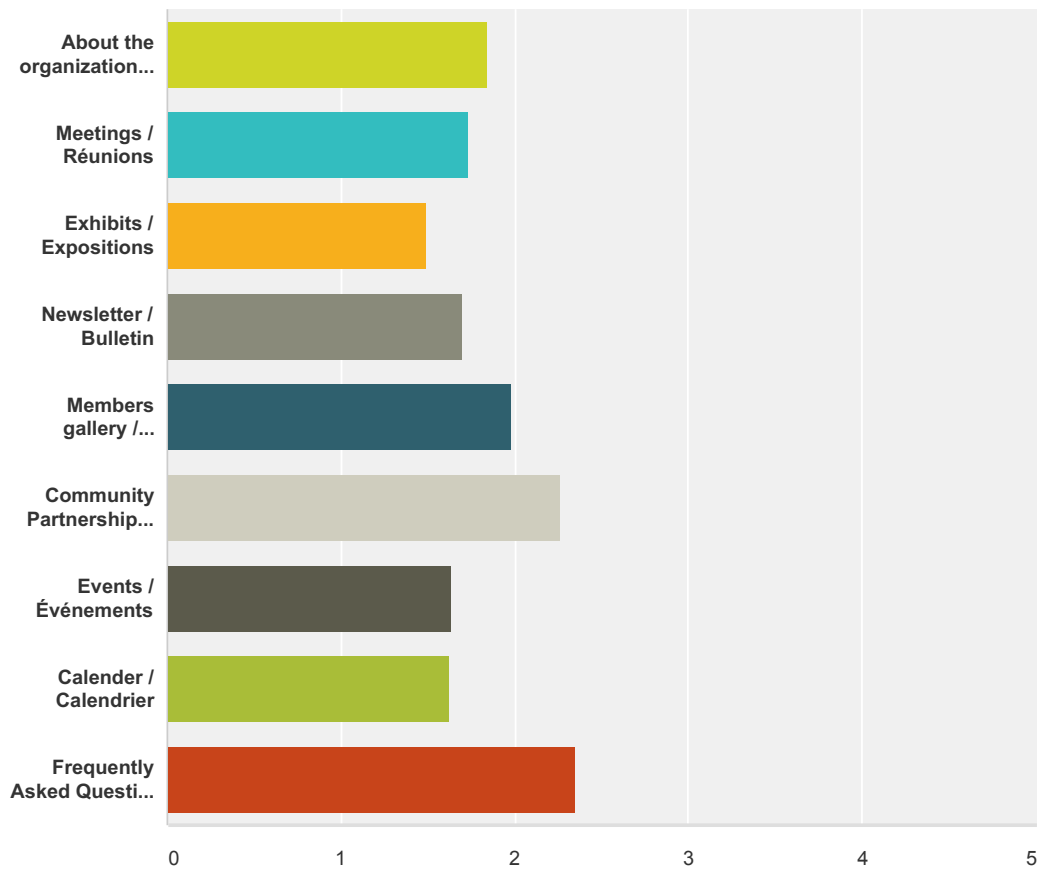
Answered: 95 Skipped: 0



Answer Choices	Responses
Often (once a month) / Souvent (une fois par mois)	45.26% 43
Seldom / Rarement	50.53% 48
Never / Jamais	4.21% 4
<b>Total</b>	<b>95</b>

**Q7 Rate the usefulness of the pages on the Arteast website. / Veuillez classer votre intérêt ayant trait aux pages du site web d'Arteast.**

Answered: 88 Skipped: 7

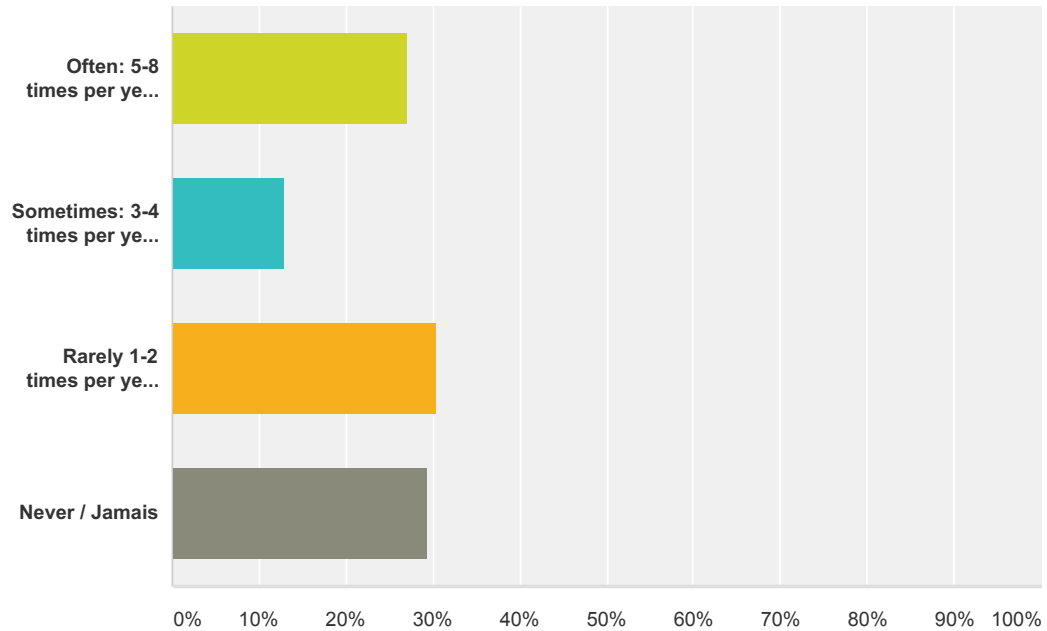


	Very useful / Très utile	Useful / Utile	No interest / Aucun intérêt	Not applicable / Sans objet	Total	Average Rating
About the organization / Au sujet de l'organisation	29.76% 25	58.33% 49	9.52% 8	2.38% 2	84	1.85
Meetings / Réunions	39.53% 34	51.16% 44	5.81% 5	3.49% 3	86	1.73
Exhibits / Expositions	56.32% 49	39.08% 34	3.45% 3	1.15% 1	87	1.49
Newsletter / Bulletin	43.02% 37	46.51% 40	8.14% 7	2.33% 2	86	1.70
Members gallery / Galerie des membres	24.10% 20	57.83% 48	14.46% 12	3.61% 3	83	1.98
Community Partnership projects / Projets communautaires	15.29% 13	54.12% 46	18.82% 16	11.76% 10	85	2.27
Events / Événements	45.35% 39	47.67% 41	4.65% 4	2.33% 2	86	1.64

Calender / Calendrier	<b>46.51%</b> 40	<b>46.51%</b> 40	<b>4.65%</b> 4	<b>2.33%</b> 2	86	1.63
Frequently Asked Questions / Foire aux questions	<b>16.05%</b> 13	<b>49.38%</b> 40	<b>18.52%</b> 15	<b>16.05%</b> 13	81	2.35

**Q8 How often do you attend Arteast – Grow with Art - General meetings? / Combien de fois assistez-vous aux réunions générales d'Arteast – Art en herbe?**

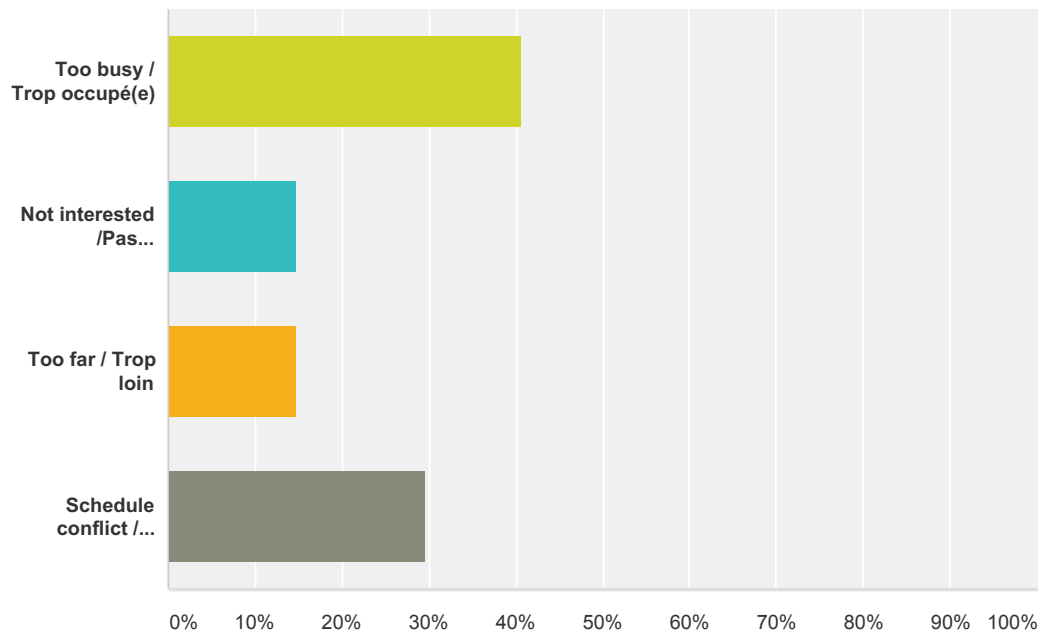
Answered: 92 Skipped: 3



Answer Choices	Responses
Often: 5-8 times per year / Souvent : 5-8 fois par année	27.17% 25
Sometimes: 3-4 times per year / Quelques fois : 3-4 fois par année	13.04% 12
Rarely 1-2 times per year/ Rarement: 1-2 fois par année	30.43% 28
Never / Jamais	29.35% 27
<b>Total</b>	<b>92</b>

**Q9 What is the main reason for not attending Arteast – Grow with Art - General meetings / Quelle est la raison principale pour laquelle vous n'assistez pas aux réunions générales d'Arteast – Art en herbe?**

Answered: 27 Skipped: 68

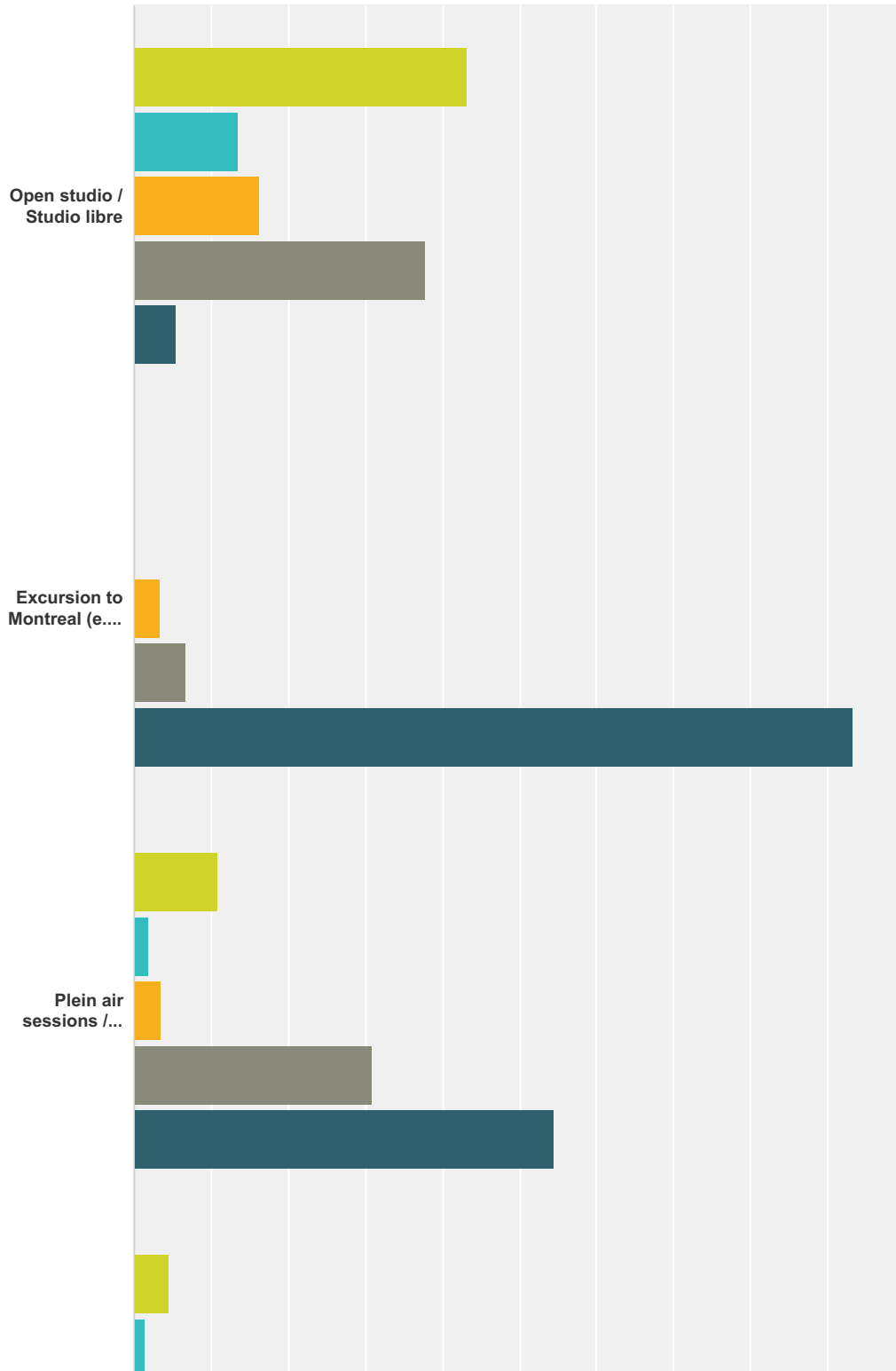


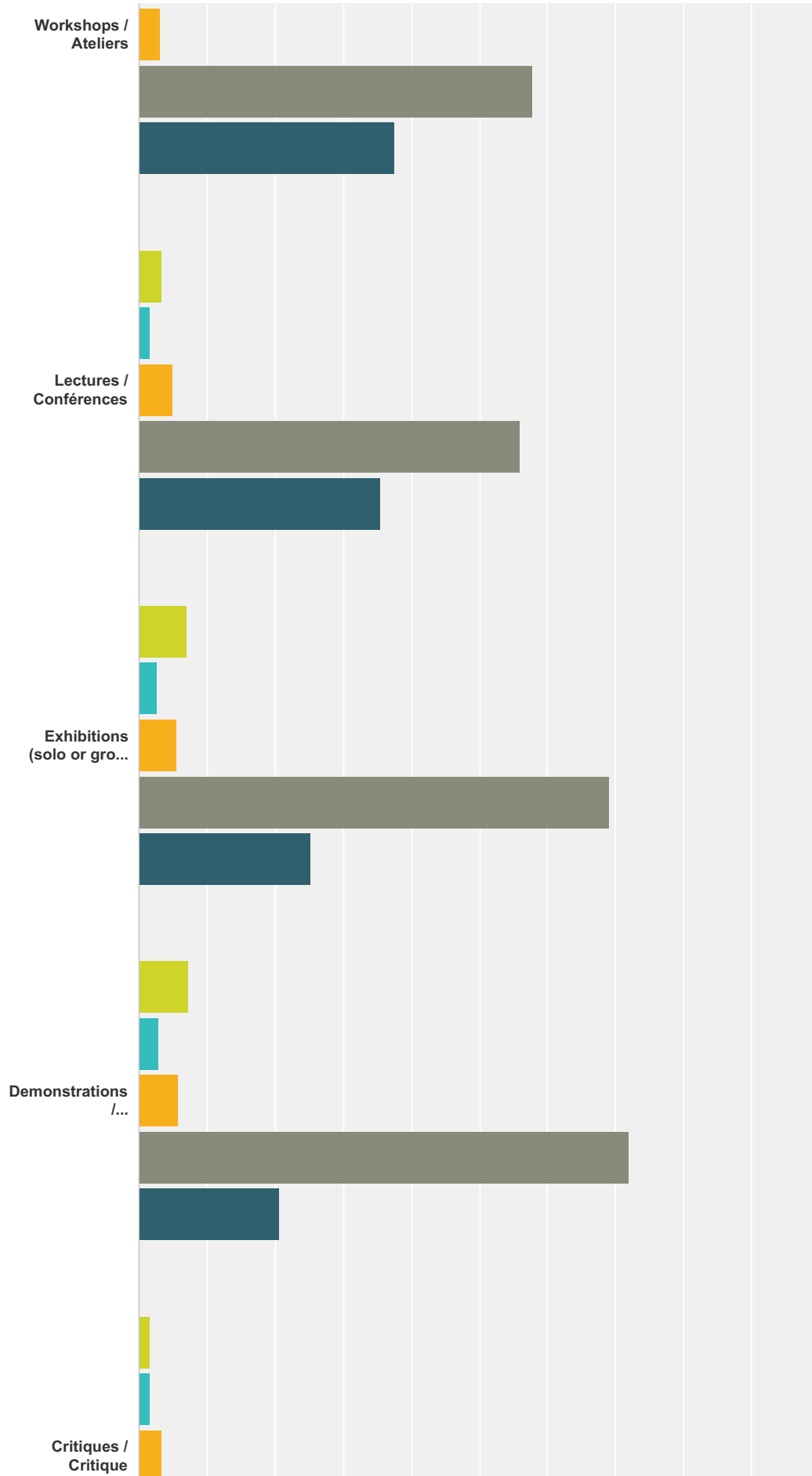
Answer Choices	Responses
Too busy / Trop occupé(e)	40.74% 11
Not interested / Pas intéressé(e)	14.81% 4
Too far / Trop loin	14.81% 4
Schedule conflict / Conflit d'horaire	29.63% 8
<b>Total</b>	<b>27</b>

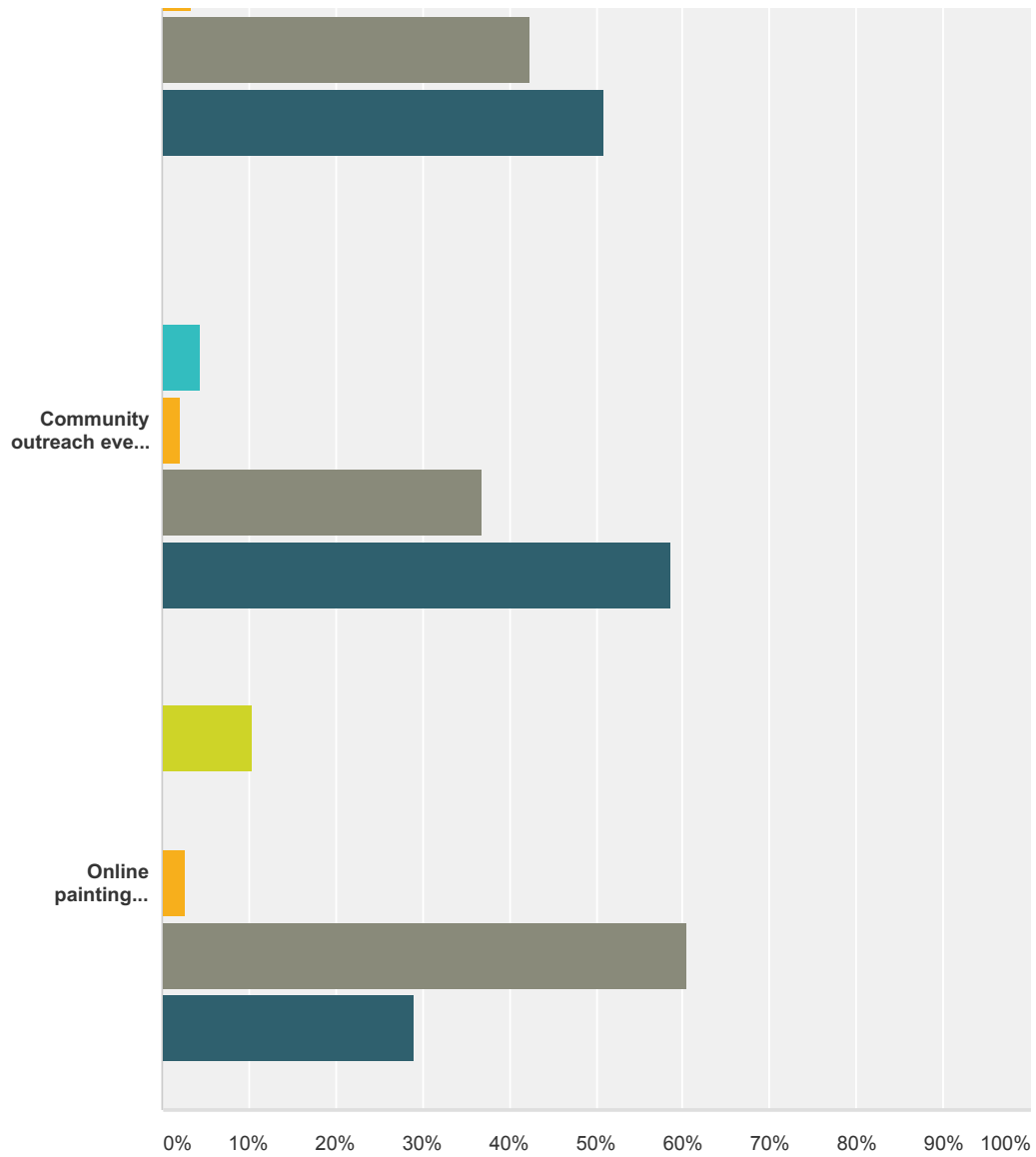
#	Other (please specify) / Autres (précisez)	Date
1	Not aware of it until now.	11/25/2014 8:25 AM
2	When I lived in Orleans, I always attended but I moved away. If I moved back, I would attend again.	11/17/2014 10:44 AM
3	unable to for the time being	11/16/2014 11:49 PM
4	old age, difficulties in walking, driving at night	11/7/2014 10:03 PM
5	Working at night	11/7/2014 3:42 PM

**Q10 Identify events that you could be interested in attending and their desired frequency. / Veuillez identifier quel(s) événement(s) vous intéresseraient et leur fréquence.**

Answered: 90 Skipped: 5







- Every two weeks (days) / Bi-hebdomadaire (jours)
- Every two weeks (evening) / Bi-hebdomadaire (soirs)
- Every two weeks (weekend) / Bi-hebdomadaire (fin de semaine)
- Monthly / Mensuel
- Annual / Annuel

	Every two weeks (days) / Bi-hebdomadaire (jours)	Every two weeks (evening) / Bi-hebdomadaire (soirs)	Every two weeks (weekend) / Bi-hebdomadaire (fin de semaine)	Monthly / Mensuel	Annual / Annuel	Total Respondents
Open studio / Studio libre	43.24% 16	13.51% 5	16.22% 6	37.84% 14	5.41% 2	37
Excursion to Montreal (e.g. museum and galleries) / Excursion à Montréal (p.e., musée et galeries)	0.00% 0	0.00% 0	3.33% 2	6.67% 4	93.33% 56	60
Plein air sessions / Session de plein air	10.91% 6	1.82% 1	3.64% 2	30.91% 17	54.55% 30	55

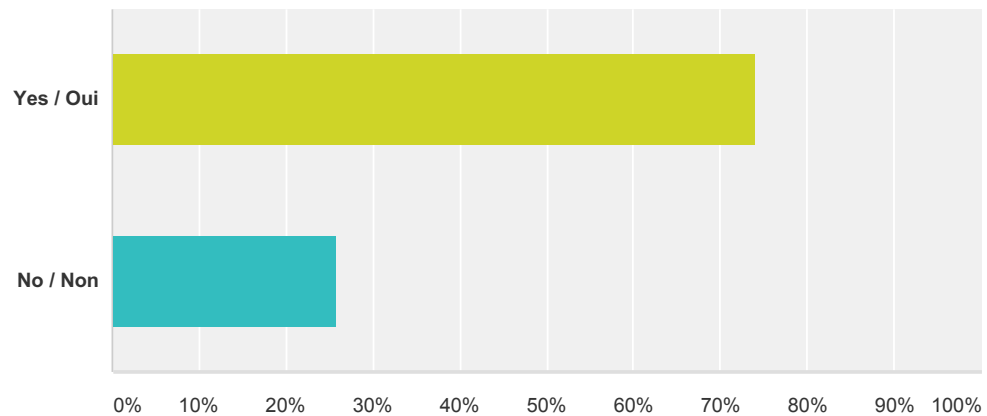


Workshops / Ateliers	4.69% 3	1.56% 1	3.13% 2	57.81% 37	37.50% 24	64
Lectures / Conférences	3.39% 2	1.69% 1	5.08% 3	55.93% 33	35.59% 21	59
Exhibitions (solo or group) / Expositions (personelle ou de groupe)	7.04% 5	2.82% 2	5.63% 4	69.01% 49	25.35% 18	71
Demonstrations / Démonstrations	7.35% 5	2.94% 2	5.88% 4	72.06% 49	20.59% 14	68
Critiques / Critique	1.69% 1	1.69% 1	3.39% 2	42.37% 25	50.85% 30	59
Community outreach events / projets communautaires	0.00% 0	4.35% 2	2.17% 1	36.96% 17	58.70% 27	46
Online painting challenges / Défi de peinture en ligne	10.53% 4	0.00% 0	2.63% 1	60.53% 23	28.95% 11	38

#	Other (specify) / Autres (précisez)	Date
1	large paintings exhibitions	11/21/2014 11:49 AM
2	one-day workshops and "how to" short classes in (for ex.) how to mix acrylics for light effects ...	11/18/2014 6:02 PM
3	online demonstration, online workshops	11/18/2014 8:25 AM
4	les ateliers pourraient êtres bi-annuels, on pourrait aussi avoir des visistes de musées et galeries régionales bi-annuellement	11/17/2014 11:11 AM
5	I participate in exhibitions but do not attend the vernissage due to distance	11/17/2014 10:47 AM
6	it would be helpful to have as options: of every few months, or twice a year, or three times a year as well	11/16/2014 11:52 PM
7	There is a big gap between monthly and annual. It would have been good to specify quarterly.	11/15/2014 5:45 PM
8	Short courses (e.g. 4-8 weeks, depending on the medium) (I find Ottawa School of Art courses expensive)	11/12/2014 7:00 AM
9	Really too busy with full time job 50 plus hours / week	11/10/2014 8:00 PM
10	Artist retreat	11/8/2014 2:19 PM
11	some of these I would have said quarterly but the option was not given. Monthly to annual is too long a stretch	11/7/2014 2:07 PM
12	At my age I can no longer be very active	11/3/2014 7:46 AM

**Q11 Arteast relies on volunteers for all of its activities (e.g., hangings, executive committee, events, etc.), would you be interested in volunteering for Arteast? / Arteast a besoin de bénévoles pour toutes ses activités ( ex. accrochage, comité exécutif, événements, etc.), seriez-vous intéressé(e) à devenir bénévole?**

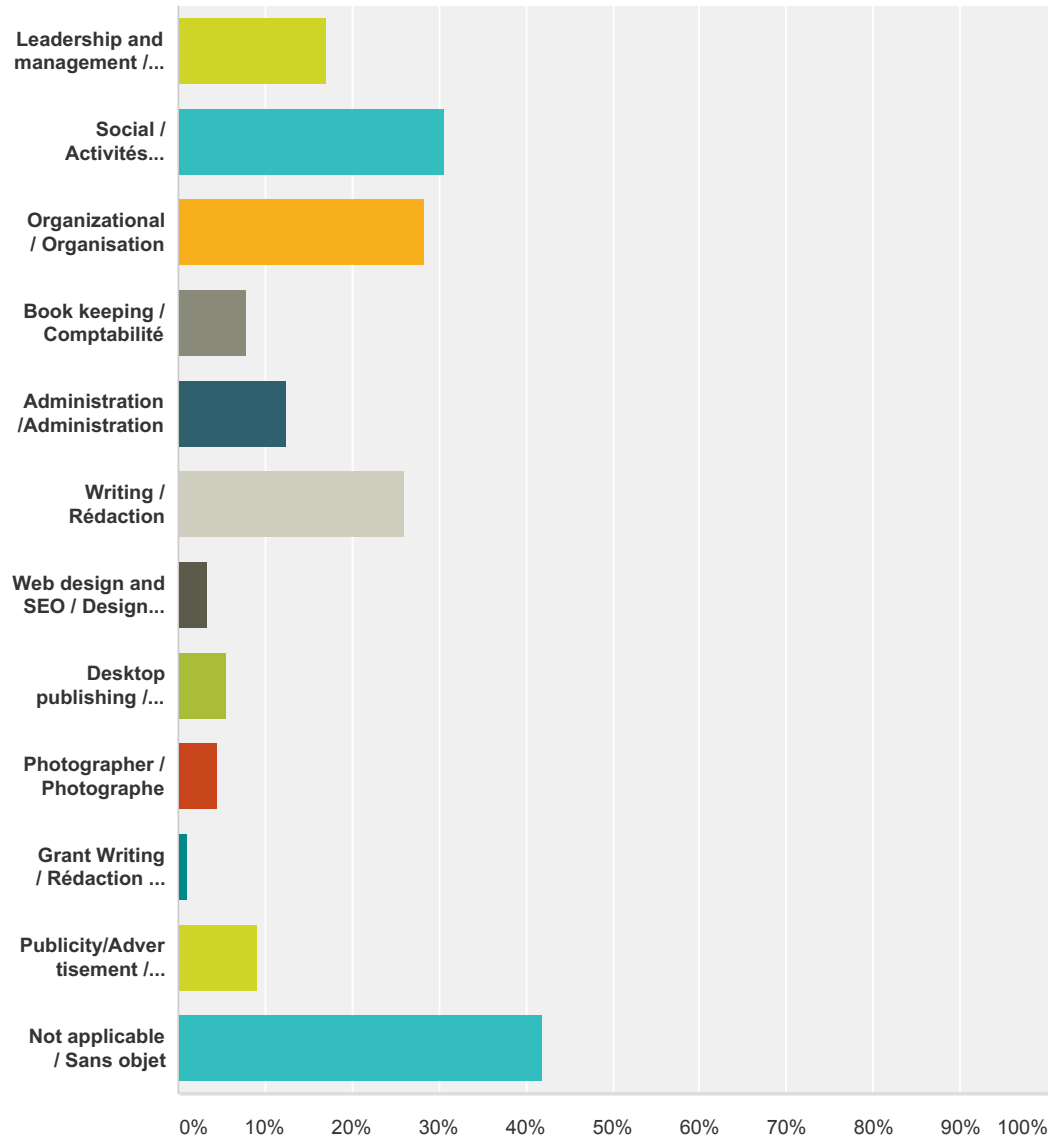
Answered: 89 Skipped: 6



Answer Choices	Responses
Yes / Oui	74.16% 66
No / Non	25.84% 23
<b>Total</b>	<b>89</b>

**Q12 Arteast is a very active organization that relies on its volunteers. What skills do you have that could benefit the association? / Arteast est une association active qui compte sur ses bénévoles. Quelles habiletés possédez-vous qui seraient bénéfiques à l'association?**

Answered: 88 Skipped: 7



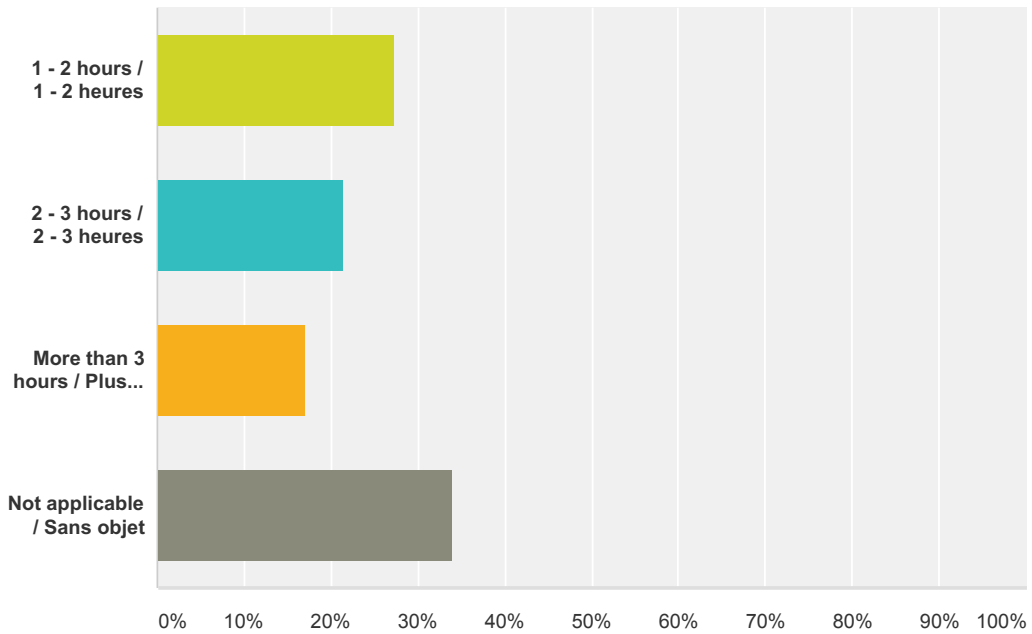
Answer Choices	Responses
Leadership and management / Leadership et gestion	17.05% 15
Social / Activités sociales	30.68% 27
Organizational / Organisation	28.41% 25

Book keeping / Comptabilité	7.95%	7
Administration /Administration	12.50%	11
Writing / Rédaction	26.14%	23
Web design and SEO / Design de web et optimisation des moteurs de recherche	3.41%	3
Desktop publishing / Édition	5.68%	5
Photographer / Photographe	4.55%	4
Grant Writing / Rédaction de subvention	1.14%	1
Publicity/Advertisement / Publicité	9.09%	8
Not applicable / Sans objet	42.05%	37
<b>Total Respondents: 88</b>		

#	Name (optional) / Nom (optionel)	Date
1	hope to be ale to volunteer soon	11/21/2014 12:23 PM
2	Too busy at this stage, with 3 aged parents requiring personal care, and 6 grandchildren requiring frequent babysitting, and also dealing with personal health issues	11/20/2014 8:40 AM
3		11/19/2014 7:39 PM
4	I live too far	11/18/2014 8:26 AM
5	Would like to participate more, but personal issues make me very 'unreliable'	11/18/2014 3:24 AM
6	I helped for many years and don't have time now but fully support the organization	11/17/2014 5:14 PM
7	I volunteered when I was local but I live too far now to commit.	11/17/2014 10:48 AM
8	I am on medical leave presently	11/16/2014 11:53 PM
9	I already volunteer doing the digest.	11/15/2014 5:46 PM
10		11/12/2014 9:37 PM
11		11/12/2014 7:01 AM
12		11/10/2014 3:10 PM
13	exhibition set-up, etc.	11/10/2014 8:03 AM
14		11/8/2014 4:22 PM
15	Outreach and public demos	11/8/2014 2:29 PM
16	I am a founder and secretary and web master of the Pencil Art Society and unfortunately am too busy at this time to offer voluntary services for Arteast. Perhaps in future.	11/7/2014 12:32 PM
17		11/7/2014 11:16 AM
18		11/7/2014 10:41 AM
19		11/3/2014 5:33 PM
20		11/3/2014 4:33 PM

### Q13 How many hours per months can you volunteer? / Combien d'heures par mois pouvez-vous faire du bénévolat?

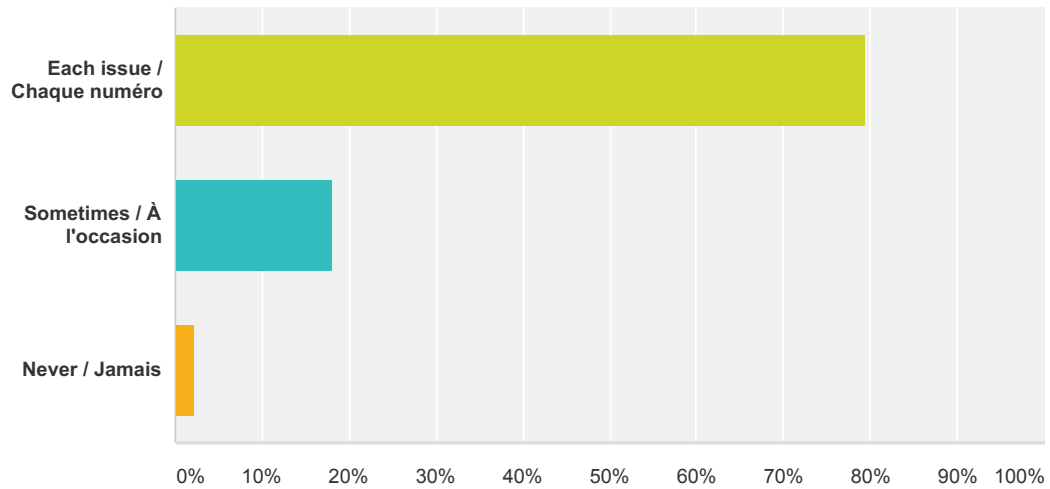
Answered: 88 Skipped: 7



Answer Choices	Responses
1 - 2 hours / 1 - 2 heures	27.27% 24
2 - 3 hours / 2 - 3 heures	21.59% 19
More than 3 hours / Plus de 3 heures	17.05% 15
Not applicable / Sans objet	34.09% 30
<b>Total</b>	<b>88</b>

### Q14 Do you read our quarterly newsletter, the Communiqué? / Lisez-vous Le Communiqué, notre bulletin trimestriel?

Answered: 88 Skipped: 7



Answer Choices	Responses
Each issue / Chaque numéro	79.55% 70
Sometimes / À l'occasion	18.18% 16
Never / Jamais	2.27% 2
<b>Total</b>	<b>88</b>

## Q15 What do you expect from Arteast? / Qu'attendez-vous d'Arteast?

Answered: 56 Skipped: 39

#	Responses	Date
1	continued opportunities for all levels of art experience. From beginners to professional artists	11/26/2014 9:25 AM
2	Help me to develop as an artist	11/23/2014 10:19 PM
3	information and helpful hints to become a better artist	11/21/2014 2:35 PM
4	Arteast is well run and I am satisfied.	11/21/2014 12:27 PM
5	I see things are very good and very impressed with the organisation	11/21/2014 6:32 AM
6	Arteast is doing things right. I'm the one having a hard time synchronizing my commitments.	11/20/2014 8:43 AM
7	This is my 1st year and I am just interested in what Arteast has to offer.	11/19/2014 9:26 PM
8	I expect that the organization will continue to give me opportunities to exhibit my art works and will encourage me to continue to paint and will inspire me to go further and learn more as well as give me occasions to meet more of the members.	11/19/2014 7:46 PM
9	opportunities to show work, learning events, and socializing	11/18/2014 6:05 PM
10	I appreciate greatly what they are offering to their membership and I am content with the management.	11/18/2014 3:31 AM
11	Keep members informed of activities and continue with innovative activities.	11/17/2014 8:22 PM
12	Opportunities to show as well as opportunities to socialize with other artists: learn from each other.	11/17/2014 1:42 PM
13	Arteast does a great job. Working full time makes it a challenge to get more involved but I am appreciative of all the hard work the organization does.	11/17/2014 11:55 AM
14	Nothing	11/17/2014 11:30 AM
15	Je suis déjà très satisfaite d'Arteast. Arteast me donne la possibilité de participer au monde des arts, de faire connaître mes oeuvres, de rencontrer d'autres artistes et d'apprendre sur différents médiums...	11/17/2014 11:24 AM
16	opportunities to exhibit workshops	11/17/2014 10:57 AM
17	great way to show new artwork and exchange art related news and getting feedback	11/17/2014 10:56 AM
18	Opportunities to show my art, and getting to know the other artists.	11/17/2014 10:40 AM
19	Arteast appears to offer a wide variety of opportunity and information	11/16/2014 11:56 PM
20	collaboration and information with artists in a easy friendly surroundings. Mostly what is happening at each meeting.	11/16/2014 9:33 PM
21	I am pretty happy with the direction Arteast is taking.	11/15/2014 5:49 PM
22	more info for new artists and how they can become more involved in local art groups.	11/14/2014 12:22 PM
23	opportunities to develop as an artist	11/12/2014 10:00 PM
24	Fellowship and opportunities to show my work in a collegial atmosphere	11/12/2014 9:39 PM
25	Exposure for my work at exhibitions. To establish connections with other artists for learning and sharing of ideas and information.	11/12/2014 7:06 AM
26	Nous informer des différentes expositions ou concours à venir.	11/11/2014 5:31 PM
27	Love the information and demonstration sessions given by artists. Opportunities and information on where to show our work. Opportunity to submit ideas for subjects needing like website management, photographing your art etc....	11/11/2014 12:27 PM

28	Increased opportunities to exhibit art work Professional artist feedback on art work	11/11/2014 10:12 AM
29	Really only joined to participate in Arteast juried shows	11/10/2014 8:02 PM
30	provide venue for group painting and exhibits	11/10/2014 5:36 PM
31	Arteast continues to meet all of my expectations.	11/10/2014 3:18 PM
32	I have been very satisfied with Arteast, and am grateful for the valuable volunteers that help make everything run smoothly and add to success.	11/10/2014 9:55 AM
33	opportunities to hang my works. I have already been secretary, VP, President and PP (PP for 4 years due to circumstances....) and exhibition co-ord. for several exhibitions within Arteast, during the period 1998 - 2007. Additionally, I marshaled email campaigns to urge members to attend City Budget meetings when there were proposed cuts to the arts budget; prepared speeches to be heard at those meetings; attended meetings with the City to push for continued hanging space in the east end; this culminated over time with having permanent exhibitions in the then Cumberland gallery (now grandfathered into the Trinity Gallery). While President and PP, I also marshaled volunteers for the 'east end arts facility', which became the Shenkman Arts Centre. Those meetings with the City and with 2 successive Presidents and others culminated with Promenade Arteast.	11/10/2014 8:34 AM
34	Keep the opportunities to hang paintings in public places.	11/10/2014 8:29 AM
35	More instruction, classes	11/9/2014 5:12 PM
36	Encore plus de possibilités d'exposer equivalentes pour tous les membres qui ont payes leur cotisations	11/9/2014 2:02 PM
37	There are lots of opportunities to exhibit work, which is wonderful and I would like to see that continue.	11/8/2014 4:25 PM
38	A sense of community that provides opportunities for the continued development of its members at all levels.	11/8/2014 4:18 PM
39	Am considering leaving the association. Had joined to give myself confidence to start showing some of my art and I have succeeded. Now ready to explore outside of Arteast. Supplier discount not very effective (pennies per purchase) Workshops are very similar to what I can get on the open market for a similar price.	11/8/2014 2:31 PM
40	to help aspiring artists, to keep the organization alive, to continue to provide exhibition space to all members.	11/7/2014 10:07 PM
41	opportunities for exhibiting interaction with other artists	11/7/2014 9:57 PM
42	Major annual art event;'-more theme art event, An annual major art event, 'A charity art event ,proceeds to a charity	11/7/2014 7:26 PM
43	I appreciate the opportunity to exhibit my paintings	11/7/2014 5:43 PM
44	More education/interactive programs. About developing our art, not just hanging our art.	11/7/2014 2:09 PM
45	Interaction with other artists.	11/7/2014 11:41 AM
46	Exactly what Arteast currently provides.	11/7/2014 11:17 AM
47	A forum for artists to gather and learn from each other. Oppurtunities to exhibit. Regular activities such as the open studio, Demos and workshops on weekends or evenings and daytime as well.	11/7/2014 10:46 AM
48	support in my efforts to become a better artist	11/7/2014 10:45 AM
49	J'apprécie énormément les opportunités d'exposer mes oeuvres pour un prix raisonnable, merci.	11/7/2014 10:37 AM
50	Great as it is	11/7/2014 9:55 AM
51	To maintain and increase its professionalism To focus more on teh core activities rather than spreading really thin with many Outreach and other events	11/3/2014 6:33 PM
52	group support and rates for shows and possibly purchases	11/3/2014 5:34 PM
53	To continue being open group to all members (for all levels of artistic skills, its for everyone). I would like to say that I do expect more members would pull their	11/3/2014 11:03 AM
54	Friendship in all its aspects	11/3/2014 7:49 AM
55	Grow as an artist and get more artist opportunities sent to us.	11/3/2014 7:41 AM
56	xdtbhr	11/2/2014 5:09 PM



## Q16 What changes would you like to see in Arteast in the future? / Quels changements aimeriez-vous voir au sein d'Arteast dans l'avenir?

Answered: 49 Skipped: 46

#	Responses	Date
1	more workshops. Perhaps have an annual Arteast promotional fun day event for the orleans/ottawa community at large.	11/26/2014 9:25 AM
2	their own place to showcase artist work	11/21/2014 2:35 PM
3	I would like to see a large format paintings show once in a while.	11/21/2014 12:27 PM
4	nothing at the moment since I am new to the group	11/21/2014 6:32 AM
5	More frequent and better communication about shows that members can participate in.	11/20/2014 8:43 AM
6	n/a	11/19/2014 9:26 PM
7	I would like to see more members participate in the executive rather than in tasks that they must do because they wish to participate in an exhibition. Every member should come to one of the executive meetings,	11/19/2014 7:46 PM
8	I would like photography and computer generated art to be assigned to a different art event, separately from painting/ex.: drawing/sculpture (fine arts)	11/18/2014 6:05 PM
9	A workshop on how to price and sell my art? ...but since I'm such a marginal participant, I may just have missed such opportunities... My sincere Thank You to all the active , hard-working members for their dedication!!!	11/18/2014 3:31 AM
10	None	11/17/2014 8:22 PM
11	I think Arteast needs a place to call it's own. An office, a gallery, a space of any kind! It needs to be better recognized publicly.	11/17/2014 1:42 PM
12	ability to drop off and pick up artwork in the evenings for Library changeovers. (willing to volunteer for this if required) I loved the one day workshop given by Andrea Warren last year. Short weekend workshops are definitely appealing as I work full time during the day. These are a great way to get inspired.	11/17/2014 11:55 AM
13	None in particular	11/17/2014 11:30 AM
14	Il y a beaucoup de galeries dans la région et un super musée que nous pourrions visiter. Voir aboutir l'idée d'une grande exposition/vente annuelle (des oeuvres) pour tous les membres.	11/17/2014 11:24 AM
15	more members would be aware of the amount of volunteer work needed	11/17/2014 10:56 AM
16	Update "computer generated" category to "digital art" category. And add "Contemporary Photography category" to complement "Classic Photography" category for the fall show.	11/17/2014 10:40 AM
17	No changes for now, I appreciate that volunteers work very hard to maintain the quality of Arteast Thank you!	11/16/2014 11:56 PM
18	More travels to shows in Montreal (depending on their special exhibitions), more workshops.	11/15/2014 5:49 PM
19	more workshops on mix media and oil pastel	11/14/2014 12:22 PM
20	opportunities to learn from established and professional members	11/12/2014 10:00 PM
21	more people coming forward to help on the administration side of the organization	11/12/2014 9:39 PM
22	This wouldn't apply to me now, as I have been a member for a few years but the new member orientation could be more immediate and effective (i.e. contact new member immediately with one-on-one discussion to explain the organization and more prompt delivery of paper material).	11/12/2014 7:06 AM
23	N'étant pas possible pour moi de m'investir plus (travail à temps plein à l'extérieur de la région) dans l'association, je suis très satisfaite et reconnaissante de l'implication de tous les bénévoles. Un grand merci à tous!	11/11/2014 5:31 PM

24	Please consider jurying in work on-line, I can no longer participate in drop off and pick up same day for jurying. How many artists have computers vs those that don't? Could jurying be done differently to accomodate both groups, some submit on line and some submit in person?	11/11/2014 12:27 PM
25	Opportunities for Arteast members to exhibit their work online at the Arteast web site.	11/11/2014 10:12 AM
26	I'm too new a member to comment at this time.	11/10/2014 5:36 PM
27	I am very pleased with Arteast & at this time have no suggested changes.	11/10/2014 3:18 PM
28	N/A	11/10/2014 9:55 AM
29	None. Given the volunteer base; you are already doing exceptionally WELL and are a lot stronger now than in my time. Congratulations!!!! Another trip to Montreal would be welcome; even though the Van Gogh to Kandinsky did not fly.	11/10/2014 8:34 AM
30	Satisfied the way it is.	11/10/2014 8:29 AM
31	Changer le jour des reunions.	11/9/2014 2:02 PM
32	When I joined I thought I would be able to participate in more workshops and improve my skills, or discover new areas of interest. I would like to see more of that.	11/8/2014 4:25 PM
33	It is on a pretty good track now. Perhaps it needs to engage in fund-raising to support new initiatives and to establish a working office with one or more employees.	11/8/2014 4:18 PM
34	Improve the professionalism of communications. I see a lot of "typos" in the digest, cut and paste forms from previous years with dates not corrected (check the Holiday mix ad for an example). Better involvement of the membership. Few artists were present at the last Shenkman vernissage that I assisted and even fewer guests.	11/8/2014 2:31 PM
35	I'm not involved enough anymore to make suggestions.	11/7/2014 10:07 PM
36	Re organizing the art event calender Changes, new ideas ,innovations.	11/7/2014 7:26 PM
37	I would like to see a clearer annual schedule of exhibition opportunities, so I could better plan my work. You have such a variety of activities which are valuable, but it is hard to keep track of them all, and find where I would best fit in.	11/7/2014 5:43 PM
38	Renouvellement de cartes de membre de janvier à décembre pour tous les membres, comme ça on éviterait de payer avant la fin de notre inscription lorsqu'elle se termine un mois ou deux durant une exposition	11/7/2014 4:04 PM
39	I am quite satisfied with the way Arteast functions at the present time.	11/7/2014 4:02 PM
40	Show & tell at all meetings - challenges -	11/7/2014 2:09 PM
41	I would like to see Arteast be open to having workshops, exhivitions etc in other areas of the city besides Orleans and east end of the city.	11/7/2014 10:46 AM
42	more exhibition opportunities - even on a less formal basis	11/7/2014 10:45 AM
43	Souhait: davantage de français pour les franco-Ontariens (ex. réunion mensuelle, le mot du ou de la présidente lors d'expositions etc...)	11/7/2014 10:05 AM
44	Group painting events	11/7/2014 9:55 AM
45	a means to increase the quality of art on Promenade Wall	11/3/2014 6:33 PM
46	More networking within Arteast as the group and its members, but also with other art groups within our city. Need to find better ways to engage new and old members to volunteer (members who do not volunteer within the group), we are close to exhaust some volunteers as they do multiple tasks and if Arteast is not careful it will lose some very important members and programs due to this. Maybe a few hours a year should be mandatory? We need an office space or some kind of head quarters (phone line where members can call for information, etc)	11/3/2014 11:03 AM
47	None. A very good job is being done as it is.	11/3/2014 7:49 AM
48	Have it's own arteast Studio	11/3/2014 7:41 AM
49	xfthnxdt	11/2/2014 5:09 PM