



2013 AJAE - A Resounding Success! *By Jo-Ann L. Tremblay*

Autumn arrived in all its splendour, heralding the 2013 AJAE, (Arteast Juried Art Exhibition). Located at the St. Laurent Complex, 525 Côté Street, Ottawa, Ontario, this exhibition is held from Sunday, September 29th 2013, through Thursday, November 21st 2013.

Enter the Complex, turn to the left, and along the wall is an exhibition that presents the artistic works of visual artists from across our region. The myriad of artists, mediums they create with, and their exhibited works are a testament to the cornucopia of artistic talent and endeavours of Arteast members. All of the pieces exhibited were a rewarding experience for the artists and the visitors who attended this event.

In speaking with Patrick Imai, awarded 1st in the Three-dimensional Artwork category for “Best Friends Forever”, Patrick stated his particular piece was inspired by his children. “Best Friends Forever” is one of a trio of sculptures that includes “Fun and Games” and “Kids Fighting”.

Moving along to the Opaque Acrylic category, I had the opportunity to speak with Josie De Meo who was awarded 3rd prize for “Morning Dew”. “This piece is part of a project on bullying. Spring comes, and it’s about bulbs becoming flowers. In life we can make change and come out stronger.

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AJAE 2013 – Quel succès retentissant! *Trad. I.L. Bouchard*

L’automne qui arrive dans toute sa splendeur annonce l’AJAE 2013 (Arteast Juried Art Exhibition) du 29 septembre au 21 novembre 2013, située au Complexe St-Laurent, 525 rue Côté, Ottawa.

En entrant dans le Complexe, à votre gauche il y a un long mur où sont exposés les tableaux des artistes de la région. Une myriade d’artistes, de médiums de leur création, sont-à comme preuve de cette multitude de talents et d’efforts des membres d’Arteast. Toutes ces pièces présentées sont une expérience enrichissante autant pour les artistes que le public qui partage ce vernissage et cette exposition annuelle.

Neuf catégories d’œuvres sont entrées, on peut s’imaginer quelle difficile tâche incombe au jury !

Pour Patrick Imai, 1er prix dans la catégorie sculpture : ‘Best Friends Forever’, cette sculpture est inspirée de ses enfants et elle constitue une de trois sculptures d’une même thématique : ‘Fun and Games’ et ‘Kids Fighting’.

En regardant la catégorie des acryliques, Josie De Meo, 3e prix avec : ‘Morning Dew’, explique la métaphore de ce tableau. ‘ Cette pièce fait partie d’un projet sur l’intimidation. Avec la venue du printemps les bulbes deviennent fleurs tout comme nous pouvons changer nos vies pour devenir plus fort(e). Cette peinture est une participation au programme d’arts visuels à l’école élémentaire, aidant à regarder le côté positif de la vie.’

‘The Joust’ se classe 1er prix dans la catégorie de travail sur papier, graphisme et imprimé à la main.

Lissa Rachelle Robillard , en créant cette magnifique pièce, puise son inspiration lors de la Foire Médiévale d’Osgoode, Ont., Canada.

Les artistes sont inspiré(e)s par une multitude de sources et d’idées rendant ainsi leur œuvre unique et fascinante.

L’association Arteast est très active dont voici quelques exemples : en encourageant des rencontres sociales par les réunions mensuelles, les expositions d’art dans les bibliothèques et en galeries, les expositions avec jury.... Et la qualité et la quantité des programmes seraient impossibles sans l’engagement, les efforts et les habiletés des bénévoles.

De tout cœur, un grand merci aux bénévoles qui ont travaillé fort afin d’assurer un franc succès de ce vernissage AJAE 2013 ainsi qu’aux artistes participant(e)s. Au plaisir de vous revoir lors de l’AJAE 2014.

For the list of prizes see p.14 / Pour la liste des prix voir p.14

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Lead: Maureen Rooney Mitchell, Mari Brown, Clarisse Cheseaux, Josie De Meo, Virginia Dupuis, Isabella Lévêque-Bouchard, Lindy Nadarajah, Claire Ouseley

Promenade Arteast, Shenkman Centre, 245 Centrum Blvd. Orleans

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ARTEAST is a highly active not-for-profit visual arts organization in Eastern Ontario. Membership is open to artists, both amateur and professional, and all who enjoy and wish to participate in the visual arts. Standard Membership is \$30.00 per year and Contributing Membership is \$80.00. Activities and opportunities include:

- Regular monthly meetings with guest speakers/demonstrations,
- Promoting and advertising opportunities
- Networking opportunities
- Social events
- Opportunities to grow and develop as an artist,
- Free exhibition space at local libraries.

Arteast exhibitions Annual Arteast Juried Awards Exhibition, Annual Budding Artists' Exhibition, Annual Trinity Art Gallery Exhibition, Promenade Arteast Exhibitions, St.Laurent Complex Exhibitions.

Executive meetings are held at 7:00 p.m. on the Tuesday preceding General Meetings, at the Shenkman Centre, AOE offices, 2nd floor Lise Roy meeting room. Any member who wishes to contribute is invited to participate. Please contact the President if you wish to attend and be included on the agenda.

Article submissions to Communiqué: a quarterly newsletter, published in both hardcopy and electronic versions, with issue dates, January, April, July and October. The Editor welcomes submission of articles, but reserves the right to edit for length and content. Email: editor@arteastottawa.com. Text should be a separate attachment in WORD format, maximum length 400 words, and photos in JPEG format. Deadline for submission is a minimum of one month before going to press.

NOTE: Opinions expressed in any article contained herein are not necessarily those of Arteast, the Editor, or members as a whole.

Electronic publication: Arteast Communiqué is also available online at the Arteast website :
<http://www.arteastottawa.com/newsletter.html>



President's Perspective / La présidente a la parole !

Long live the Canadian winter! The cold arrived at our door, but the colours in our hearts warm our canvases. Already one year of presidency – what a great year! I want to thank everyone who has helped in my mission to date. We had many projects with community partners that provided opportunities to show our work and create together. Photos of all our activities are on our website – what a colour palette!

In September this year, AJAE was a great success again. Congratulations to all participating artists. In addition, we actively participated in *Nuit Blanche* and our first edition of the *Salon des Refusés* at Gallery 240.

In November, studio time was launched as a pilot project. This project was well accepted by the members so it will continue in January. Everything takes place at the St Laurent Complex. Arteast rents an art studio, complete with easels, to enable us to create with other members. Check Arteast website for dates and times.

In December, Arteast participated at *Nite at the Races* to support The Children's Wish Foundation. Our members donated more than \$ 8,000 in artwork for the silent auction, including three pieces created during *Nuit Blanche Ottawa 2012-2013*. A big « thank you » to Lindy Nadarajah who spearheaded this initiative. We also made a presentation to the Orleans business community at a breakfast organized by the Chamber of Commerce to promote our association.

The months ahead will be busy with many opportunities to come, including the planning of commemorative activities to celebrate our 25th anniversary in 2015. Volunteers are always needed – please let us know if you have some time to contribute. We welcome all our new members, over 44 since last January. Warmest thanks go to the 51 volunteers who contributed their time, energy and talent, beyond the call of duty, to make Arteast an organization of which we can be truly proud.

Vive l'hiver canadien ! Le froid est arrivé mais les couleurs de nos cœurs réchauffent nos toiles. Déjà un an de présidence et quelle belle année ! Je tiens à remercier tout ceux et celles qui m'ont aidée jusqu'à ce jour. Il y a eu beaucoup de projets avec des partenaires, des opportunités pour exposer des œuvres et de créer ensemble... et quelle palette de couleurs ! Toutes les photos des activités sont sur le site web d'Arteast.



En septembre, l'AJAE était encore un grand succès. Félicitations à tous les artistes participants ! En plus, il y a eu la participation active lors de *Nuit blanche* et notre première Edition du *Salon des Refusés* à la Galerie 240.

En novembre, c'était le début d'un projet pilote, celui du partage de temps-studio. Ce projet semble plaire aux membres puisqu'il continue en janvier. Arteast loue un espace au Complexe St-Laurent afin que les membres puissent peindre ensemble. Pour les dates et heures, consultez le site web d'Arteast.

En décembre, Arteast était au rendez-vous pour supporter Children Wish Foundation. Les membres ont contribué au-delà de 8000\$ en œuvres. Arteast a donné 3 œuvres créées lors de la *Nuit Blanche Ottawa 2012-2013*. Un grand merci revient à Lindy Nadarajah. Nous avons fait connaître Arteast à la communauté d'affaire d'Orléans à l'occasion d'un déjeuner de la Chambre de Commerce d'Orléans.

Les mois à venir seront bien occupés à plusieurs activités, dont le début de planification de notre 25^e anniversaire en 2015. Votre aide est bien sollicitée pour préparer cet événement, dites-nous vos disponibilités.

Nous souhaitons la bienvenue aux nouveaux membres, au-delà de 44 depuis janvier dernier. Un très chaleureux merci aux 51 bénévoles qui ont donné de leur temps, énergie et talent en plus de leur engagement comme membres d'Arteast.

A handwritten signature in black ink, appearing to read 'Joan Deffer'.



Meet your Executive



Josie De Meo – President / Présidente

Active with the local arts community, Josie spends a great deal of time volunteering in the Ottawa area. She is currently serving as President of Arteast and also maintains memberships with various art groups.

Josie's warm personality and accessibility are well-known to members of Arteast. She exudes energy and a contagious "joie de vivre" which she sums up: "I love what is out of the ordinary like trying new techniques, medium and subjects. Thinking outside the box gets my creative juices going. I balance my days with family life, as Arteast President, promoting my art and of course creating in my studio. I love challenges and I challenge myself every day".

Born in Montreal, Josie De Meo is of Italian origins. She moved to Ottawa in 1994 and is married with two children. Her career started in the banking industry until the birth of her first child. Josie started drawing and painting again, since 2000 - just like she did in her teen years.

Today, she volunteers, teaches in visual arts and paints on a full-time basis. She has started to devote each year to a different project. Her first series focused on her love of shoes, then her origins (Memories of Italy) which was followed by the "Colors of Music" series. Presently, she is concentrating on depicting human emotions related to intimidation and "finding ourselves".

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Josie De Meo est d'origine italienne, née à Montréal. Elle a déménagé à Ottawa en 1994 et est mariée avec deux enfants. Sa carrière a commencé dans les secteurs bancaires jusqu'à la naissance de son premier enfant. Depuis 2000, Josie a commencé dessin et peinture à

nouveau - tout comme elle l'a fait dans son adolescence.

Aujourd'hui, elle est bénévoles, enseigne en arts visuels et peint à temps plein. Elle a commencé à consacrer chaque année sur un projet différent. La première série a été son amour des chaussures, puis ses origines (souvenirs de l'Italie), et suivie par la série 'Couleurs de musique'. Présentement elle travaille une série sur les émotions humaines liées à des actes d'intimidation.

Active avec la communauté artistique locale, Josie consacre beaucoup de temps au bénévolat dans la région d'Ottawa. Elle occupe le poste de présidente d'Arteast et elle est membre auprès d'autres groupes artistiques. Elle dit: «J'aime ce qui sort de l'ordinaire comme essayer de nouvelles techniques, médiums et de sujets. Penser en dehors de la boîte m'inspire. Je balance mes jours avec la vie de famille, présidente d'Arteast, promouvoir mon art et bien sûr de créer dans mon studio. J'aime les défis et je me mets au défi tous les jours».



Gregory Abraszko – Vice President / vice-président

A number of his designs received international awards and recognition.

Between 1997 and 2012, Gregory taught at the School of Industrial Design at Carleton University in Ottawa. He taught design studio, exhibition design, visual communication, form and colour, photography and digital imaging.

His work was represented at the 2008 and 2007 Festival X, Ottawa, and 2005 Mayor's Art Festival, Ottawa. His first photographic work was published in Canadian Architecture magazine in 1984. Gregory's works are in the Art and Photography Collection of the Canadian Museum of Aviation, Ottawa and in private collections in Canada, USA and Europe.

Gregory is an Ottawa based visual artist and designer whose tools include photographic camera, computer, drafting board, canvas, oil and acrylic paints. Born and educated in Poland, he was trained in the fields of art, design and art history, graduating from the Academy of Fine Arts in Warsaw with a Masters of Fine Arts in Design with Honors and Distinction.

In 1977, Gregory made Canada his home and first started work as a conceptual and interior designer at an architectural firm in Edmonton. In 1981, he joined Canadian Government Expositions Centre as a designer and senior design consultant.

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Gregory habite Ottawa comme artiste visuel et designer dont les outils sont: appareil de photo, ordinateur, table à dessin, canevas, peinture à l'huile et acrylique. Né en Pologne, son éducation est dans le domaine des arts, dessin et histoire

de l'art, gradué de Academy of Fine Arts en Varsovie avec une maîtrise en beaux-arts avec la mention honneur.

En 1977, il immigre au Canada ayant son premier emploi en design conceptuel et d'intérieur dans une entreprise d'Edmonton. En 1981, il se joint au Canadian Government Expositions Centre comme consultant designer senior. Certains de ses travaux ont reçu des mentions spéciales internationales.

Entre 1977 et 2012, Gregory a enseigné à School of Industrial Design à Carleton University d'Ottawa: design studio, dessin d'expo, communication visuelle, forme et couleur, photo et image numérique.

Son travail a été présenté au Festival X : 2007, 2008 et en 2005 au Festival d'art du maire d'Ottawa. Son premier travail de photographies a paru dans la revue Canadian Architecture (1984). Des œuvres de Gregory sont à la collection Art et Photo du Musée canadien de l'aviation, Ottawa et dans les collections privées au Canada, E-U et Europe.

Meet your Executive



Mary Ann Varley – Past President / présidente sortante

An active member of Arteast since 2007, Mary Ann served as President from 2010 to 2012.

Born in England, Mary Ann was brought up in Nova Scotia and Ottawa. She recalls that she has always been an artist, making and drawing paintings for as long as she could remember. She began teaching in 1968 in Quebec City. In 1976, she and her husband, Ross, moved to Ottawa with their young family where they both taught at Ashbury College. Here, she developed

an art program for the Junior School and later the Senior School. After thirty years, she retired from teaching at Ashbury. A life long learner, Mary Ann's credentials include a Master of Arts (Art Education) (Concordia), B. Ed. (Ottawa), B.A. (Fine Arts) (Concordia). Currently, she teaches occasional classes at the Ottawa School of Art and also coordinates the Old Stick Cooperative studio

Mary Ann continues to contribute her expertise to Arteast as Past President and leader of the *Grow with Art* team. She also holds memberships in other art associations.

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Membre d'Arteast depuis 2007, Mary Ann est devenue présidente de 2010 à 2012. Née en Angleterre, Mary Ann est déménagée en Nouvelle-Écosse puis à Ottawa. Elle dessine et peint depuis tou-

jours, dit-elle. Elle a commencé à enseigner à Québec en 1968. En 1976, son mari, elle et sa jeune famille déménage à Ottawa où le couple enseigne au Ashbury College. Elle a développé un programme d'art au Junior School et plus tard au Senior School. Puis, elle prend sa retraite après 30 ans d'enseignement à Ashbury. Elle a obtenu un B. Ed. à Ottawa, un B.A. (Fine Arts) et Master of Arts (Art Education) à Concordia. Elle enseigne à temps partiel à Ottawa School Art et coordonne le Old Stick Cooperative Studio.

Mary Ann continue d'apporter ses compétences à Arteast comme présidente sortante et responsable du groupe *L'art en herbe*. Elle est aussi membre dans d'autres associations.



Virginia Dupuis – Secretary / Secrétaire

Virginia has been a member of Arteast since August 2008, serving as Secretary from January 2009 to the present.

Virginia has been exhibiting her work professionally for a number of years. A graduate of the three-year Fine Arts Diploma at the Ottawa School of Art, she works in the traditional medium of oil. In her final year at OSA, she refined her oil painting practice by completing two Advanced Studios in oil painting, as well as two Apprenticeships in oil painting with a concentration in colour

theory. Virginia's artwork focuses on her love for pattern and colour - from hand-crafted knitting or crocheting to tangled foliage and stems of the growth pattern in nature. In her work, she takes a macroscopic view, often at a scale larger than life, and strives for a strong tactile quality, building up layers of paint to explore colouristically the drama in the patterns.

In addition to her responsibilities as Secretary of Arteast, Virginia is also Secretary of the Ottawa Art Association and has recently undertaken the role of Arteast curator for Blackburn Hamlet Library.

Virginia shares a studio with other artists at Old Stick Studios and participates in the Orleans Art Studio Tour.

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Virginia est membre d'Arteast depuis 2008. Elle occupe le rôle de Secrétaire depuis janvier 2009.

Depuis quelques années, Virginia expose ses tableaux comme artiste professionnelle. Graduada de Fine Arts Diploma de l'École d'Art d'Ottawa, son médium préféré est l'huile. Lors de la session de Studios avancés à OSA, elle a raffiné le travail à l'huile ainsi que l'apprentissage de la théorie de la couleur. Son travail est orienté vers le dessin et la couleur et du tricot ou crochet des fouillis du paysage et des tiges qui poussent dans la nature. Elle recherche une vue plus large que la vie. Et, elle s'efforce à la qualité tactile, celle de superposer les couches de couleurs afin d'y découvrir le côté dramatique. Virginia est aussi Secrétaire à Ottawa Art Association. Elle est coordonnatrice pour Arteast à la bibliothèque Blackburn Hamlet. Virginia partage un studio avec d'autres artistes à Old Stick Studios et elle participe au Tour de Studios d'Art d'Orléans.

Meet your Executive



Diane Freeman – Treasurer / trésorière

Diane then became interested in watercolor painting and has since taken several instructional classes to develop her techniques. Inspiration for her paintings comes from her children's travel experiences and various family photos.

As treasurer of Arteast, Diane's is a familiar face to the membership as she registers memberships and exhibitors at our many events. She works tirelessly to ensure that Arteast remains financially stable.

Born and raised in Windsor, Ontario, Diane moved to Ottawa 1981. After raising her family of triplets and one son, Diane now has more time to dedicate to her artistic interests. Painting has been a hobby of hers over the years, starting with acrylic painting of gifts for family members and creating crafts for various local events.

Née à Windsor, Ontario, Diane réside à Ottawa depuis 1981. Mère de triplet et d'un fils, depuis quelques années, Diane est revenue à ses intérêts artistiques. Peindre a

toujours été un loisir pour elle. Elle débute avec l'acrylique pour faire des cadeaux à la famille et de l'artisanat pour des activités locales. Puis, son intérêt va vers l'aquarelle en suivant des cours pour développer les techniques. L'inspiration de ses sujets remonte à ses voyages d'enfant et aux photos de famille.

Comme trésorière à Arteast, Diane est un visage connu par les membres. N'est-elle pas présente au renouvellement de la carte des membres ainsi qu'aux enregistrements des nombreux événements de l'association? Elle travaille sans relâche à assurer la stabilité financière d'Arteast.

Welcome to the following new members from 2013

- | | |
|----------------------|-------------------|
| Goran Basic | Linda Kalbun |
| Danielle Beaulieu | Monica Knowles |
| Estelle Belisle | Edward Lee |
| Nicole Bellehumeur | Barbara Lougheed |
| Murielle Berube | Gisele Mantha |
| Irene Blais | Nora Martin |
| Susan Bowen | Glen May |
| Roy Brash | Lynne McHardy |
| Laura Brink | Leanne McHardy |
| Jacqueline Collin | Alice Miller |
| Madeleine Corvinelli | Bill Neamtu |
| Gina Corvinelli | Sylvie Pantuso |
| Gilles Cote | Raymond Piesina |
| Helen Drouin | Susan Pitt |
| Karen Dyrda | Marie Romain |
| Erika Farkas | Paul Shuster |
| Ron Ford | RolphStorto |
| Kathleen Greenwood | Choleena Tullio |
| Judith Hamilton | Danielle Vermette |
| Richard Harding | Maureen Vinten |
| Margaret Humphreys | Gerardus Vriend |
| Zygmunt Jakubek | LynneWhite |

October Grow With Art

By Mary Ann Varley

Due to a last minute illness, Robert Murrell was unable to present on October 22. With such short notice the *Grow with Art* team decided the best substitute was an evening of sharing. Thirty two members and a few guests were in attendance. The format of the evening invited each artist to present their current work. It was a really fun event and I found it uplifting and encouraging with all the comments. It would be impossible to write about each participant due to limited space. Pari Zati presented her paintings which showed her versatility in different media. Helen had some interesting advice to help her complete her seascape. Gregory Abraszko showed how he works with his photography to take an image through computer programs to the final product - a daytime picture was converted to moonlight. Highlights included our most senior member Edward Wong at 95 who presented his watercolour paintings. He explained his choice of materials and subject matter. Gaby Liu helped with some translation. Gaby presented a unique way of making pictures with cotton paper that she brought from Taiwan. Joanne Tremblay talked about her oil painting and her personal journey with colitis. I really commend all the artists for their contribution to a very successful program. The door prizes were presented. We were all glad to hear that Bob was recovering and back to painting. Maybe we could reschedule another demonstration in the next programme.

Check our website for photos of this event



AJAE Winners: (from left) Jessie Parker, Bob Arnold, Christopher James, Roy Whiddon and Rosalind Wong

AJAE 2012 WINNERS

By Ted Johnston

The versatility and ability of Arteast members was amply demonstrated in the exhibition of *Award Winners of 2012* at Promenade Arteast November 28 to February 11. The show featured thirteen of the winners in the various categories that ranged from watercolours, acrylics, and oils to pencil illustration, prints or etchings and photographs. By seeing these prize winners separately from all the pieces exhibited in the original AJAE show allows viewers to appreciate both the effort made by each artist and the effect achieved.

Norm Goddard's watercolour, "Cactus Land", clearly evokes the dry, sandy landscape of the southern USA, while Ruth Dick's photograph, "Dandy Lion", conveys the delicacy of mature dandelions. Jane Cass's photograph, "Morning Mist on Fairy Lake", is a true captured experience of the mist and of the focussed sunrise effect on the trees.

The two Italian images that anchor either end of the exhibit, Robert Arnold's photo-based digital, "Riomaggiore – New Vision 5", and Jessie Parker's mixed media, "Across the Piazza", are clever uses of new technology. The former is a vivid and balanced image, while the latter, equally vivid in colour, is a striking replication of a familiar scene.

In contrast is Ted Johnston's black and white wood cut print of "A Canal in Venice".

The sharp and contrasted colours of Virginia Dupuis' acrylic, "Reunification", stand out and insist that the viewer think of what the artist intended, while Rosalind Wong's watercolour, "Canadiana", clearly says "see the majesty of the mountains". Dwain Sykes watercolour, "Sentinels Along the Ridge", has a myriad of colours softly presented in an image that almost makes the sentinels move across the canvas. Similarly, one feels the breeze that crosses Beata Jakubek's acrylic, "Windy Day".

Christopher James' pencil drawing, "Broken Ascent", draws the viewer in deeply to a complex representation of various figures that seems to raise many questions but few answers. Moneek Miller, in her abstract acid etching, "Crossroads", presents a textured effect that is soothing and meaningful in its own way to each viewer.

Finally, the wonderful photograph, "Minaret", by Roy Whiddon is a captivating image that underscores artistic ability with a camera and holds the viewer's attention for an extended period of time.



AJAE 2012 Winners vernissage held in conjunction with 2013 Baz'Art on December 1



Proud exhibitors at the vernissage

Artistic Impressions 2013

By Ron Ford

Sunday, September 29th was a fabulous sunny day and the art on display at the vernissage in the Shenkman Arts Centre was a perfect complement to the day.

There were 17 works of art on display from Arteast members. The mediums ranged from oil and acrylic to watercolour, mixed media, glass, pressed flowers, coloured pencil and rosewood. All of the art was of excellent quality and many featured a theme of beautiful Fall landscapes and wonderful summer flowers. Other works were very unique including the Glass work (Abstract #13) and the coloured pencil drawing (The Morrigan). Each piece, whether it be made of wood, pressed flowers or some type of mixed media, made a distinct impression. Of particular note was the acrylic painting titled "Freedom", submitted by Pari. This work depicted the world in conflict, with doves attempting to break the chains of oppression. I think there was a lot of heart and soul put into that work.

Most of the artists were present along with some family and friends. Our local MP Royal Galipeau came by to lend his support. As with any fine event, there were snack food and beverages provided and a talented guitar player (Virginia Dupuis' son Leonard) provided great background music.

Personally, I could have sat and looked at the art works while listening to the music and snacking all afternoon, but I ran the risk of Josie nominating me to several committees. When I did leave, I had these excellent artistic impressions fresh in my mind from this enjoyable vernissage.

Impressions artistiques 2013

Trad. I.L. Bouchard

Dimanche, le 29 septembre, était un jour très ensoleillé et l'exposition en cours à Shenkman en était le parfait complément.

Il y avait 17 tableaux des membres d'Arteast. Tous les tableaux d'excellente qualité représentaient tantôt des : paysage automnal, magnifiques fleurs, travail sur le bois, du verre, crayon de couleurs, fleurs séchées et aussi de la technique mixte. Une note particulière s'applique au tableau FREEDOM de Pari. C'est une métaphore des conflits dans le monde avec des colombes essayant de briser les chaînes de l'oppression. L'artiste a mis beaucoup de cœur à réaliser ce grand tableau.

Plusieurs artistes étaient présent(e)s avec famille et amis. M. Royal Galipeau est venu voir cette exposition. Comme d'habitude des petites bouchées étaient offertes par les membres pendant que le talentueux guitariste Leonard Dupuis ajoutait à l'ambiance par une douce musique de fond.

Compte tenu de l'ambiance, je serais resté-là tout l'après-midi, mais en risquant que Josie m'implique dans différents comités... En quittant la Promenade, j'avais l'image d'une fraîche impression artistique.

Holiday Mix

November 25, 2013 – January 17, 2014

St. Laurent Complex

By Anne Warburton

Our second annual *Holiday Mix Exhibit* at the St. Laurent Complex was certainly a success, with 28 artists exhibiting 44 pieces of art and with four sales made the very first week.

The works ranged from winter scenes to summer, still life to abstract, with many different styles, a wonderfully eclectic show. And the exhibits demonstrated the many different media that Arteast members work in: photography, water-colour, acrylics, coloured pencil, mixed media, charcoal, computer generated, encaustic, and wood cut prints.

Each work for Holiday Mix was required to be no larger than 12" x 12", including frame, maximizing the number of pieces that could be shown in the space available to us.

The process to deliver paintings was very smooth and took only minutes. And at least one high school student was on hand to help, for which she could claim volunteer hours for school. Thank you to all those who helped with this show, it could not have been done without you.

We encourage Arteast members to think about exhibiting at an upcoming show at the St. Laurent Complex. Pieces are not juried, but must have the appropriate hardware for hanging. Please refer to the exhibition rules provided on each show. Such shows are great opportunities to display your work, and for those just beginning to exhibit, to get your name and art out in front of the public.



Gisele Mantha proudly displays her "Poinsettia" in coloured pencil



Madeleine Corvinelli captures the holiday spirit in oil with her "Rustic Christmas"

Couleurs des Fêtes

Du 25 novembre au 17 janvier 2014

Complexe St-Laurent

Trad. I.L. Bouchard

La deuxième exposition annuelle de *Couleurs des Fêtes* au Complexe St-Laurent est déjà considérée un succès, avec 28 artistes exposant 44 tableaux et quatre ventes faites dès la première semaine.

La variété des travaux comprend: scènes d'hiver et d'été, nature morte, abstraction et cela avec plusieurs styles très différents et une large variété de médiums tels que: photographie, aquarelle, acrylique, crayon de couleur, technique mixte, fusain, giclé, encaustique et travail du bois. C'est une exposition éclectique très intéressante.

Pour cette exposition, chaque tableau correspond à 12" X12" max. (cadre inclus) afin de maximiser l'espace dont Arteast dispose.

Le dépôt des tableaux s'est déroulé très rapidement. Parmi les bénévoles, il y avait une étudiante du secondaire. Son aide lui permettait d'accumuler des heures de bénévolat qu'elle peut déclarer à son école. Merci à chaque bénévole d'avoir contribué à la préparation de cette belle exposition.

Nous encourageons les membres d'Arteast à préparer leurs œuvres pour une prochaine exposition au Complexe St-Laurent. C'est une expo sans jury, le seul critère: respecter les conditions requises comme à chaque exposition. C'est une occasion en or de montrer vos œuvres. Pour les nouveaux membres c'est un moyen de vous rendre 'visible': votre nom et votre œuvre devant un large public.



David Kearn shares his techniques

David Kearn: Watercolour Demonstration

By Mary Ann Varley

Tuesday, September 24 was an exciting evening. It began with a small tribute to Josie De Meo and her leadership in Nuit Blanche. A delicious cake was shared by all. I introduced David Kearn, well-known watercolour artist, who began his demo with a bold sweep of his brush and ultramarine blue. He “landmarked” the features in dark values by putting in the shadows for the nose, edges of the face including the brow line and under the chin. At this point, David showed the difference of a line and a value drawing to describe form. With charcoal on paper, it quickly became apparent that by developing the values the form emerged quickly. David often begins his work with charcoal and then the colour on top.

Using a stiff brush, David lifted the highlight areas. The details around the mouth and nose, eyes were then added. David uses a fairly limited palette of ultramarine blue, burnt sienna, alizarin crimson, a neutral yellow-yellow ochre, raw umber and Paynes gray. David said that he avoids the staining colours, such as phthalo greens, in creating form as they are hard to control and unremovable. It was really enlightening to see the image emerge so quickly. There were 40 people at the meeting which provided a good opportunity to meet fellow artists, as well as learn some techniques.

Une démonstration d'aquarelle avec David Kearn

Trad. I.L. Bouchard

Le 24 septembre dernier, quelle soirée agréable qui a débuté par un hommage à Josie De Meo pour son leadership lors de la Nuit Blanche, tout en partageant un délicieux gâteau. Puis, j’ai présenté David Kearn, aquarelliste bien connu. Il a débuté sa démo sans aucune hésitation par un balayage de la feuille d’un seul coup de pinceau saturé d’ultramarine. Il a établi les points de repère par des traits foncés : en mettant l’ombre au nez, les contours du visage incluant la ligne sourcilière et le dessous du menton. A ce point, David a expliqué la différence entre ligne et valeur du dessin pour décrire la forme. Il utilise souvent le fusain pour débiter son croquis et les formes émergent rapidement lors des premiers coups de pinceau.

Avec un pinceau rigide, il rehausse les zones essentielles. Il ajoute les détails autour de la bouche, du nez et des yeux. Sa palette est limitée : ultramarine, terre de sienne brûlée, alizarin crimson, jaune neutre ou ocre, terre d’ombre et le gris de Paynes. David dit qu’il évite certains pigments difficiles à contrôler et permanents, tel que les verts phthalo. C’était fascinant de voir l’image émergée si rapidement. Quarante personnes assistaient à la rencontre. Quels bons moyens de saluer des ami(e)s artistes et d’apprendre d’autres techniques!

Supernova- Nuit Blanche Ottawa-Gatineau 2013

by Mary Ann Varley

From its inception, Arteast has participated in Nuit Blanche. 2013 Supernova was the title of this year's event. Arteast teamed with Gallery 240 and the Guild 240 for the Kids Zone, demonstrations, and Ottawa's first *Salon des Refusés*. Did it rain? Yes! A lot! Did we get wet? Yes! But it was a really exciting night. Kids Zone was a place for young people to come and paint either in watercolour or acrylic paint. A giant chalk drawing rainbow was planned for the street but was washed out - unfortunately. Despite the lack of children, volunteers Josie De Meo, Clarisse Cheseaux and Nora Martin were prepared for watercolour cards.

An acrylic mural was painted with a couple of volunteer children and volunteers: Maureen Rooney Mitchell, Margaret Cape, Roger Larose, and Linda Dyson. Helen Rosseau was the official photographer for the event.

Henna painting and Fairy readings by Kita Szpak, face painting, guitar serenades by Lenard Dupuis, made for a wide variety of activities. Under the tents, three brave artists Virginia Dupuis, Ricardo Fleuraguste and Maureen Rooney Mitchell did live demonstrations through wind, rain, and even a little thunder. Inside, Gallery owner Brenda Martin opened her display space to the first Ottawa's *Salon des Refusés*. Participating artists were: Virginia Dupuis, Mary Ann Varley, Maureen Rooney Mitchell, Margaret Cape, Linda Dyson, Clarisse Cheseaux, Ricardo Fleuraguste and Josie De Meo. It takes courage to display works which, for a variety of reasons, had been rejected either by a jury, a gallery or community organization. The whole evening was very well received by the public. Gallery owner Brenda Warner had nothing but praise for Arteast and its participating members. Josie De Meo provided some really tasty refreshments to sustain all the participants. This is what the *Nuit Blanche* organizers said:

We would like to thank you for all the work you put into Nuit Blanche Ottawa-Gatineau. We are thrilled with the event this year more than ever. It takes a city of creative individuals and cultural heartthrobs to brave weather like we had during our second Nuit Blanche and we are so proud to have run the course with you.

We have many great highlights saved in our memory banks and we already have some ideas at work for 2014. Please keep in touch and bookmark September 20th 2014 in your calendar, because we know that growing means building up and driving forth. We can't wait to do that again together, in our community.

Megan Smith & Ariane Nazroo

L'équipe de Nuit Blanche Ottawa-Gatineau

Thank you for participating in this wonderful and exciting community event with Arteast.



Lenard Dupuis serenades visitors to the Gallery during Nuit Blanche

Supernova – Nuit Blanche Ottawa-Gatineau 2013

Trad. I.L. Bouchard

Pour la première fois, Arteast participait à l'événement Supernova - Nuit Blanche 2013. Arteast partageait avec la Gallery 240 et la Guild 240 un espace pour des démonstrations à la Kids Zone ainsi qu'avec le premier Salon des Refusés d'Ottawa. Malgré la pluie abondante et les vêtements détrempés, c'était une nuit spéciale. La Kids Zone était réservée aux jeunes pour peindre à l'aquarelle ou à l'acrylique. Il était planifié de faire un très grand dessin représentant l'arc-en-ciel qui a été malheureusement lavé par la pluie. Puisque peu d'enfants, ce sont des bénévoles qui ont fait des cartes à l'aquarelle : Josie De Meo, Clarisse Cheseaux et Nora Martin.

Des bénévoles et quelques enfants ont peint une murale à l'acrylique : Maureen Rooney Mitchell, Margaret Cape, Roger Larose, et Linda Dyson. Helen Rosseau était la photographe de l'événement.

La peinture hennée, les contes de Kita Szpak, la peinture du visage, les sérénades à la guitare de Leonard Dupuis compaient parmi les nombreuses activités. Malgré le vent, la pluie, le tonnerre, trois braves artistes faisaient des démos d'art en direct... sous la tente : Virginia Dupuis, Ricardo Fleuraguste et Maureen Rooney Mitchell - A l'intérieur, la galeriste Brenda Martin utilisait l'espace du premier Salon des Refugiés d'Ottawa. Les artistes participant(e)s : Virginia Dupuis, Mary Ann Varley, Maureen Rooney Mitchell, Margaret Cape, Linda Dyson, Clarisse Cheseaux, Ricardo Fleuraguste et Josie De Meo. Cela leur demandait un certain courage d'exposer parce que pour des raisons variées, ces travaux avaient été refusés soit par un jury ou une galerie ou une organisation communautaire. Josie De Meo a distribué des rafraîchissements aux artistes. La galeriste Brenda Warner a louangé les participantes d'Arteast. Le public a bien apprécié cette soirée. Voici l'écho des organisateurs de Nuit Blanche :

cont'd p.12

Nous voulons vous remercier pour tout le travail fait à l'occasion de Nuit Blanche Ottawa-Gatineau. Nous sommes encore plus enchantés de l'événement de cette année. Dans une ville, on a besoin d'individus créateurs et d'activités culturelles vibrantes comme vous avez su le faire en bravant la température (tout comme celle de l'an dernier)... et nous sommes fiers d'avoir participé avec vous.

Nous disposons d'une banque d'idées, dont certaines sont en préparation pour l'événement de 2014. Puisque progresser signifie construire et avancer, faisons-le ensemble dans notre communauté.

Megan Smith & Ariane Nazroo

L'équipe de Nuit Blanche Ottawa-Gatineau

Merci d'avoir participé à ce spectaculaire événement communautaire !



Ricardo Fleuraguste works on a piece at Nuit Blanche



Children create cards using watercolour



finishing touches made on children's art project

Grow with Art: Volunteer Awards Night 2013

by Claire Ouseley

Arteast's dynamic *Grow with Art* team ensured that our 2013 program culminated with style, flair and fun. On November 26, D'Arcy McGee's provided us with a cosy venue where conviviality and camaraderie flowed as freely as the liquid refreshments. Despite the threat of the year's first major snowstorm, 31 members came to meet and mingle, exchange art works and ideas. President Josie De Meo expressed her gratitude to the invaluable contribution of Arteast's many volunteers and read the names of all volunteers with a description of their contributions. She presented certificates of appreciation to those present, accompanied by a gold bar (Merci chocolate). Certificates will be mailed to those who were unable to be in attendance.



Josie De Meo, Pari Zati and Mary Ann Varley

2013 Volunteer Awards / prix aux bénévoles 2013

Abraszko, Gregory
Ashbrook, Susan
Baechlin, Elisabeth
Beaulieu, Danielle
Brown, Mari
Cape, Margaret
Cass, Jane
Castonguay, Arlette
Cheseaux, Clarisse
Coulombe, Aline
Daller, Kate
De Meo, Josie
Dufault, Carmen
Dupuis, Virginia
Dyson, Linda
Fleuraguste, Ricardo
Freeman, Diane
Gendron, Christine
Hall, Marion Jean
Hatchard, Maryse
Imai, Patrick
Jakubek, Beata
Joanis, Aline
Johnson, Lisa
Johnston, Ted
Kaat, Margarethe

Larose, Roger
Lee, Edward
Leveque-Bouchard, Isabella
Liu, Gaby
Martin, Nora
Mattice, Cheryl
McAlpine, Dr. Robert
McDonald, Betty Anne
McHardy, Leanne
Nadarajah, Lindy
Ouseley, Claire
Parker, Jessie
Patterson, Christina
Peters, Kerstin
Rathwell, Madeleine
Rooney Mitchell, Maureen
Rosseau, Helen
Thompson, Susan V.
Tremblay, Jo-Ann
Varley, Mary Ann
White, Lynne
Wolfe, Raymonde
Wong, Rosalind
Zati, Pari-B-N
Zorn, Dorothy

L'art en herbe: soirée des prix aux bénévoles 2013

Trad I.L. Bouchard

Le dynamique *Groupe de L'art en herbe* d'Arteast s'est assuré que le programme 2013 se termine avec style, flair et plaisir. Le 26 novembre, malgré la première tempête de la saison, 31 membres se rencontraient au Pub d'Arcee McGee pour célébrer dans la convivialité et l'amitié. Dans cette atmosphère de fête, il y a eu échange d'œuvres et d'idées. La présidente Josie De Meo a exprimé sa grande reconnaissance à toutes et tous les bénévoles, puis elle a lu les noms et remis un certificat d'appréciation (barre de chocolat incluse) à chaque bénévole. Les certificats seront postés aux bénévoles absentes.

Suite à la présentation de Josie, le vice-président Gregory Abraszko a fait un discours remarquable et bien applaudi à l'égard de Josie, en la remerciant et soulignant son leadership à promouvoir Arteast parmi les membres et dans toute la communauté.

La soirée s'est prolongée par des jeux, prix de présence et échange de pièces d'art. BRAVO! aux organisatrices, Christine Patterson, Susan Thompson et Mary Ann Varley, qui avez si bien tout planifié afin de faire une fin d'année remarquable des activités de L'Art en herbe.



Gregory Abraszko and Josie De Meo

Following Josie's presentations, Vice President Gregory Abraszko made an impromptu speech which was greeted with thunderous applause as he thanked Josie for her inspiring leadership and dedication in promoting Arteast among the membership and the community.

Icebreaker games, door prizes and the art exchange shuffle enlivened the evening. Kudos to the organizers, Christine Patterson, Susan Thompson and Mary Ann Varley, who took care of all the details and delivered a truly fitting finale to this year's *Grow with Art* activities.



Celebrating a very successful Arteast year!

My painting is part of an elementary school visual arts program, it's all about turning a negative into a positive", says Josie of her painting.

Lissa Rachelle Robillard was awarded 1st in the Works on Paper and Hand-rendered Prints category, for "The Joust". This piece was inspired and created after Lissa attended a Medieval Fair in Osgoode, Ontario, Canada.

Inspiration, resulting in our members creating their works of art, comes from an infinite number of sources and ideas the artist associates and/or resonates with, making each piece of art unique and fascinating. Arteast is very active in providing social and networking opportunities during monthly meetings, exhibiting artwork at local libraries/Art Galleries, Juried Awards Exhibitions....., just to name a few of the opportunities. The quality and quantity of Arteast programs would not be possible without the commitment, efforts and skills, of volunteers.

A heartfelt thank you goes to all of the volunteers who worked so hard to ensure that the 2013 AJAE was a resounding success. Also, thank you to all of the artists who participated, and we look forward to the 2014 AJAE.



Margaret Chwialkowska receives her award from President Josie De Meo

With so many art works entered in the 9 categories, the Jurors had their work cut out for them. The winners are:

OIL / HUILE

- | | | |
|-----|-----------------------|-----------|
| 1st | Margaret Chwialkowska | Entangled |
| 2nd | Goran Basic | The Way |
| 3rd | Virginia Dupuis | Lady Frog |

OPAQUE ACRYLIC / ACRYLIQUE

- | | | |
|-----|----------------|---|
| 1st | Yvette Le Gal | End of Summer Crop
(Récoltre de fin d'été) |
| 2nd | Carmen Dufault | On the way to Tremblant |
| 3rd | Josie De Meo | Morning Dew |

TRANSPARENT WATERCOLOUR / AQUARELLE

- | | | |
|-----|---------------|--------------------------|
| 1st | Diane Groulx | C'est la pluie qui tombe |
| 2nd | Diane Freeman | I just want to croak |
| 3rd | Alex Kotlyar | Green Creek |

WATER-SOLUBLE MEDIA / MEDIUM SOLUBLE À L'EAU

- | | | |
|-----|---------------------------|----------------------|
| 1st | Edward Lee | It snowed last night |
| 2nd | Brigitte Thibault Drolet | Bonjour printemps |
| 3rd | Isabella Lévêque-Bouchard | L'Assemblée/Assembly |

WORKS ON PAPER AND HAND-RENDERED PRINTS / PAPIER ET IMPRIMÉ

- | | | |
|-----|--------------------------|----------------------|
| 1st | Lissa Rachelle Robillard | The Joust |
| 2nd | Ted Johnston | Nuns Shopping-Assisi |
| 3rd | Erika Farkas | My childhood picture |

OTHER MEDIA AND MIXED MEDIA / TECHNIQUES MIXTES ET AUTRES

- | | | |
|-----|-------------------|--------------------------|
| 1st | Mary Ann Varley | Sunday Morning, 34th St. |
| 2nd | Marie Léger | Birch Heaven |
| 3rd | Olga Radushkevich | Grandfather Stone |

PHOTOGRAPHY / PHOTOGRAPHIE

- | | | |
|-----|--------------------|-----------------|
| 1st | Jo-Ann L. Tremblay | Bad Feather Day |
| 2nd | Roy Whiddon | Dragon |
| 3rd | Jessie Parker | NYC Jazzed 11 |

COMPUTER GENERATED ARTWORK / ART NUMÉRISÉ (giclé)

- | | | |
|-----|---------------|-------------------------------|
| 1st | Marc Forget | Winter Sunflower Head |
| 2nd | Lynne Alsford | Sunflowers with Tropical Fish |
| 3rd | Robert Arnold | Spanish Sunrise #11 |

THREE-DIMENSIONAL ARTWORK / SCULPTURE

- | | | |
|-----|--------------|----------------------|
| 1st | Patrick Imai | Best Friends Forever |
|-----|--------------|----------------------|

JUROR'S AWARDS / MENTIONS SPÉCIALES DU JURY

- | | |
|--------------|------------------------|
| Patrick Imai | Best Friends Forever |
| Ted Johnston | Nuns Shopping – Assisi |
| Edward Lee | It snowed last night |



Award winner Ted Johnston with his wife, Jenny

Arteast Open Studio Pilot Project

By Ann Warburton

I had been looking for some open studio time, some place I could work with other artists, be motivated, perhaps even learn a few new techniques. After all, sometimes working in a home studio can have its distractions. There are other things I could – or should - be doing.

When I heard that Arteast would run an open studio pilot project in November, I jumped at the chance. The St-Laurent Complex has a large visual arts studio with plenty of easels, a sink, and good lighting. And the price was right too.

We have now completed three different days of studio time. And I'm pleased to say I've completed two pictures, and made great progress on a third. Everyone who attended seems to be pleased with the time spent in the studio and the atmosphere we are building. There is certainly a lot of motivation and lots of energy in the room, plus sharing of tips and ideas. We play a bit of music, have some social time, and of course are meeting and making new friends.

Plans are now underway for more studio time starting in January 2014. Perhaps we will see you there?



Studio time artists mingle and observe each others work in progress



Studio at St. Laurent offers space to create

“Entangled” by Virginia Dupuis

February 4th to 24th, 2014

Vernissage: February 16th

1:00 to 3:00 pm

LaLande & Doyle Exhibition Space
Shenkman Arts Centre, 245 Centrum
Boulevard, Lower Level

“Entangled” is an exhibition of oil paintings, which accentuates the tangle and yield of berries on the vine, referencing their perseverance. Virginia Dupuis gratefully acknowledges the financial support of the Articipate Endowment Fund.

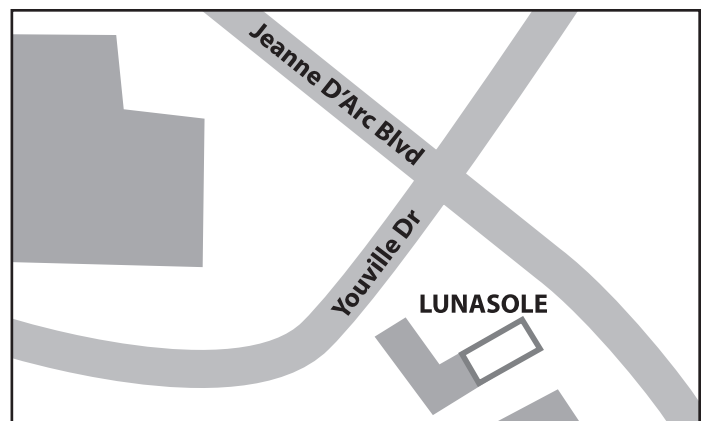
Lunasole

By Ted Johnston

We now have a year's experience of exhibiting at the Lunasole Resto Bar in Orléans. We owe Jo-Ann Tremblay our thanks for making the arrangements and the participating artists who contributed a splendid variety of artworks over the year.

During 2013, the following Arteast members exhibited: Jo-Ann Tremblay, Ted Johnston, Jane Cass, Louise Bérubé, Jeanette Mitchell, Kerstin Peters, Moneek Miller, Virginia Dupuis, Rosalind Wong, Nohad Selman, Diane Patenaude and Josie DeMeo. In January, Mary Ann Varley will lead off (January 14) followed by Erika Farkas (February 18) and Margaret Cape (March 31). It could be you beginning May 6!

These are solo exhibits for approximately six weeks and usually involve six to eight pieces on one wall of the restaurant. Lunasole is in the mall at Youville Drive and Jeanne d'Arc Boulevard. Member artists interested in exhibiting should contact Ted Johnston at ej407@ncf.ca.



5935 Jeanne D'Arc Boulevard

Notices and Hanging Schedules

GROW WITH ART

Professional Development for Visual Artists / Développement professionnel pour les artistes en arts visuels.



Meetings on the 4th Tuesday of every month, 7:00 p.m., Orleans Client Services Centre, 255 Centrum Boulevard, Room 340, (except in July, August, and December)

January 28, 2014

Annual General Meeting & Presentation
Daniel Kaunisiivita
Writing your Artist Statement

February 25, 2014

Lucia de Marinis
A Journey Through Art and Life

March 25, 2014

Alexandra Badzak
Plans for the New Ottawa Art Gallery

April 22, 2014

Katherine Jeans
In Search of the Existential FREEZE
FRAME from Film to Canvas

LIBRARY EXHIBIT SCHEDULES

Library exhibits change every second month, the uneven months:
January, March, May, July, September and November

Orléans Library

1705 Orléans Boulevard, K1C 4W2
Changes on the first Tuesday:

January 7, March 4, May 6, July 8, September 9, November 4, between 10:30 and 11:30 am.

Contacts:

Arlette Castonguay, 613-446-5793,
arlettecastonguay@gmail.com,
Betty Anne McDonald,
betty-anne.mcdonald@sympatico.ca

North Gloucester Library

2036 Ogilvie Road, K1J 7N8

Changes on the **second Tuesday**:

January 14, March 11, May 13, July 15, September 16, November 11, between 10:30 and 11:30 am. Contacts:

Christine Gendron, 613-824-4790,
christinegendron@sympatico.ca,
Gregory Abraszko, 613-830-8115,
abras@visualfactors.com,
Pari Zati, 613-830-9009,
pari.nz@gmail.com

Cumberland Library

1599 Tenth Line, K1E 3E8

Changes on the third Monday:

January 20, March 17, May 19, July 23, September 22, November 17, between 7:00 and 8:00 pm. Contacts: *Aline Joanis*, 613-834-0669, alinejoanis@yahoo.com, *Clarisse Cheseaux*, 613-834-9465, clarisse.cheseaux@sympatico.ca

Blackburn Hamlet Library

199 Glen Park Drive K1B 5B8

Maureen Rooney Mitchell: **Dec-Jan 2014**

Christina Patterson: **Feb-March 2014**

Rosalind Wong: **April-May 2014**

Christine Gendron: **June-July 2014**

Bookings: Please contact:

Virginia Dupuis,
vrdupuis@sympatico.ca

PROMENADE ARTEAST

Six Shows a Year at The Shenkman Arts Centre, 245 Centrum Blvd.

Contact: *Maureen Rooney Mitchell*,

promemade@arteastottawa.com

Nov. 28, 2013 – Feb. 11, 2014 AJAE

2012 Award Winners Exhibition

Exhibits change every two months, with an average of 19 artworks hung.

TRINITY ART GALLERY

Shenkman Arts Centre

Contact: *Maureen Rooney Mitchell*,

promemade@arteastottawa.com

ST. LAURENT COMPLEX

Nov 25 – Jan 17, 2014: Holiday Mix

LUNASOLE RESTO-BAR

Mary Ann Varley – **Jan. 14, 2014**

Erika Farkas – **Feb. 18, 2014**

Margaret Cape – **March 31, 2014**

www.arteastottawa.com

Membership Form

NEW

RENEWAL

Name: _____ E-mail: _____

Address: _____ City: _____

Postal Code: _____ Tel (H): _____ Tel (W): _____

Media: _____

I am willing to help with: Exhibitions Executive Workshops Receptions Other



Membership fee is \$30.00 per year payable to Arteast and addressed:
The Treasurer, Arteast, Box 5, suite 260, 245 Centrum Boulevard. Orléans, ON K1E 0A1