



Cheryl Mattice, Josie DeMeo, Lindy Nadarajah and Carmen Dufault

## **AJAE 2014 - A new member's point of view**

**by Richard Whitbread**

As summer slowly retreats, making way for autumn to take her place, ARTEAST once again entreated local artists to come and celebrate the changing of the season by participating in our annual ARTEAST Juried Art Exhibition (AJAE). Our annual fall show, the AJAE can be viewed at the St. Laurent Complex, 525 Cote Street Ottawa Ontario from September 30, 2014 through to November 20th 2014.

To see the fine work on display, enter the complex, turn to the left, and be prepared to be regaled by various works in visual art, including such disciplines as water colors, acrylics, oils, mixed media, and photography - all on a variety of media ranging from tissue to canvas.

As a new member to ARTEAST, I felt there was no better time, or venue, to immerse myself into the camaraderie, and a little of the competitiveness, of the organization than to submit a piece from my photographic print portfolio for this exhibition; I was quite pleased with the outcome. More importantly, participating provided me with that little extra nudge needed to come out and meet my fellow artists; and there was no better time, nor place, than at the vernissage for this exhibition.

I can think of no better way to spend an evening than to "rub-elbows" with talented artists and winners of this year's exhibition. Whether it was listening to the passion in

## **AJAE 2014 – Point de vue d'un nouveau membre**

**trad. Isabella L. Bouchard**

Alors que l'été tire lentement sa révérence, ARTEAST invite les artistes locaux à célébrer la nouvelle saison par l'exposition annuelle AJAE, du 30 septembre au 20 novembre 2014, du Complexe St-Laurent.

Comme nouveau membre de l'association, j'ai trouvé que c'était le bon moment de présenter une photographie dans une atmosphère amicale. Mais le plus important, c'était une belle soirée pour coudoyer les artistes qui ont reçu le prix dans leur catégorie. Par exemple, Lindy Nadarajah rend un hommage à son père décédé dans une huile intitulée 'In My Father's Eyes'. Et aussi, Louise Vien parle de son héritage dans une acrylique : 'Grace'.

N'hésitez pas d'entrer au Complexe St-Laurent pour voir cette exposition haute en couleurs et aux multiple mediums: aquarelle, acrylique, huile, technique mixte, photographie et autres mediums.

Ma photographie n'a pas égalé celle de Roy Whiddon 'Venus Reborn' se méritant le 1er prix dans cette catégorie et une mention spéciale du jury. Il en a été de même pour 'Prince des Mers' de Diane Bertrand dans la catégorie de technique mixte.

Je n'ai pas eu l'occasion de parler à Diane Freeman de son 1er prix d'une aquarelle 'Boulder's Beach, South Africa'. Mais, j'ai parlé avec Hélène Lepage de son 1er prix: 'Hôtesse distinguées' dans la catégorie medium soluble à l'eau.. Hélène a parlé de son intérêt à peindre en utilisant des couleurs vibrantes.

Ne pouvant parler à tous les gagnants de la soirée, je veux tout de même les féliciter ainsi que, par ex. Beata Jakubek pour la pièce 'Dandelions' et Robert Arnold pour 'Lady in Window #10'.

Afin d'assurer le succès de cet événement, plusieurs personnes sont à remercier pour ne nommer que: Cheryl Mattice, Carmen Dufault, Lindy Nadarajah, les membres du jury ainsi que les bénévoles qui n'ont pas hésité à donner de leur temps.

Finalement, grand merci aux artistes participants nous permettant d'observer leur niveau de créativité. Que nous réserve l'année 2015 AJAE?

# ADMINISTRATION

## The Executive

**President:** Josie De Meo

**Vice-President:** vacant

**Past President:** Mary Ann Varley

**Treasurer & Membership:** Diane Freeman

**Secretary:** Virginia Dupuis

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**Lead:** Mary Ann Varley, Lisa Johnson, Bob McAlpine, Christine Patterson, Susan Thompson, Marion Jean Hall, Claire Ouseley

### Budding Artists

**Lead:** Susan Ashbrook

## Community Outreach

Josie De Meo

### Volunteer Coordinator

Josie De Meo

## Galleries

### Arteast Juried Awards Exhibition

**St. Laurent Complex, 525 rue Côté**

**Lead:** Cheryl Mattice, Carmen Dufault, Lindy Nadarajah

**Jury Facilitator:** Carmen Dufault

### Trinity Gallery, Shenkman Centre

**Lead:** Maureen Rooney Mitchell, Mari Brown, Clarisse Cheseaux, Josie De Meo, Virginia Dupuis, Isabella Lévêque-Bouchard, Lindy Nadarajah, Claire Ouseley

### Promenade Arteast, Shenkman Centre, 245 Centrum Blvd. Orleans

**Lead:** Maureen Rooney Mitchell, Kate Daller, Isabella Lévêque-Bouchard, Clarisse Cheseaux, Gaby Liu, Claire Ouseley

### St. Laurent Complex, 525 rue Côté

**Lead:** Beata Jakubek, Elisabeth Baechlin, Hélène Lepage

### Studio Time

**Lead:** Dorothy Zorn, Margaret Humphreys, Joanne Larose

### Francois Dupuis Recreation Centre

**Team:** Maryse Hatchard, Lisa Johnson, Marc Bottomley, Doreen Harding

### Lunasole Resto-Bar

**Lead:** Ted Johnson

## Libraries

**Orléans:** Arlette Castonguay, Betty Anne McDonald

**Blackburn Hamlet:** Virginia Dupuis

**North Gloucester:** Christine Gendron, Pari Zati, Marie Leger

**Web Administrator:** Helen Rosseau, webadministrator@arteastottawa.com

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ARTEAST is a highly active not-for-profit visual arts organization in Eastern Ontario. Membership is open to artists, both amateur and professional, and all who enjoy and wish to participate in the visual arts. Standard Membership is \$30.00 per year and Contributing Membership is \$80.00. Activities and opportunities include:

- Regular monthly meetings with guest speakers/demonstrations, • Promoting and advertising opportunities
- Networking opportunities • Social events • Opportunities to grow and develop as an artist, • Free exhibition space at local libraries.

Arteast exhibitions Annual Arteast Juried Awards Exhibition, Annual Budding Artists' Exhibition, Annual Trinity Art Gallery Exhibition, Promenade Arteast Exhibitions, St.Laurent Complex Exhibitions.

Executive meetings are held at 7:00 p.m. on the Tuesday preceding General Meetings, at the Shenkman Centre, AOE offices, 2nd floor Lise Roy meeting room. Any member who wishes to contribute is invited to participate. Please contact the President if you wish to attend and be included on the agenda.

Article submissions to Communiqué: a quarterly newsletter, published in both hardcopy and electronic versions, with issue dates, January, April, July and October. The Editor welcomes submission of articles, but reserves the right to edit for length and content. Email: editor@arteastottawa.com. Text should be a separate attachment in WORD format, maximum length 400 words, and photos in JPEG format. Deadline for submission is a minimum of one month before going to press.

NOTE: Opinions expressed in any article contained herein are not necessarily those of Arteast, the Editor, or members as a whole.

Electronic publication: Arteast Communiqué is also available online at the Arteast website : <http://www.arteastottawa.com/newsletter.html>



# President's Report / Rapport de la Présidente

Autumn with its beautiful warm colors is here. While nature is going into hibernation, ARTEAST is busy at work with many activities for the coming months, such as the *Mosaic Exhibition* at the Trinity Art Gallery, the *Holiday Mix Exhibition* at the St. Laurent Complex and exhibitions at the Francois Dupuis Center and our libraries, as well as the special *Holiday Exhibition* at Lunasole Resto-bar and our 25th anniversary activities. Special thanks go to our new coordinator for Francois Dupuis Centre Gallery, Maryse Hatchard, and the St. Laurent Complex *Holiday Mix Exhibition* coordinator, Mari Brown.

A reminder to all - as of January, we will have a year of special events to celebrate our 25 years as ARTEAST. Check your emails for upcoming events or on our web site.

As you all know, my term as President finishes in January 2015 and I will not extend it. I will continue as Past President for another two years to support the incoming president and to get more involved with other activities, such as 25th anniversary committee and community events.

We have come a long way with over 40 exhibitions per year, workshops and other activities. This is because of the members who have stepped forward to give their time for all of us. If you want to grow as an artist and show your creations, you must get more involved.

This brings me to my next request.

We need you to fill in the following positions: President (as of January 2015), Vice president (immediately), volunteer coordinator, and help with exhibitions at our libraries, Lunasole restaurant, Promenade and the 25th Anniversary Committee. Now you may ask - don't I have to be a professional artist to fill these positions? Well, I am a self-taught artist and my management skills helped me with the positions I occupy. We all have skills that can help with the organisation. They do not necessarily have to be in the art industry. I can say that my time as President has made me grow as an artist; I cannot believe what I have learned from all of you. So please get involved - it's a MUST for ARTEAST to thrive. Call me or Mary Ann Varley for more details at 613-590-7627 and /or 613-745-2996 .

*Have a great autumn and talk soon.*



L'automne revient avec ses magnifiques couleurs. Alors que la nature se prépare à l'hiver, ARTEAST prépare déjà les nombreuses activités à venir telles que l'exposition Mosaïque à la Galerie Trinity, l'exposition du temps des Fêtes au Complexe St-Laurent, les expositions à la Galerie du Centre François Dupuis et aux bibliothèques, l'exposition des Fêtes au Resto-bar Lunasole, sans oublier les activités du 25<sup>e</sup> anniversaire d'Arteast. Nous remercions deux nouvelles responsables : Maryse Hatchard (François Dupuis) et Mari Brown (St-Laurent).

N.B. 2015 sera une année d'événements spéciaux pour célébrer les 25 ans d'ARTEAST. Vérifier régulièrement vos courriels et le site web pour être informés des activités.

Comme vous le savez, mon mandat à titre de Présidente se termine en janvier 2015 sans renouvellement. Je continuerai comme Présidente sortante encore deux ans afin d'aider le nouveau ou la nouvelle président(e)

tout en m'impliquant dans les comités et les événement du 25<sup>e</sup> anniversaire.

Arteast est de plus en plus actif avec: 40 expositions par année, ateliers, Nuit-Blanche et autres activités. Tout cela est dû aux membres qui donnent de leur temps sans compter. Si vous voulez continuer d'avancer comme artiste n'hésitez pas à vous impliquer aussi.

Voici une dernière demande:

Nous avons besoin de bénévoles pour les rôles suivants: Président(e) dès janvier 2015. Vice-président(e) (immédiatement), bénévoles responsables aux expositions dans les bibliothèques, Restaurant Lunasole, Promenade et au comité du 25<sup>e</sup> anniversaire. Vous devez vous dire, je ne suis pas professionnel(le) pour combler ces fonctions. Chaque membre peut le faire avec son propre bagage et aptitudes sans avoir déjà cumulé des fonctions dans l'industrie de l'art. Je peux vous assurer que le temps que j'ai passé comme présidente a aidé à mon développement d'artiste. Vous ne pouvez vous imaginer ce que j'ai appris de vous tous. Alors, n'hésitez pas à vous impliquer – c'est une nécessité pour qu'Arteast progresse. Vous pouvez me téléphoner ou Mary Ann Varley : 613-590-7627 et / ou 613-745-2996.

*Vous souhaitant un automne radieux.*



# Meet our Members



## Carmen Dufault

as landscapes and religious art. She continues to take art courses to further her knowledge and improve her art.

In 2010, Carmen won first place in acrylics in the *Arteast Juried Awards Exhibition (AJAE)* and in 2013 was awarded second place for acrylics in the same juried event.

As Vice-President and President of Arteast, Carmen led the association at an exciting time. Her terms in office coincided with the opening of the Shenkman Arts Centre when Arteast was given the privilege of having the Promenade Wall at Shenkman; this provided member artists with the opportunity to exhibit their artwork.

Carmen remains a highly active volunteer with Arteast. She emphasizes that her membership has given her many opportunities to showcase her work and, most importantly, to meet wonderful people who have become very good friends. The aspect that she appreciates the most is the generosity of the volunteers who do not hesitate to give so much of their time to further the arts to make ARTEAST "a wonderful and pleasant environment for personal growth".

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Membre d'ARTEAST depuis 2005, Carmen a cumulé le rôle de vice-présidente en 2007 et celui de présidente en 2009. Elle est membre du Comité AJAE et aussi du Comité organisateur du 25<sup>e</sup> anniversaire de l'association. Elle a joué un

rôle dans le groupe qui élabore l'incorporation d'ARTEAST.

Carmen a toujours été intéressée aux arts et arts visuels. Au cours des années 60', impliquée aux obligations familiales, elle doit attendre au début de 1970 pour s'inscrire à un cours de dessin au Commerce High School. À sa retraite, elle suit plusieurs cours avec Deborah Czernowski, Andrea Mossop Green, John Alexander Day et Aline Joanis. Depuis 2001, elle peint d'une façon intensive tout en continuant de se perfectionner. Et ses sujets préférés sont variés : le portrait, les animaux, le paysage tout autant que l'art religieux.

En 2010, lors de l'exposition AJAE, Carmen obtient la première mention dans la catégorie acrylique et en 2013, la seconde place.

Pour Carmen, son rôle de vice-présidente et de présidente coïncide avec l'heureux événement de l'ouverture du Centre des arts visuels Shenkman. Ce nouveau Centre donne la chance à ARTEAST d'utiliser un mur pour les expositions d'œuvres de ses membres, connu sous l'appellation de Promenade Arteast.

Carmen participe à plusieurs expositions. Comme d'autres bénévoles qui donnent de leur temps sans compter, Carmen est toujours très impliquée dans l'association qu'elle considère un milieu cordial et de ressourcement personnel.

A member of ARTEAST since 2005, Carmen served as Vice-President in 2007 and President in 2009. She currently is a member of the AJAE Committee and is a member of the 25th Anniversary Organizing Committee. She also served as a key member on the team that successfully completed the incorporation of Arteast earlier this year.

Carmen was always interested in the arts and, more specifically, in the visual arts. In the 60's, she did some painting but, due to family obligations, could not continue because of lack of time. In the 70's, Carmen took a night course in drawing at the Commerce High School. After retirement, she took several art courses with Deborah Czernowski, Andrea Mossop Green, John Alexander Day and Aline Joanis. In 2001, Carmen started to paint in earnest and has never looked back. She loves to paint a variety of subjects, including portraits and animals, as well



## Mari Brown

art at the college and continued to work as an illustrator.

Although she loved to work within the interior design business, her Scandinavian background and traditions brought her back to visual art. She continues to illustrate, paint and draw, as well as doing art design by carving and printing on fabric and paper. She also does photography and stays active within the arts community. She has volunteered with ARTEAST as an active member of Promenade Arteast, Trinity Gallery, Orleans Library and she takes part in different arts outreach programs and shows.

Mari gets her inspiration for her art from long drives in the country side, travels and family traditions and history. Her children have always been her biggest inspiration. They make her illustrations come to life with "their crazy and silly stories and sweet childhood adventures". Mari never leaves home without a sketch pad and camera to catch the inspirations she encounters everywhere.

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Mari est née à Helsinki, Finlande et elle a grandi en Suède. Elle a étudié en beaux-arts à Stockholm et Helliden, Suède. En 1987, elle

déménage à Toronto. Elle étudie le design d'intérieur. Puis elle rencontre son mari. Avec une jeune famille, Mari revient aux arts visuels comme enseignante, bénévole, caricaturiste de journaux et comme illustratrice de livres d'enfants ( elle a participé à la publication de cinq livres).

Depuis 1999, elle habite Ottawa où elle poursuit des études et gradue en design et décor d'intérieur au Algonquin College. Après ses études, elle enseigne l'art au collège et continue son travail d'illustration.

Grâce à son apprentissage en art de Scandinavie, elle aime travailler dans le domaine du design intérieur. Parallèlement, elle continue à photographeur, illustrer, peindre, dessiner et imprimer sur tissu et papier. Elle demeure active au sein de la communauté artistique. Elle est bénévole dans l'association : Promenade Arteast, Trinity Gallery, bibliothèque d'Orléans et elle s'implique dans différentes expositions et programmes communautaires.

Son art est inspiré par de longues randonnées à la campagne, les voyages et les traditions familiales. Ses enfants l'inspirent. On le voit par ses illustrations de livres qui sont 'des histoires, à la fois, incroyables et suaves d'aventures de jeunes enfants'. Mari se promène toujours avec un bloc note et un appareil de photos pour dépister les sujets utiles à son inspiration.

Mari was born in Helsinki, Finland and she grew up in Sweden; in 1987, she moved to Toronto.

She studied fine art in Stockholm and Helliden, Sweden. In Toronto, she studied interior design, then she met her husband and they moved around the country. During this time and with a young family, Mari found herself drawn back to visual arts by teaching, volunteering and working as a cartoonist for newspapers and as a children's book illustrator (she has done five published books).

Ottawa became home in 1999, where Mari went back to school and graduated from the interior design and decor program at Algonquin College. After her studies, she taught

## Meet our Members



### Elisabeth Baechlin

Elisabeth has taught painting and jewellery making to children and adults in independent workshops. She has also taught creative sewing to mentally challenged youth in Berlin (Toys for Children's Rehabilitation). She has participated in local, national and international exhibitions and trade fairs for contemporary jewellery design and art.

Elisabeth loves creating one-of-a-kind jewellery, inspired by various objects such as seed pods of interesting shapes and gemstones. Fabrics and colors are another source of inspiration. She combines acrylics with crayons and pencils for abstract or landscape-inspired art. She likes acrylics as it facilitates the painting of successive layers in order to create both transparency and translucency density.

Elisabeth has traveled extensively through Europe, North America and North Africa and moved to Canada in 2007. She now lives in Ottawa with her husband and two children.

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Membre d'Arteast depuis 2010, Elisabeth coordonne les groupes de la Galerie St-Laurent.

A member of ARTEAST since 2010, Elisabeth serves on the coordinating team of the Laurent Complex Gallery and volunteers for many activities with the association.

Born in Germany, Elisabeth attended the School of Design in Basel, Switzerland and studied as part of an exchange program on scholarship at the Academy of Fine Arts of Bologna, Italy. She worked as an intern in Finland and France. She graduated from the Academy of Art and Design, Berlin (KHB), Germany with an M.A. in Textile and Surface Design. She has an apprenticeship certificate as a goldsmith.

Elle est bénévole dans différentes activités de l'association.

Née en Allemagne, Elisabeth est allée au School of Design à Basel, Suisse et une partie en programme d'échange à l'Academy of Fine Arts of Bologna, Italie. Elle a travaillé en Finlande et en France. Elle possède une maîtrise en Textile and Surface Design, Berlin (KHB), Allemagne. Elle a un certificat de joaillerie.

Elisabeth a donné des ateliers de peinture et de bijoux aux enfants et aux adultes ainsi que de la couture artistique à des enfants handicapés (Berlin). Elle a participé à des expositions de l'art du design de la joaillerie tant au local qu'à l'international.

Elisabeth aime créer des bijoux à partir de graines ou de pierres aux formes intéressantes. Les tissus colorés sont une autre source d'inspiration. Elle combine l'acrylique et crayons pour réaliser soit de l'abstraction ou des paysages. Elle aime l'acrylique pour ses effets de transparence et de densité.

Elisabeth a beaucoup voyagé en Europe, Amérique du Nord, Afrique du Nord. Depuis 2007, elle vit à Ottawa avec son mari et leurs deux enfants.



### Clarisse Cheseaux

Since that time, she has devoted herself entirely to that medium by developing her techniques with several artists in the region, including Leslie Lambert, Rosy Somerville, Kathy Hacker-Fiander and Crystal Beshara. She joined ARTEAST to get more deeply involved in the arts field and the opportunity to take part in various group exhibitions.

Clarisse notes "For me, painting must remain an expression of beauty of the visible and invisible world. I like to work with watercolor, as it enables me to express the light that exists in all things. I am fascinated by the plant world, especially flowers, and the vast spaces in Canada."

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Membre d'ARTEAST depuis 2009, Clarisse Cheseaux fait partie du groupe de Promenade Arteast et de la galerie Trinity. Elle a servi comme aide-coordinatrice dans la galerie de la bibliothèque de Cumberland.

Née en Suisse, Clarisse Cheseaux a suivi une formation scientifique. À travers ses études elle

A member of ARTEAST since 2009, Clarisse volunteers as a member of the Trinity Gallery and Promenade teams. She also served as a coordinator at the Cumberland Library Gallery.

Clarisse, who was born in Switzerland, was trained in science. During her studies, she always liked to draw nature scenes. When she arrived in Canada in 1985 to pursue a master's degree in Biology, she began oil painting during her leisure time. After settling in Ottawa with her husband and son, she discovered watercolor in 2004, thanks to watercolorist Cathy Owen.

a toujours aimé dessiner la nature. C'est en arrivant au Canada en 1985 pour poursuivre une Maîtrise en biologie qu'elle a eu dans ses temps libres l'occasion de s'initier à la peinture à l'huile. Installée à Ottawa, où elle vit avec son mari et son fils, elle a découvert en 2004 l'aquarelle grâce à l'aquarelliste Cathy Owen. Depuis, elle se consacre entièrement à ce médium en approfondissant les techniques auprès de plusieurs artistes de la région dont Leslie Lambert, Rosy Somerville, Kathy Hacker-Fiander et Crystal Beshara. Elle se joint à l'Association Arteast pour mieux s'impliquer dans le domaine des arts et participer à différentes expositions de groupe.

Clarisse mentionne : « La peinture pour moi doit rester une expression de la beauté du monde visible ou invisible. J'aime travailler avec l'aquarelle car elle me permet d'exprimer la lumière qui existe dans toute chose. Je suis fascinée par le monde végétal, surtout les fleurs, et les grands espaces canadiens. »

## AJAE 2014 - A new member's point of view

Lindy Nadarajah's voice as she spoke to me about her winning piece "In My Father's Eyes": a tribute to her departed father in oil on canvas, or the contagious enthusiasm as Louise Vien spoke proudly of her native heritage and how it inspired her winning acrylic entitled "Grace".

I placed well with my submission in the Photography category, but not well enough to take the red ribbon away from the venerable Roy Whiddon. His "Venus Reborn" not only took first in the category but also garnered Roy an additional Juror's Award; as did Diane Bertrand's "Prince des Mer" which took home honors both as a Juror's Award and capturing first place in the Other Media and Mixed Media category.

Unfortunately, I was not able to speak to Diane Freeman about her "Boulder's Beach, South Africa" a beautiful watercolor and the first place winner in the Watercolour category, but I did manage to get a few moments to chat with Helene Lepage about her winning submission in the Water Soluble Media category entitled "Hotesses distinguees". Helene, a vibrant soul, spoke ardently about letting the subject of her work reveal itself during her creative process, and how her love for vibrant colors influences her work. There were other winners this evening, but time and circumstance conspired to keep us from speaking directly, but congratulations are due to Beata Jakubek for taking first place in the Works on Paper and Hand Rendered Prints category with her stunning piece "Dandelions", and last but not least, Robert Arnold for his intoxicating "Lady in Window #10" which took the red ribbon in the Computer Generated Artwork category.

### 2014 AJAE WINNERS /GAGNANTS

#### OIL/HUILE

- 1st Lindy Nadarajah – In My Father's Eyes
- 2nd Maureen Rooney Mitchell – Harbinger
- 3rd Danielle Vermette – Sunrise

#### ACRYLIC/ACRYLIQUE

- 1st Louise Vien – Grace
- 2nd Betty Anne McDonald – You're Gonna Hear Me
- 3rd Carmen Dufault – Field of Dreams

#### WATERCOLOUR/AQUARELLE

- 1st Diane Freeman – Boulder's Beach, South Africa
- 2nd Diane Groulx – Cracked Pot
- 3rd Clarisse Cheseaux – Au Coeur de l'Iris

#### WATER SOLUBLE MEDIA/MEDIUM SOLUBLE À L'EAU

- 1st Helene Lepage – Hôtesses distinguees

#### WORKS ON PAPER AND HAND RENDERED PRINTS/ PAPIER ET IMPRIMÉ

- 1st Beata Jakubek – Dandelions
- 2nd Virginia Dupuis – Layover of Lace
- 3rd Erika Farkas – Deep Rooted Bittersweet Memories

#### OTHER MEDIA AND MIXED MEDIA/TECHNIQUES MIXTES ET AUTRES

- 1st Diane Bertrand – Prince des mers
- 2nd Mari Brown – Birds Cry
- 3rd Mary Ann Varley – Uptown Park, Manhattan, NYC

#### PHOTOGRAPHY/PHOTOGRAPHIE

- 1st Roy Whiddon – Venus Reborn
- 2nd Richard Whitbread – Isolation
- 3rd Patrick Nantel – Bank Canal Bridge in Fog

#### COMPUTER GENERATED ARTWORK/ART NUMÉRISÉ

- 1st Robert Arnold – Lady in Window #10

#### JUROR'S AWARDS/MENTIONS SPÉCIALES DU JURY

- Roy Whiddon – Venus Reborn
- Louise Vien – Grace
- Diane Bertrand – Prince des mers

## Promenade ARTEAST: Moments d'inspiration

par Kerstin Peters, trad. Isabella L. Bouchard

Tout en marchant au Centre des arts Shenkman, j'observais la grande qualité des œuvres exposées à la Promenade ARTEAST et les autres expos dans l'immeuble et, je me disais combien nous sommes chanceux de pouvoir profiter et visiter dans notre propre environnement des œuvres d'art présentées par les membres d'ARTEAST.

Ce dimanche le 6 juillet de 13 à 15h, le Centre était bien occupé par de multiples vernissages. C'était un bon moment d'observer les œuvres et de parler avec les artistes... en savourant des petites bouchées.... le tout 'sérénadé' à la guitare par Len Dupuis. Pour ajouter à l'intérêt, Mary Ann Varley était en entrevue avec la vidéographe Liana Voia .

À la Promenade Arteast, l'exposition *Moments d'inspiration* présente une diversité de talents des membres d'ARTEAST. On y voit de l'acrylique, huile, crayons de couleurs, encaustique, techniques mixtes, céramique des artistes suivants :

Dana Al-Khalidi, Robert Arnold, Elisabeth Baechlin, Mark Bottomley, Roy Brash, Joyce Buckley, Josie De Meo, Yvette Le Gal, Erika Farkas, Marc Forget, Christine Gendron, Bill Lalonde, Marie Leger, Glen May, Raymond Piesina, Galina Ponomarenko, Kerstin Peters, Helen Rousseau, Val Roy, Randy Wilson, Gordon Wright et Mary Ann Varley. ►

*Moments d'inspiration* fait la preuve que les membres sont inspirés par différents sujets : paysage magnifique, saisons, musique, animaux, surréalisme, émotion et thèmes culturels. Les styles varient aussi, tels que : collage, abstraction, cubisme, réalisme. On passe du calme à une énergie fulgurante créée par les coups de pinceaux et les couleurs vives.

Un 'merci spécial' aux bénévoles impliqués qui font de cette expo, un succès. Quelle belle publicité artistique que ce mur de la Promenade ARTEAST ... qui en vaut le détour!

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## **Promenade ARTEAST: Inspired Moments**

**by Kerstin Peters**

When I walked into the Shenkman Arts Centre to take a look at the current Promenade ARTEAST exhibition, I also checked out the other galleries in the building and was just blown away with the quality and diversity of the works. We can truly count ourselves lucky to be able to enjoy the arts in this fantastic facility right in our neighbourhood, and even more so to be able to showcase the works of our members in this setting.

The place was very busy on Sunday, July 6, 2014 from 1:00 p.m. to 3:00 p.m. when all the galleries held their vernissages. It was a very good time to look at the art and meet the artists, while enjoying some "goodies" and being serenaded by Len Dupuis on his guitar. Mary Ann Varley being interviewed by the art videographer Liana Voia added extra interest to the event.

The Promenade ARTEAST exhibition of *Inspired Moments* – *Moments d'inspiration* definitely showcased the talents and diversity of the ARTEAST members. On display were acrylic, oil, coloured pencil, encaustic, mixed media, and ceramic stone works of the following artists:

Dana Al-Khalidi, Robert Arnold, Elisabeth Baechlin, Mark Bottomley, Roy Brash, Joyce Buckley, Josie De Meo, Yvette Le Gal, Erika Farkas, Marc Forget, Christine Gendron, Bill Lalonde, Marie Leger, Glen May, Raymond Piesina, Galina Ponomarenko, Kerstin Peters, Helen Rousseau, Val Roy, Randy Wilson, Gordon Wright, and Mary Ann Varley.

*Inspired Moments* showed that our members were inspired by many subjects, from beautiful landscapes, the seasons, music, animals to surreal, emotional and cultural themes. The painting styles were as versatile with collages, abstract and cubistic as well as realistic works. You experienced the calmness of some paintings and the energy created by bold brushstrokes and strong colours of others.

A "big thank" goes to the many volunteers involved in making this show a success. The Promenade ARTEAST wall is a very good advertisement for locally produced art and definitely worth a regular visit!

Photos at <http://arteastottawa.com/vernissagepromenadejul14.html>

## **At the invitation of the President**

**by Josie De Meo, President**

This exhibition was all about honoring our volunteer coordinator/members. These are the members who consistently give up their place for other members; however, this time they got a special invitation. The artworks were magnificent, done in various mediums, from hobbyist to professional.

These volunteer members contribute their precious time, energy, creativity and organisational expertise to make our artwork shine. But, from August 21 to October 21, they were all shining at our beautiful venue, Promenade Arteast, at the Shenkman Art Center.

To all the participants in this special exhibition - Great job everyone! You deserved this honor on behalf of every member of ARTEAST.

Hope all our members had a chance to visit the exhibition and then wonder when they had the time to create with all they do for ARTEAST. I sure did.

Photos at <http://arteastottawa.com/vernissage24aug14.html>

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## **Une invitation de la Présidente**

**trad. Isabella L. Bouchard**

Cette exposition était pour remercier les bénévoles responsables des membres. Ces bénévoles qui sont constamment présentes pour les membres. Les oeuvres étaient magnifiques, de plusieurs médiums tout en partant du simple hobby jusqu'au travail professionnel.

Ces bénévoles consacrent temps, énergie, créativité et organisation dans le but de rendre les oeuvres des membres visibles. Mais, du 21 août au 21 octobre, se sont elles qui ornent les cimaises de la Promenade Arteast au Centre des arts visuels Shenkman.

À tous les participants de cette exposition spéciale - CHAPEAU! Vous méritez cet honneur au nom de chaque membre d'ARTEAST.

Espérons que tous les membres ont eu la chance d'aller voir cette exposition tout en se demandant 'quand trouvent-elles le temps de peindre' avec tout ce qu'elles font pour ARTEAST.

# Autumn Warmth

by Jane Cass

ARTEAST 's latest exhibit at the François Dupuis Recreation Centre features the artistic works of four of its members Harrison Baker, Goran Basic, Jane Cass and Doreen Hardiman

The theme *Autumn Warmth* is clearly captured in this collection.

Harrison Baker, experimenting with digital images mixed with multi-media applications, has passionately pursued his photographic art. In this exhibit, his vibrant sunflowers depict the passage from summer to fall lifting the spirit and eliciting a smile.

Goran Basic, a self-taught painter, brings out dynamic colours of oil on canvas. His work ranges from portraits to landscapes. In this display, the gleeful smile on a child's face through to the end of day tones of a marsh sunset outline both the warmth and the coolness of the season.

Jane Cass, a nature and landscape photographer, specializing in scenes of eastern Ontario, captures the brilliant yet fleeting colours of the leaves, and depicts an emotional range from wonder to loss as we wait for winter.

Professional artist, Doreen Hardiman, has drawn and painted most of her life. She works in several mediums including watercolours, acrylics, silk painting and mixed media. "Esthetic Tranquility" can profoundly describe her northern expressionism-like work shown in this exhibit.

This vividly colourful exhibit runs from September 15th through November 17th.



# Automne radieux

par Jane Cass

L'exposition en cours, au Centre récréatif François Dupuis, présente des œuvres de quatre artistes membres d'Arteast : Harrison Baker, Goran Basic, Jane Cass et Doreen Hardiman.

Les oeuvres présentées sont le vrai rappel d'un 'Automne radieux'.

Harrison Baker, transforme la photographie en image numérique et technique mixte. Les vibrants tournesols expriment le passage de l'été vers l'automne sans trop de tristesse.

Goran Basic, peintre autodidacte, apporte une dynamique de couleurs à l'huile. Son travail s'étend du portrait au paysage. Dans cette expo, observons le joyeux sourire d'un enfant peint aux couleurs d'un coucher de soleil rappelant tout autant la chaleur que la fraîcheur de la saison.

Jane Cass est photographe de la nature et du paysage, surtout pour des scènes de l'Est de l'Ontario. Elle sait capter les couleurs fugitives des feuilles et sait peindre les émotions du déclin de la beauté en attendant l'hiver.

Doreen Hardiman, artiste professionnelle, a peint et dessiné une grande partie de sa vie. Son œuvre recoupe plusieurs médiums : aquarelle, acrylique, peinture sur soie et technique mixte. Dans cette expo, 'Esthetic Tranquility', l'artiste décrit bien l'expressionnisme du Nord.

Cette exposition éclatante de couleurs se déroule du 15 septembre au 17 novembre.





# Nuit Blanche- Bypass

by Mary Ann Varley

The Byward Market was a buzz with excitement as artists set up for the 3rd Annual *Nuit Blanche*. ARTEAST was one of the founding members of this event and our “tie” continued again this year with a very successful Kids’ Zone and the *Salon Des Refusés*. The location in the Byward Market building was just right for any inclement weather Mother Nature could fling at us. Josie DeMeo did an outstanding job with helping the artists hang their work for the *Salon* along the brick walls of the second floor gallery. She organised all the equipment and refreshments for the volunteer artists and made sure that everyone was having a great time with lots of laughter and good spirits. Two security guards were assigned by *Nuit Blanche* to keep everyone safe.

The Kids’ Zone went from 6:30 to 8:00 p.m. and was really well attended with over 60 youngsters from babies to teens and beyond. They had the opportunity to produce a water colour under the tutelage of Joanne Larose and Danielle Beaulieu or work on the acrylic panels with Carmen Dufault, Roger Larose, Margaret Cape; Mary Ann Varley helped with distributing glow sticks to the children.

At 8:00 p.m., Josie set up our ARTEAST promotional material and helped the *Salon Des Refusés* artists who were doing demonstrations. Maureen Rooney Mitchell, Mari Brown, Marie Leger, Lindy Nadarajah, Virginia Dupuis and Mary Ann Varley all gave one hour demonstrations. Margaret Cape and Josie DeMeo took the late shift and were packed up, locked up and finished by 4:00 a.m. Many visitors were very complimentary and sought out the artists to make positive and encouraging comments. The *Salon* lined the walls and gave good exposure of works by the participating artists to the public. Without doing a clear count, we estimated between 400-500 saw our works. Those participating felt more and better signage would make it an even better venue next year.

The highlight of the evening was a visit from Liana Voia, a video artist who makes quick unedited videos which she freely gives to the artists:

*Video from Human Library:*  
<http://youtu.be/m45OVAZBEN8>

*Arteast video:* <http://youtu.be/JA3NCxpWkg8>

A huge “thank you” to all the artists who helped make this a really exciting event. The members especially thank Josie for her leadership for this event and to all her family who generously supported this event.

# Nuit-Blanche en résumé

trad. I.L. Bouchard

Le Marché By débordait d’animation pour la 3<sup>e</sup> année de *Nuit-Blanche*. Arteast a été un groupe fondateur de cet événement qui se renouvelle chaque année. Cette année, avec la Zone des enfants et le Salon des Refusés, ce fut un succès.

L’activité se déroulait au 2<sup>e</sup> étage du Marché By à l’abri des intempéries. Josie DeMeo a aidé à l’accrochage des tableaux et à la préparation de tables pour rafraîchissements aux bénévoles tout en s’assurant que le tout se déroule amicalement. Deux gardes de sécurité étaient assignés pour la *Nuit-Blanche*.

Dans la Zone des enfants plus de 60 bébés et enfants ont participé à faire de l’aquarelle avec les bénévoles: Joanne Larose, Danielle Beaulieu et d’autres à l’acrylique avec Carmen Dufault, Roger Larose, Margaret Cape et Mary Ann Varley.

À compter de 20h, Josie DeMeo a organisé le matériel pour le *Salon des Refusés*. Des bénévoles ont fait des démonstrations: Maureen Rooney Mitchell, Mari Brown, Marie Leger, Lindy Nadarajah, Virginia Dupuis suivi, jusqu’à 4h a.m., d’une autre équipe composée de: Margaret Cape et Josie DeMeo. Le public a complimenté et encouragé les artistes. Les tableaux de ce Salon étaient exposés bien visible au public. On a estimé de 400 à 500 visiteurs. Espérons que l’an prochain sera encore en croissance.

Le clou de la soirée a été de la venue de la vidéaste Liana Voia qui a remis de courts clips aux artistes.

*Vidéo de la biblio humaine:* <http://youtu.be/m45OVAZBEN8>

*La vidéo d’Arteast:* <http://youtu.be/JA3NCxpWkg8>

Un immense merci à toutes et tous les artistes qui ont collaboré à faire un succès de cette activité. Merci aussi à Josie pour son leadership à la réalisation de cet événement ainsi que le support accordé par les familles.

*Photos at* <http://arteastottawa.com/nuitblanche2014.html>

## Welcome to the following new members

Ibtissam Abouinane	Joan Fairweather
Hamid Ayoub (returning member)	Christine Lenoir-Godin
Diane Bertrand	Kevin Masih
Darina Boldizar	Carole Mierins
Roxanne Brosseau-Felio	Bryan Newton
Annie Chen	Lore Organ
Christina Clemis	Catherine Owen
June Cooper	Shilpa Pradhan
Malcolm Cowell	Betty Elizabeth Sullivan
Violet Cronier	Louise Vien
	Peter Winfield

# Volunteering at CHEO

by Rashmi Gupta

My evening with children at CHEO Art Night was a very special experience full of fun. I was greatly impressed with the way everything was organized in the activity room by the CHEO volunteers. There were few kids who came that evening. According to Kimberley, there are usually more kids but it's always hard to estimate in advance.

A young child who had spent the day visiting the Museum of Nature was still keen to paint but was not sure where to start. When I asked her what did she like in the museum, her eyes sparkled and she told me, that she wanted to make a big fish in blue, a purple turtle and two owls, one pink and one brown. I have learnt, through my past experience, that a child explores color through her/his feelings. Perhaps the blue color for fish gave her a feeling of protection, with a modest transition to purple for the turtle, giving her a rather gentle bridge between the two friends in the water.

Another girl knew that she wanted to make pink and blue flowers but was not sure how to position those flower on the paper. I was impressed with her control on drawing the five

petal flowers. She made the drawing and then decided to go away for a while with her parents. To my surprise, she returned to the activity room after 25 minutes to complete the painting with me. I was happy that she was enjoying the process, else she would not have returned. We made some big and some small flowers, which looked like a pattern of smiles on the paper with some twinkles of dark blue in the background. She was happy to learn that by varying the size of the flowers in a particular way, she was able to create a dimensional effect in her painting.

A young pre-teen who was really keen on painting that night was not sure what to make initially. We chatted for a moment and then she came up with the idea of making a spring garden with tulips. She needed my help in drawing the tulips. Her faculty of coloring was strong. She quickly learnt to create shades on the petals of the flowers and also to create green background with stems and leaves. With some shades of blue to show clouds, the painting looked gorgeous. She preferred to keep rest of the background white for simplicity.

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## Grow With Art Critique Night

by Mary Ann Varley

The June *Critique night* began with a lively "Meet and Greet" with light refreshments. Donata Szafian made a return visit by popular request. Ms Szafian talked about the detailed classical training she had in a specialized high school in Budapest, Hungary. She completed a degree in commercial Art and a second degree in Industrial Design. Her Master's degree was focused on jewellery design. Currently, she teaches at Algonquin College. To highlight her method of working, she brought along a couple of works to showcase her points. The painting of her father was in grisaille or gray tones. By layering glazes on the surface, it would come into its completed form. The portrait of the "Headmaster" also demonstrated her technique. Ms Szafian explained how developing the composition through the "Golden Section" would always ensure a good outcome.

This led nicely into her wonderfully helpful comments about the members' artworks which were put up for all to see. On one abstract image, a more varied textured surface would enhance the final work. The most important point she returned to several times was the unresolved light source. Once artists resolved where the light was coming from, the rest of the composition usually fell into place. She reminded us to think back to our early training of the light on a sphere with its cast shadow. The cast shadows in portraits are very important to reveal the form. By keeping the edges of various forms crisp in the foreground and softer in the background objects a more natural effect will be presented.

Since colour harmony could often be the problem which helps resolve a composition, Ms Szafian suggested glazing layers of colour over problem areas. As a follow up, she often encouraged the artists to broaden their value scale in the work as a way of establishing depth and form. From flowers to abstract paintings, landscapes and portraits, Ms Szafian provided much helpful advice. Many ARTEAST artists were grateful for her help including, Arlette, Pari, Diane, Clarisse, and Carmen.



## Grow with Art - Bus Trip to Montreal

by Mary Ann Varley

Wow! What a great day ARTEAST had in Montreal!

There were 45 members and guests, with unfortunately a couple of people who couldn't make it on the big day. The tours of the Montreal Museum of Fine Art were presented by very experienced and knowledgeable guides. The Canadian Collection is rich in the artistic heritage – and ranges from the early art produced for the Catholic Church right through to the Refus Global and into the works of the colour abstract painters.

For me, the Contemporary Collection of 1+1=1 was not as strong as the Heritage Collection. There were several pieces which engaged us with a challenging subject matter. After a quick lunch and a visit to the gift shop, we were off again.

Our bus driver skillfully managed the traffic and we arrived at Old Montreal in good time. Unfortunately, the weather was awful. Rain and wind soaked us before we even got to the galleries. But after that shower, the day brightened and we enjoyed hopping from gallery to gallery. Supper was a picnic or a quick bite at the café, complemented with the beverage of choice. Back on the bus, we had an opportunity to share and make new friends on the journey home. All in all it was a beautiful experience and many would like to go again.

Photos at <http://arteastottawa.com/montrealbus2014.html>

## Voyage en autobus à Montréal

trad. I.L. Bouchard

WOW! Quelle belle journée passée à Montréal avec ARTEAST

Quarante-cinq personnes faisaient parti du voyage sauf un couple qui n'a pas pu venir. Des guides chevronnées ont fait les visites commentées au Musée des beaux-arts de Montréal. La collection Canadienne est un vrai héritage artistique débutant avec des oeuvres d'art religieux (influence :église catholique) jusqu'au Refus Global ainsi que les tableaux d'art abstrait. Pour moi, la collection d'art Contemporain de 1+1=1 n'était pas aussi forte que la collection d'art ancien. Plusieurs oeuvres ont attiré notre attention. Après le lunch nous quitions le musée.

Notre bon chauffeur nous a conduit vers le Vieux-Montréal. Malheureusement, la température était exécrable. Nous étions détrempés par la pluie et le vent avant même d'atteindre les galeries. Après la pluie, le soleil est revenu et nous avons pu passer de galerie en galerie. Après le souper, nous revenions en autobus en parlant de cette belle journée entre amies. Cette belle expérience sera à renouveler.

## Plein Air Painting Here and There

by Mary Ann Varley

Robert Murrell presented a talk *Plein Air Painting Here and There* on Tuesday, September 23. There were seven new members who introduced themselves at the meeting with about 40 people present.

Bob presented a delightful talk with plenty of helpful pointers for those who paint outdoors. He explained how he paints from his car and the set up he had for the front seat and from the hatch at the back. He keeps all his equipment in a grocery carry bag and limits what he takes to the minimum. He explained how carrying things on the trail get very heavy after a while and how he has reduced the materials to a few brushes, a selection of colours and mediums, small panels which fit into a handy wooden case, umbrella, sun screen, bug repellent, small easel, rags and paper towel and handy walking stool.

Bob showed pictures of his set up on his pontoon boat which he feels is easier than painting from his kayak. He admitted that was just too tricky to balance the kayak and manage wet oil paint. But the result was a lively oil painting quickly rendered.

Bob continued his talk with some safety hints when heading off to paint. Such as having a painting buddy who knows where you are and when to expect your return. He suggested purchasing some traffic cones as rural roads are often narrow and people tend to drive fast. Also carrying a cell phone may be useful in most rural areas depending on tower coverage.

Next Bob told us how he had organized materials for international travel especially via plane. Avoid calling your colours "paint" as there are far too many regulations in regards to these for air travel. Check the flash point for your colours and plan to purchase mediums when you arrive at your destination. Rolled canvas pieces are better than heavy boards. A small folding easel, brushes chosen as only the essential elements. He suggested water colours as the best type of colour to bring as it is easy to manage, dries quickly and is mostly non flammable.

There were a few questions on specific points and suggestions from the members. Thank you to Bob and Malcolm Cowell his tech adviser.

Photos at <http://arteastottawa.com/growwithartsep14.html>

# Notices and Hanging Schedules

## GROW WITH ART

Professional Development for Visual Artists / Développement professionnel pour les artistes en arts visuels.



Meetings on the 4th Tuesday of every month, 7:00 p.m., Orleans Client Services Centre, 255 Centrum Boulevard, Room 340, (except in July, August, and December)

### November 25, 2014

*Volunteer Appreciation Night*  
*D'Arcy McGee's Pub*

### January 27, 2015

*Annual General Meeting & Presentation*  
*by David Jones: A Painter's Life*

### February 24, 2015

*Pamela Cockcroft-Laserre*  
*Working with the Figure*

## LIBRARY EXHIBIT SCHEDULES

Library exhibits change every second month, the uneven months:  
**January, March, May, July, September and November**

## Orléans Library

1705 Orléans Boulevard, K1C 4W2  
Changes on the **first Tuesday:**  
between 10:30 and 11:30 am.

Contacts:

*Arlette Castonguay*, 613-446-5793,  
arlettecastonguay@gmail.com,  
*Betty Anne McDonald*,  
betty-anne.mcdonald@sympatico.ca

## North Gloucester Library

2036 Ogilvie Road, K1J 7N8

Changes on the **second Tuesday:**  
between 10:30 and 11:30 am.

Contacts: *Christine Gendron*,  
613-824-4790,  
christinegendron@sympatico.ca,  
*Pari Zati*, 613-830-9009,  
pari.nz@gmail.com

## Blackburn Hamlet Library

199 Glen Park Drive K1B 5B8

Pari Zati – Oct-Nov 2014

*Arteast Venues* – Dec- Jan 2015

This is a special group tribute kicking off our 25th Anniversary

Bookings: Please contact:  
*Virginia Dupuis*, vrdupuis@sympatico.ca

## PROMENADE ARTEAST

Six shows a year at The Shenkman Arts Centre, 245 Centrum Blvd.

Contact: *Maureen Rooney Mitchell*,  
promemade@arteastottawa.com

### ARTEAST Awards Winners 2013

– *Gagnants de prix 2013:*

Oct. 23, 2014 – Jan. 6, 2015

## TRINITY ART GALLERY

Shenkman Arts Centre

Contact: *Maureen Rooney Mitchell*,  
promemade@arteastottawa.com

## ST. LAURENT COMPLEX

*AJAE Exhibition:* Sept. 28 – Nov. 20, 2014

*Holiday Mix:* Nov. 21, 2014 - Jan. 15, 2015

## FRANCOIS DUPUIS RECREATION CENTRE

Contact: *Maryse Hatchard*,  
francoisdupuis@arteastottawa.com

## LUNASOLE RESTO-BAR

*Leslie Lambert* – Oct-Nov 2014

[www.arteastottawa.com](http://www.arteastottawa.com)

## Membership Form

NEW

RENEWAL

Name: \_\_\_\_\_ E-mail: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_

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Media: \_\_\_\_\_

I am willing to help with: Exhibitions  Executive  Workshops  Receptions  Other



Membership fee is \$30.00 per year payable to Arteast and addressed:  
The Treasurer, Arteast, Box 5, suite 260, 245 Centrum Boulevard. Orléans, ON K1E 0A1