

**Arteast Executive & Coordinators' Meeting Minutes  
for Mar16th, 2010  
Lise Roy Meeting Room - AOE Office, Shenkman Centre**

<b>Present:</b>	Carmen Dufault	President
	Virginia Dupuis	Secretary
	Mary Ann Varley	Vice President/Grow with Art
	Dorothy Zorn	Treasurer
	Mari Brown	Promenade Arteast/Orleans Library
	Linda Dyson	Volunteers/North Gloucester Library/Grow with Art
	Bernard Poirier	Newsletter Editor
	Maureen Rooney-Mitchell	Promenade Arteast/Orleans Library

**Regrets:**

Joyce Buckley	Trinity Art Gallery/ Blackburn Hamlet Library
Leslie Dorofi	Budding Artist Coordinator
Ted Johnston	North Gloucester Library Coordinator
Isabella Leveque-Bouchard	Promenade Arteast
Lynda Mathieson	Blackburn Hamlet Library/Trinity Art Gallery
Lindy Nadarajah	Promenade Arteast/Queen Elizabeth School
Boni Penna	Arteast Juried Awards Exhibition Coordinator
Diane Patenaude	Queenswood Villa Coordinator
Joy Rutherford	Past-President/Community Outreach
Diane Washam	Cumberland Library

**1. Call to order and welcome**

Carmen called the meeting to order at 7:05 p.m.

**2. Approval of Agenda – additions**

The revised agenda was approved by Virginia and seconded by Dorothy.

**3. Approval of minutes from the February 16th, 2010 Executive Meeting**

Mari had compared the draft to the final version of the minutes and asked why a statement regarding Trinity Art Gallery had been removed from the final version. Virginia explained that Joyce had asked to have a sentence removed as it did not convey her intent. Mari recalled the statement being made and felt that minutes should not be changed to reflect other than what transpired. Virginia suggested people may wish to entertain the option of speaking off the record should need be. Open honest discussions should be encouraged which will only strengthen the organization. The February 16th minutes were approved by Carmen and seconded by Dorothy.

**4. Emails – Linda Dyson**

Linda explained that she is getting many e-mails from Arteast which she does not need to see and at times it seems quite overwhelming. Although the executive generally finds the e-mails a normal requirement of their job, the coordinators are receiving more mail than needed. It was suggested that when comprising an e-mail to be attentive to sending to only those needing to see, and likewise when replying. Carmen will send an e-mail advising all to be more attentive in this regard. Maureen and Mari have previously

voiced this same concern about the amount of e-mail and are interested in trying a message board in the future; Maureen plans to trial it for Promenade Arteast activities.

#### 5. **Treasurer's Report - Dorothy**

Dorothy reported a healthy bank balance \$ 10,010.14 which includes membership fees received thus far of \$1470.00 representing 49 members. Dorothy advised that we are in a position where we need to spend more of the current grant money.

Although he never claims expenses, Bernard asked if he might submit an expenditure related to ink and paper in the production of the newsletter. This would be approved under a Grow with Art expense. Mari is pursuing the production of a booklet about Arteast artists and would like Arteast assistance in paying part of the production costs.

#### 6. **Arteast Juried Awards Exhibition (AJAE) – Mary Ann**

- Mary Ann reported that the team has developed a good list of media, currently restricted to 9 categories. A debate is still underway regarding transparent watercolours and “nearly” watercolour categories, i.e. containing charcoal or pen and ink. Computer art is a category; Photography will describe images from film and digital images with minor enhancements. Some categories expected to garner few entries may be combined; also should a particular category have very few entries (say 2-4) every piece may not be awarded a ribbon; the artwork itself must merit an award.
- Mary Ann, Carmen and Dorothy also reported that an artist statement will be required with each piece of art. Clear definitions of what constitutes an artist statement will be provided when the committee completes its review; this will serve as clarification to both artists and jurors. Mary Ann reported that the committee is quite satisfied with the final result.
- In terms of venue Maureen and Mari reported on their ongoing efforts with the Legion on Taylor Creek. Other venues (Community Hall at Superstore on Innes) are also to be investigated.

#### 7. **Newsletter**

Bernard asked Mary Ann for at least one page article on Grow with Art. He has done some research on themes and is preparing an article on such.

He would like an article on the libraries.

Bernard advised of his intention to push the Stuffing/Mailing out from the 6<sup>th</sup> to the 20<sup>th</sup> of April, July and October which was fine by all.

Carmen clarified the new Eastend Festival title as Orléans Festival d’Orléans.

Bernard asked anyone submitting photos to clearly identify the photo.

#### 8. **Grow with Art – Mary Ann Varley**

- The February meeting was well attended despite the snow and the Olympics with 24 people out to the meeting to hear Jonathan Shaughnessy from the National Gallery
- Linda Dyson has been able to get the Web Development course off the ground and it looks as if there will be plenty of people. The course will be given by Elbagir Osman, at the OSA at the Shenkman Centre. The price negotiated was very reasonable at \$105.00 per participant.
- Tuesday March 23, Wendy Feldberg will be presenting ***In Stitches: Textiles as Art***. Robert McAlpine will be the coordinator.
- April 27 will be a water colour demonstration en francais by Claire Labrosse, - again arranged by Robert McAlpine.
- We had to find a replacement for Claude Dupuis. Carol Steinberg has made arrangements with Dr. Maureen Korp, who will talk about the challenges presenting an art display in

Pakistan. "Available Light," an art exhibition of six international artists (but mostly, they are Ottawa-based) for the Alhamra Art Gallery in Lahore. The exhibition is now at the National Art Gallery of Pakistan in Islamabad. It has been invited to Kathmandu, Nepal.

- A field trip is planned to the Musee de beaux arts and Botanical Gardens (including a plein air painting session) in Montreal with a suggested date **Friday, June 18, 2010** from 8:30 a.m. to 8:00 or 9:00 p.m. Leslie Dorofi will be our plein air painting mentor and will give a short presentation. She will help artists with their work. Arteast Grow with Art will subsidize half the cost of a bus rental (a 26 passenger bus costs \$945.00). Entrance to Musee de Beaux Arts is free or guided tour at \$4.00; Entrance to Botanical Gardens – (\$12 adults, \$9.00 seniors). The cost to members would be \$39.75 + meals. If more people attend a larger bus could be rented with Arteast paying half the cost. Mary Ann will prepare an insert for the upcoming newsletter and arrange with Pat Fish to have it translated.
- Carmen asked Mary Ann to reserve the rooms with the city for 2010-2011 General Meetings. Mary Ann advised that the city has indicated setup time is not included in our contract and they have asked Carmen to resign the contract to include using the room for setup. Carmen will consider doing so for the 2010-2011 term.

#### **9. Promenade Arteast – Maureen and Mari**

- Maureen reported that Agnes Davis has sold a painting from the current Long Serving Volunteers Exhibit. The next show, "The ABC's of Art" - an Arteast Member's Show - will run March 24th - May 26th and will feature 17 artists with 21 paintings. Maureen prepared a promotional flyer for the show and was congratulated for her production work. She is considering having invitations to handout at the next show.
- As Dorothy has been receiving questions about taxes and commissions on the sale of paintings, a discussion was held on the policy.

The policy is: *Arteast assumes the artist is collecting applicable taxes and therefore takes no responsibility for same. Commissions paid to Arteast should be calculated on the price prior to taxes being added to the final price.*

This information should be included on the back of all contracts and perhaps added to the Member's Guide. The commission percentages are: Librairies 10%, Promenade Arteast 15 %, Trinity Art Gallery 25%.

#### **10. Young at Art - Carmen**

Carmen advised that Mike Taylor has asked if we will sponsor someone for the Young at Art Show. It was agreed that we would do so; \$75. was approved as the Arteast award amount. Carmen and Mary Ann will pick the Arteast Award winner. Bernard would like an article and photo for the newsletter.

#### **11. Member's Guide - Carmen**

Carmen asked Maureen to produce the Member's Guide again as a booklet using the revised document from Joy. Carmen will first contact Pat Fish to translate.

#### **12. North Gloucester Library –Linda**

At the March 9<sup>th</sup> changeover 21 paintings were hung. Marion Hall sold one painting.

#### **13. Queen Elizabeth School and Sandy Hill Parent Resource Centre**

Carmen acknowledged Joy's report in which she commended the artists currently involved with Queen Elizabeth School and Sandy Hill Parent Resource Centre.

**14. Orleans Library –Maureen**

The March 2<sup>nd</sup> changeover saw 7 artists with 13 new works.

**15. Cumberland Library**

Dorothy advised that Cumberland Library is to reopen April 21<sup>st</sup>.

**16. Volunteer of the Year - Carmen**

Royal Galipeau's office has requested nominations for Volunteer of the Year. Carmen suggested Joy Rutherford as a worthy recipient from Arteast and all approved her suggestion. Congratulations, Joy ! Carmen must respond to Royal Galipeau by March 24<sup>th</sup> for the Volunteer Appreciation Evening of May 4<sup>th</sup>.

**17. Adjournment**

The meeting was adjourned at 9:10 p.m. on a motion from Dorothy and seconded by Mary Ann.

The next meeting will be at 7:00 p.m. **April 20th, 2010** in Lise Roy Meeting Room, AOE Arts Council, Shenkman Arts Centre

**ARTEAST CONTACTS:**

Telephone Number- 613-692-5120- Joy Rutherford- Information in English

Telephone Number- 613- 733-5176- Suzanne Beaulieu- Information in French

**MAILING ADDRESS:**

Arteast Box 5  
Suite 260  
245 Centrum Blvd  
Orleans, K1E 0A1

All Executive Committee meetings will be held the 3<sup>rd</sup> Tuesday of the month in the **Lise Roy Meeting Room, AOE Arts Council, Shenkman Arts Centre 245 Centrum Blvd** from **September 2009 to June 2010 at 7:00 p.m.**

Arteast **General Meetings** will be held on the 4<sup>th</sup> Tuesday of the month **Room 340, 255 Centrum Blvd** from **September 2009 to June 2010 at 7:30 p.m.**

**SUPPLY CUPBOARD:**

In addition to the locked cabinet associated with the Promenade Arteast Wall, a supply cabinet which will house Arteast archives will be locked in an area off Trinity Art Gallery with the key available from Mike Taylor.