

Minutes Arteast Annual General Meeting
January 24th , 2012 255 Centrum Blvd, Room 340

1. Call to Order

The meeting was called to order at 7:36 p.m. by Arteast President Mary Ann Varley who welcomed all.

2. Approval of Agenda

Adoption of the agenda was moved by Maureen Rooney Mitchell and seconded by Helen Rosseau. Carried

3. Approval of 2011 Annual General Meeting Minutes

Adoption of the January 25, 2011 Annual General Meeting minutes was moved by Mari Brown and seconded by Josie de Meo. Carried

4. President's Annual Report (appended)

Mary Ann presented an overview of the past year, stating that Arteast has had a very successful year in every respect but stressed the need for more volunteers to help the team. Mary Ann spoke briefly about incorporating. A discussion was held regarding the need for a consistent body of volunteers to operate if incorporated. Royal Galipeau suggested applying to the summer works program with the Federal Government for an employee to assist in the incorporation activity. Mary Ann thanked Bernard Poirier who has resigned as Newsletter Editor for his tremendous contribution and presented him with a thank you gift.

5. Treasurer's Report:

Dorothy read the Treasurer's Report for yearend 2011, highlighting key points. Treasurer and Budget reports are appended to these minutes. Suggestions from the floor regarding saving money by buying envelopes in bulk, it is cheaper than applying stamps; also to survey the membership to ascertain who is willing to receive their newsletter electronically. Royal Galipeau offered to buy advertising on the back of the newsletter. Adoption of the Treasurer's Report was moved by Lisa Johnson and seconded by Susan Thompson. Carried.

6. Election of Executive

There were no nominations for the position of Vice President; Mary Ann has a few people in mind who she will approach over the next few weeks. Mary Ann presented the Officers of the Executive as follows:

President	Mary Ann Varley
Treasurer	Dorothy Zorn
Secretary	Virginia Dupuis
Past President	Carmen Dufault

7. January 2012 Updates and Announcements

Maureen reminded everyone of the January 28th take-in for the Mix of Emotions show which will open February 16th.

Christina reminded everyone of the February 12th Open Acrylics workshop with Andrea Warren, and also of the field trip to Montreal Museum of Fine Arts in May-June.

8. Approval of new Bylaws – Mary Ann

Mary Ann introduced the amendment to modify the bylaws to permit membership for individuals 16 years and above. The change to the bylaws was moved by Bernard Poirier, seconded by Dorothy Zorn and approved by the majority of the quorum present. Carried

9. Close of Official Meeting and Commencement of Program

Royal Galipeau has frames he is donating to any Arteast member who wishes to pick them up at his downstairs office. The meeting was adjourned at 8:20 p.m. on a motion from Helen Rosseau and seconded by Maureen Rooney Mitchell. The program portion of the meeting then began: “Developing a Good Composition” by Aline Joanis.

President’ s Report January 2012

The past year has been a very exciting year. But we have had some sad moments as well. Sadly we lost Lynda Mathieson who was a very active member who helped with many shows. Boni Penna and Joanne Tremblay both suffered from illness which prevented them from carrying on their volunteer duties. Lindy Nadarajah has ongoing family health issues. We wish them all a speedy recovery

We have tried to make every effort to encourage our members to put a professional face on their work. We want to see all works properly framed and presented in a polished manner and I have brought examples for you to check out..

Our art shows began with the Trinity Gallery show “A Night at the Theatre”, a great success. Promenade shows are continuing to offer opportunities for members to show on a rotating basis. With 6 shows a year this is a tremendous effort from the team lead by Maureen Rooney-Mitchell.

Queenswood Villa sprung a few changes on us and we will have to await their final decisions. We enjoyed the venue and we felt the residents appreciated our shows. Diane Patenaude has done a tremendous job of organizing these shows.

Each of the four east end libraries have had a very strong support from members this year. Arlette, Jeanette at Orleans; Josie and Pari at Blackburn Hamlet; Linda and Fran and now Elizabeth and Christine and Jackie at North Gloucester and finally Maryse and Aline and Clarisse at the Ray Friel. What a wonderful group of volunteers they are !

In the spring we had a return of our Budding Artist show with Susan Ashbrook as the coordinator and we hope this will continue for many years to come.

The AJAE was our most successful show with Lindy Nadarajah filling in for Boni and her two able assistants Mira and Cheryl. There were a record number of sales and over 60 participants.

Other outreach activities were sponsored by our grant from the City of Ottawa to our Grow with Art Programme. We had a great time in Montreal in June. We did two

outreach projects to schools- Ecole des Voyageurs- and Orleans Wood Elementary School. In addition we supported Young at Art with three awards. We also had a half day project at the Variety East- adult day programme and at the Ray Friel Recreation centre “ rendez vous”.

The hard working executive has spend a day thinking about the future of this association. No doubt you have read about the directions we are looking at. We are currently looking at finding a location for Arteast; we hope to make some real progress in the upcoming year with this. In addition, both the city of Ottawa and AOE have suggested we consider incorporating. This will be a very big step for the members as they will have to be prepared to volunteer to support this endeavour with great commitment. If we have an office it will have to be staffed. Getting grants from the city requires a great deal of work and planning. In addition, administering the funds and sending reports to the taxation authorities will require more works than our current treasurer can fulfill with out an assistant. These are decisions to be carefully considered over the next year or two.

As for our organization, Arteast enters the new year with exciting plans for the future. We are taking the first steps toward finding a more permanent location; we are considering incorporation. Our financial situation is sound with enough funds in the bank to complete our projects with a little cushion for unexpected expenses. We have a very dedicated and hard working executive. I still have many certificates to present to the volunteers who did not make the November meeting.

We are in need of two volunteers for key positions. The first is a Vice President. This exciting position is a wonderful opportunity to meet the members and take on a few tasks to help the president. Are there any motions from the floor?

Our second need is for a Volunteer co-ordinator who would contact new members and help them find the right place to help make Arteast a vibrant, engaged community of artists. If you like artists and are a good communicator, these are positions we hope you consider.

We would also like an assistant for the Communique and for the Treasurer.

Are there any volunteers??

Finally I will close with a bit of a sad task and that is to thank our dear friend for his many years of dedication and indeed devotion to developing the newsletter. Bernard Poirier - this is a small token of our appreciation for all the hours you have spent on our behalf. We hope it is to your liking. We look forward to having you present at the executive meetings as our member at large for the constitution etc.

<u>Bank Balance as of Dec.31/10</u>		\$10,343.43
<u>Income</u>		
Memberships	\$	3,700.00
Workshops	\$	1,990.00
Incidentals	\$	25.51
AJAE	\$	480.00
Commissions	\$	846.50
Trinity Gallery	\$	330.00
Promenade Arteast	\$	570.00
Sale of Paintings	\$	2,847.50
Bank Interest	\$	0.92
City Grant	\$	3,000.00
Field Trips	\$	1,320.00
Donations	\$	20.00
Budding Artist	\$	205.00
Wiring frames	\$	25.00
Total income	\$	15,360.43
<u>Expenses</u>		
Postage	\$	1,007.22
Photocopying	\$	-
Guest speakers	\$	900.00
Web Membership	\$	112.94
AOE Membership	\$	85.00
Jurors	\$	700.00
Workshops	\$	1,738.24
Commissions to AOE	\$	52.50
Bank Fees	\$	96.68
Supplies	\$	1,645.63
Room Rentals	\$	823.65
Bus Rentals	\$	1,186.50
Young at Art	\$	75.00
Thank you gifts	\$	427.17
Funds to Artist	\$	2,865.71
GWA Brochures	\$	1,612.05
Field Trip	\$	488.00
Printing	\$	341.83
Newsletter Printing	\$	1,141.30
we show an overage of 50.00 to be deposited in Jan 2012		
Dec 31 2011 bank bal is \$10,354.43	\$	-
	\$	-
<u>Total Expenses</u>	\$	15,299.42
Current Bank Balance		\$10,404.44

ARTEAST PROJECTED 2012 BUDGET

Bank Balance as of Dec 31, 2011 \$10,354.43

Income

Trinity Gallery Shows	\$350.00
Membership	\$4,000.00
AJAE	\$450.00
Commissions	\$800.00
Field Trips	\$1,500.00
Promenade Arteast	\$600.00
Workshops	\$3,450.00
Budding Artist	\$300.00

Total Income **\$11,450.00**

Expenses

Workshops	\$2,760.00
Printing Brochures	\$1,700.00
Photocopying	\$50.00
Guest Speakers	\$1,050.00
Postage	\$1,020.00
Supplies	\$800.00
Web/AOE Memberships	\$400.00
Misc.	\$500.00
Printing Newsletter and other forms	\$1,500.00
Room Rental	\$900.00
Youth Outreach	\$500.00
Jurors	\$900.00

Total Expenses **\$12,080.00**